

13th Annual EXPO 2026



PLENARY SPEAKER

Dr. Laura Dumin

**Professor of Technical Writing & English
Director of UCO Technical Writing B.A. Program
AI Campus Coordinator
University of Central Oklahoma**

**Live Oak Ballroom, Setzer Student Center
May 1 - from 9:15 to 10:00 AM**

SHORT BIOGRAPHY

Dr. Laura Dumin obtained her PhD in English from Oklahoma State University in 2010. She is a professor in English and Technical Writing at the University of Central Oklahoma who has been exploring the impact of generative AI on writing classrooms. She also runs a Facebook learning community to allow instructors to learn from each other and has created a website for AI information and to share Creative Commons files with other instructors, ldumin157.com.

When she is not teaching, Laura directs the Technical Writing BA and is the faculty-facing AI Coordinator at UCO. She has created four micro-credentials for the Technical Writing program, one for faculty who complete her AI workshop on campus, and one for faculty to learn about AI in an asynchronous format.

Dr. Dumin has been working to understand how generative AI impacts higher education, with a specific focus on writing classrooms and training other educators to be better prepared for working with AI in their courses. She also has completed a number of Scholarship of Teaching and Learning projects to help strengthen her teaching methods.

WRITING WITH (AND WITHOUT) AI: PRACTICAL STRATEGIES FOR THE HUMANITIES AND LIBERAL ARTS CLASSROOM

Artificial intelligence is no longer a distant concern for higher education; it is already in our classrooms, whether we want it or not. But what does that mean for faculty whose disciplines are built on interpretation, argumentation, close reading, and the careful crafting of ideas? What does it mean for the historian analyzing primary sources, the literature instructor guiding students through a difficult text, the philosopher asking students to construct an original argument, or the communications professor teaching persuasive writing?

Dr. Dumin approaches AI not as a threat to be feared or a solution to be embraced uncritically, but as a tool that demands the same thoughtful pedagogy we bring to any aspect of our teaching. Drawing on experience in writing and composition, this talk offers humanities and liberal arts faculty a practical framework for thinking about when AI can genuinely support student work and when it shortcuts the very struggle that produces learning.

The talk will explore strategies for using AI in ways that preserve student agency and deepen engagement with discipline-specific inquiry. It will also take an honest look at the challenges AI poses for academic integrity and student trust. It will consider how writing assignments can be redesigned not just to deter AI use, but to make authentic student writing more meaningful and more visible. Throughout, the focus remains on student learning outcomes: what do we actually want students to walk away knowing and being able to do, and how does AI help or hinder that goal?

No prior experience with AI tools is required or assumed. Whether you are already experimenting with AI in your courses or are just beginning to weigh the possibilities, this session is designed to meet you where you are.



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