Commencement Ceremony

Montagne Center
Saturday, May 21, 2016
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Robert Spina, Ph.D., FACSM  Dean of Education and Human Development
Srinivas Palanki, Ph.D.  Dean of Engineering
Derina Holtzhausen, Ph.D.  Dean of Fine Arts and Communication
Kevin Dodson, Ph.D.  Dean of Reaud Honors College
David J. Carroll, M.L.S.  Director of Library Services
Earning a university degree is one of the highest accomplishments one can achieve. Thus it is our pleasure to welcome our graduating students and those who supported and nurtured them to the May 2016 Commencement Ceremony of the College of Fine Arts and Communication. Together we are all celebrating your success, perseverance and tenacity in obtaining your degree. Nobody achieves success alone. The people whose moral, financial and mentoring support made today possible for our graduates should also be recognized, among them the faculty members of this college. I thank them in particular, because I know they care about each student individually and will do anything possible to ensure her or his success.

As the Dean of the College of Fine Arts and Communication, I am very proud of the diversity in our college, not only in terms of human diversity, but also disciplinary diversity. From art, music, theatre and dance, to communication, deaf studies and deaf education, and speech and hearing sciences, the ultimate aim of all these programs is to make our lives better and improve our communities and our society. That is the one common bond we all have in the college, faculty and students alike. As our successful students leave us to move forward on their career paths, I hope that is the one goal they will continue to strive for.

I also hope that you will return as alumni or as graduate students. You will soon realize that lifelong learning will be an essential part of your future. Remember, Lamar University is always here to offer an opportunity. We will also welcome you back in your role as mentors and role models for our students. This will be your academic home forever.

Enjoy your new-found and hard-earned success. We all wish you a long and successful career in the field you choose.
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<td>Academic Processional*</td>
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<td>Serdar Ilban, D.M.A.</td>
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Announcement of Graduates
Paul T. M. Hemenway, Ph.D.
Professor of Communication

Concluding Remarks and Awards
Derina Holtzhausen, Ph.D.

Lamar University
Alma Mater*
Serdar Ilban, D.M.A.
G. Rhodes Smartt

Lamar to thee we’re singing
We will ever need thee
Voices raised on high.
As our guiding star.
We will forever love thee
To us you’ll always be
Laud thee to the sky.
Our glorious Lamar.

Academic Recessional*
Joel Grothe, M.F.A.

Please join us for an informal reception under the tent, located in the front of the Montagne Center, following the ceremony.

*Audience please stand.

To maintain the dignity of the program, guests are requested to refrain from unnecessary noises (air horns, etc.) and movement during the ceremony.
COLLEGE OF FINE ARTS AND COMMUNICATION FACULTY

Derina Holtzhausen, Dean

Art Department
Donna Meeks, Chair
Keith Carter
Kurt Dyrhaug
Xenia Fedorchenko
Julia Fischer
Sherry Saunders
Freyermuth
Joana Hyatt
Natacha Poggio
Prince Thomas
Christopher Troutman

Communication Department
O’Brien Stanley, Chair
Richard Bothel
Rachael Dubois
Paul Hemenway
Lakeysha Jones
Nicki Michalski
Jian “Raymond” Rui
Mahmoud Salimi
Ruth Stanley
Leslie Warren
Quingjiang Yao

Deaf Studies and Deaf Education
M. Diane Clark, Chair
Mary Gentry
Tracy Knight
ChongMin Lee
Millicent Musyoka
Zanthia Smith

Music
Kurt Gilman, Chair
Richard Condit
Robert Culbertson
Scott Deppe
Timothy Dueppen
Kim Ellis
Travis Fife
Debra Greschner
James Han
Serdar Ilban
Charlotte Mizener
Dwight Pierce
Brian Proksch
Maurice “Nick” Rissman
Rebecca Windham

Speech & Hearing Sciences
Monica Harn, Chair
Jamie Hartwell Azios
DeLanea Bronson
Vickie Dionne
Ashley Dockens
Connie Howard
Vinaya Manchaiah
Tim Meline
Nandhakumar
Radhakrishnan
Heather Reading
Karen Whisenhunt-Saar

Theatre and Dance
Golden Wright, Interim Chair
Cherie Acosta
Lou Arrington
Joel Grothe
Brian LeTraunik
Dave McManus
Travis Prokop

Faculty Marshals
Kim Ellis
Julia Fischer
Tim Meline
Millicent Musyoka
Travis Prokop
Brian Proksch
Nandhakumar Radhakrishnan
Quingjiang Yao

Directors of Graduation Ceremony
David Short Jr., Registrar
Barbara Price, Assistant Registrar

Directors of Records & Registration
Summer Rather
Natasha Walker

Graduation Coordinators
Faye Johnnie-Soileau
Mildred Piert
Michael Kennaugh was born in Casper, Wyoming in 1964 and currently lives and works in Houston, Texas. He received his bachelor’s in fine arts from Lamar University, Beaumont, Texas in 1986 and his masters of fine arts at the University of North Texas, Denton, Texas in 1990. His work is part of the collections of the Museum of Fine Arts, Houston, Texas, the Art Museum of Southeast Texas, Beaumont, the Houston Airport System, City of Houston, Lamar University, Beaumont, as well as corporate collections, both National and International. The Art Museum of Southeast Texas organized an extensive exhibition of his work in 2015, which traveled to the Galveston Arts Center. Kennaugh was also included in the publication Texas Abstract: Modern/Contemporary by Jim Edwards and Michael Paglia in 2014.
A Beaumont native, Kara Timberlake entered Lamar in 2012. Timberlake is graduating with a Bachelor of Science in Communication and English with a Spanish minor. During her time at Lamar, Timberlake has been involved with several student organizations. She is a Reaud Honors College member, Lamar University Ambassador, and public relation representative for Lamar University Spirit and Traditions Council.

Timberlake is a member of Alpha Lambda Delta and Phi Eta Sigma Honor Societies, a member of Sigma Tau Delta English Honor Society, a member of The Honor Society of Phi Kappa Phi, and she has remained on the President’s List and Deans’ List during her time at Lamar. Additionally, Timberlake has been involved in philanthropic endeavors such as assisting with the Girls’ Haven Gumbo Festival, volunteering for Lamar University’s Thank a Donor Day, and repairing homes in New Orleans as part of Lamar’s Inaugural Alternative Spring Break Trip.

While at Lamar, Timberlake has conducted undergraduate research, presenting research papers at Lamar University’s 2015 Undergraduate Research Exposition, the 2nd Annual Humanities, Arts, Social Science and Education Conference, as well as the Great Plains Honors Council Conference in Fort Smith, Arkansas, South Padre Island, Texas, and Siloam Springs, Arkansas. Additionally, Timberlake has received two McMaster Honors Grants and is the recipient of M.L. Lefler, Sr. and Bessie Lefler Memorial Scholarship.

Pursuing international experiences, Timberlake studied abroad at the University of Salamanca in Spain through the Lamar Study Abroad Program. After graduating, Timberlake will embark on a study abroad trip to South Africa where she will conduct media research in politics, culture and economics.

In 2015, Timberlake was selected as one of two undergraduate students to receive the prestigious Beck Fellowship. As a Beck Fellow, Timberlake participated in The Fund for American Studies in Washington D.C. where she interned at the National Trust for Historic Preservation and took two classes at George Mason University.

A part of campus life, Timberlake served as the student representative for the 2014 Teaching Innovation Review Committee, spoke at the 2015 President’s Circle Dinner, and was nominated by Student Engagement to represent Lamar at the 2016 welcome ceremony of Preview Day by participating in the student panel.

For two and half years, Timberlake held a writing internship with the university’s public relations office, where she was nominated for Lamar’s 2015 Student Employee of the Year. Gaining real-world experience as a journalist, Timberlake has written for the University Press for three years, serving as the managing editor in spring 2016.
**Doctor of Audiology**
Steven James Hamlett
Elizabeth Frances Massey
Dominique Lizette Olivarez
Krista Elizabeth Reyes
Kristen Michelle Rollo
Jeff Scott Seevers

**Master of Music**
Brittany Khea Tawater
Terron Rayshon Ware
Carl Dennis Woodall

**Master of Science in Deaf Studies/Deaf Education**
Shawna Marie Avila
Brian Andrew Cheslik

**Master of Science in Speech Language Pathology**
April N. Bonton
Paula K. Boudreaux
Rosanel Morales Brown
Kearston Marie Burton
Katherine Lindsey Call
Ashlee Elizabeth Collins
Brooke Morgan Crowell
Caitlyn Alyse Cunningham
Maureen Elaine Ehrlich
Justin Aaron Evans
Emily Lynn Freiberg
Meagan Alyse Hartwick
Caitlin Breen Harvey
April Estelle Jackson
Laura Elizabeth Jackson
Molly Ann James
Heidi Michelle Odom
Blake Katherine Sayers
Vanessa Alexandra Smith
Lindsey Reed Sorrell
Carmyn Evette Thompson
Elsa M. Tran
Brittany Alisse Veazey
Abigail Wallace
Sarah Lyons White
Kendall B. Williams
Jacie Renee’ Woodson

**Bachelor of Fine Arts in Graphic Design**
Jillian L. Barker
James Allen Lang II

**Bachelor of Fine Arts in Studio Art**
Jeannette Ann Douget
Audra Lacour
Billie Rose Smith
Maria Libertad Vazquez

**Bachelor of Science in Studio Art**
Paula Michelle Micky Mitchell

**Bachelor of Science in Communication and English**
Kara Lynn Timberlake*

**Bachelor of Science in Communication**
Enoma Osarenoma Agbongiasede
Mamie Elizabeth Allen
Bachelor of Arts in American Sign Language

Adriana Beatriz Garcia
Latasha S. Milligan
Gregory Michael Potter
Abigail M. Schiefelbein
Aimee Marie Shepherd
Dorothy Patricia Wood

Bachelor of Music

Connor Michael Bordelon-Ross
Eric Leslie Gonzales
Caleb Michael Greene
Erica Catherine Long
Lashannen B’Atrice Martin
Stephen Michael Sterling
Khanh Duy Thai
Addison Armad Weaver

Bachelor of Science in Speech and Hearing Sciences

Christiana Elizabeth Bierbaum
Kira Michelle Brewington
Collin Henderson Brice
Hannah M. Cooper
Taylor Sha’niece Edwards
Johanna Kristyn Figlia
Bailey Nicole Flemming
Brooke Cheri Freeman
Lauren Prine Garza
Chelsey Leanna Gates
Samantha Marie Hamilton
Alyssa Alexandra Hancock
Natasha Samone Harrison
Haley Marie Hebert
Katelynn Ann Kukana Holland
Sabreene Johnson
Kolby R. Joseph
Alexia Shanae Lewis
Sara Jeanine Massey
Ariel Octavia McCrary
Markea Kayla Norwood
Rhea Lanee Oliver
Jamie Lorraine Salinas
Danielle Justine Smith
Jacie Layne Smith
Kaitlin Mary Taylor
Kari L. White  
Kali Jean Whitlow*  

**Bachelor of Science in Communication Disorders**  
Courtney Renee Jones

**Bachelor of Science in Theatre and Dance**  
Sydney Renee Rush  
Shanesha Shanice Seals  
Tranesha Tranice Seals  
Tyegha Ja’Nae Thomas  

*Reaud Honors College Graduate

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**Masters Theses**

Sorrell, Lindsey Reed – *Effectiveness of the McNeill Dysphagia Therapy Program in the Treatment of Dysphagia Following Tailored Cricoplasty for Subglottic Tracheal Stenosis: A Case Study* – DeLanea Bronson, Supervising Professor
HONORS

An Honor Graduate must have completed 60 hours at Lamar University for a 4-year degree. A student with a GPA of 3.5 or higher on all LU undergraduate work will be awarded honors. Cum laude is 3.5 to 3.64, magna cum laude is 3.65 to 3.79 and summa cum laude is 3.8 to 4.0.

**ALPHA LAMBDA DELTA**
Freshman Honors
Red, White and Gold Triple Cord

**BETA TAU CHAPTER OF KAPPA PI**
International Honorary Art Fraternity
Purple and Gold Double Cord

**BETA XI CHAPTER OF PHI BETA DELTA**
International Student Honors
Gold Medallion with Red and Yellow Ribbon

**LU AMBASSADORS**
Student Ambassadors
Red and Gold Double Cord

**LU HONORS**
Latin Honors
Red and White Double Cord

**LU VETERANS**
US Military Veteran
Red, White and Blue Double Cord

**ORDER OF OMEGA**
Greek Honors
Gold Stole with Logo, Gold and Ivory Cord

**PHI BETA DELTA**
International Honor Society
Gold Medallion with Red and Gold Ribbon
**Phi Eta Sigma**  
Freshman Honors  
Black and Gold Double Cord

**Phi Kappa Phi**  
Junior/Senior Honor Society  
Yellow Stole with Insignia on White Background, White Medallion with a Blue Ribbon and Blue Cord

**Reaud Honors College**  
Graduate who has completed 23 hours of honors coursework, including an honors thesis, or 26 hours with eight hours of upper-level credits while maintaining a 3.25 GPA. Bronze Medallion with Red and White Ribbon

**Ronald E. McNair Scholar**  
First generation, low income, and underrepresented graduate who has completed graduate-level research internship, including undergraduate thesis and research defense. NASA Blue Stole with Lettering, Lamp of Knowledge Medallion with Red, White, and Blue Ribbon

**Smith-Hutson Scholar**  
Smith-Hutson Scholarship Recipient  
Black Stole with Red Trim
The Academic Regalia

In its essential features, the academic regalia worn at American college exercises had its beginning in the Middle Ages. The oldest universities in Northern Europe grew out of church schools, and both faculty and students were regarded as part of the clergy. Hence, as their regular costume, they wore clerical garb borrowed largely from the monastic dress of their day.

The academic gown and hood were first regularly adopted by the University of Cambridge in 1284 and by the University of Oxford a little later. The custom transplanted to this country in Colonial times by King’s College in New York, now Columbia University. In 1895, American universities and colleges decided to standardize their academic styles and developed the intercollegiate code of academic costume. The style follows in the vein of the Cambridge tradition. The distinctive caps, gowns and hoods worn at present-day college and university functions denote the institution that granted the degree, the field of learning in which the degree was earned and the level of the degree – bachelor, master or doctorate.

The gown is usually of black material (serge or worsted for bachelors, the same or silk for masters and silk for doctors). Bachelor’s gowns have pointed sleeves and master’s have long pouch-like sleeves, which reportedly were once used to carry books. Doctor’s gowns are faced with panels of velvet down the front and three bars of velvet across each sleeve.

The hood, worn around the neck so as to hang down the back, is the principal emblem of the nature and source of the degree held. The colors in the hood lining are the colors of the school conferring the degree. The color of the border indicates the scholarly field of the wearer. Hoods may be worn only after the degree has been granted.

The cap, the square mortarboard in American universities, but a round, short, flat velvet hat in British, Canadian and some European universities, bears a tassel which may be black, or it may be colored
according to the scholarly field of the wearer. Only the doctors’ cap may be of velvet.

The degree colors are used for the edging of all hoods and may be used for the velvet facing and sleeve bars of doctors’ gowns and tassels on bachelors’ and masters’ caps. This includes: Arts and Letters – White, Commerce – Drab, Education – Light Blue, Engineering – Orange, Fine Arts – Brown, Humanities – Crimson, Law – Purple, Library Science – Lemon, Medicine – Green, Music – Pink, Pharmacy – Olive, Philosophy (Ph.D.) – Dark Blue, Physical Education – Sage Green, Science – Golden Yellow and Theology – Scarlet.

**University Mace**

Originally a medieval weapon and later carried by Sergeants at Arms guarding kings and high church officials, the mace has gradually assumed a purely ceremonial character symbolizing authority. As used in formal academic processions, the mace derives from the early university history. The Lamar University mace is traditional in design. The mahogany shaft is crowned by a head on which are mounted four representations of the university seal. The president of the Faculty Senate, who leads the academic procession, carries the mace in today’s ceremony.

**Academic Gonfalons**

Gonfalons, banners that are designed to hang from a crossbar, have historical roots dating back to the 12th century when they served as the official emblems to represent the various districts of Florence, Italy. In more recent times, gonfalons have been adopted by academia to serve as symbols to represent each college within a university. Each college has their own representative banner with the dean from the respective college carrying the gonfalon in the academic processional.
Lamar University engages and empowers students with the skills and knowledge to thrive in their personal lives and chosen fields of endeavor. As a doctoral granting institution, Lamar University is internationally recognized for its high quality academics, innovative curriculum, diverse student population, accessibility and leading edge scholarly activities dedicated to transforming the communities of Southeast Texas and beyond.

Special appreciation is extended to volunteers for serving as ushers for today’s commencement ceremony.

This program is not an official graduation list. This printed program lists students who are eligible to graduate pending the outcome of final examinations and final grades. Therefore, it should not be used to determine a student's academic or degree status. The student's permanent academic record is kept by the Records Department, P.O. Box 10010, Beaumont, Texas 77710. Students, faculty and staff members are selected without regard to their race, color, creed, sex, age, disability or national origin, consistent with the Assurance of Compliance with Title VI of the Civil Rights Act of 1964; Executive Order 11246 as issued and amended; Title IX of the Education Amendments of 1972, as amended; Section 504 of the Rehabilitation Act of 1973.