



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Department of Art & Design



January 29, 2024

Dear Artist,

We are happy to announce our annual **Friends of the Arts Le Grand Bal Art Auction**. This silent auction supports Art & Design students and is held in conjunction with **Le Grand Bal**, a major fundraising event to support fine arts student scholarships and other educational opportunities in the College of Fine Arts & Communication.

To enter artworks: Hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum **Tuesday, March 5th – Wednesday, March 6th from 9:00 a.m. until 5:00 p.m.** Artists may enter up to 3 works, preferably in the same series and not previously shown in the auction as the works may be exhibited as a group. Works must be accompanied by **entry forms**, which can be obtained at drop off or completed in advance at <https://www.lamar.edu/forms/art/le-grand-bal-online-presale-submission.html> or the above QR code. *(Please see the attachment for full instructions and commissions.)*

To be considered for online presales: Complete the online presales form by Monday Feb. 26th. See <https://www.lamar.edu/forms/art/le-grand-bal-online-presale-submission.html> or the above QR code.

To attend the Silent Auction or Le Grand Bal: Let us know at delivery if you would like to attend the auction **Saturday, March 23rd from 6:00-7:30 pm in the Dishman Art Museum** so we can prepare a name tag for you. If you wish to purchase a ticket to attend the main Le Grand Bal fundraiser event in the Setzer Center, please visit <https://www.lamar.edu/forms/fine-arts-comm/le-grand-bal-tickets.html>. This year's theme is a Kaleidoscope of the Arts.

To pick up purchased works: Winning bidders will be notified beginning Monday March 25th. Monies will be collected and purchased artworks may be picked up between **Monday March 25th – Friday March 29th** during Dishman Art Museum hours. Please phone the Department of Art & Design (409-880-8141) to make any special arrangements. Artist commissions will be processed for payment at that time.

To pick up unsold works: Artists must pick up unsold works from the Dishman Art Museum on **Monday, March 25th** between 8:00 a.m. and 5:00 p.m. Please phone the Department of Art & Design (409-880-8141) if you need assistance.

To make a donation: If you would like to donate the full sale amount or make a monetary donation to a specific scholarship endowment, such as the Jerry Newman Scholarship (Painting), the Jack Shofner Scholarship for (Graphic Design), the Lorene David Scholarship (Art Education), please contact the Department of Art & Design at 409-880-8141 or art-design@lamar.edu.

We hope to see your art in the auction!

Stephanie Chadwick

Dr. Stephanie Chadwick, Chair
Department of Art & Design

Dr. Golden Wright, Dean
College of Fine Arts & Communication

Organizers: Associate Professors Christopher Troutman and Joana Hyatt, Visiting Assistant Professor Eric Johnston, Dishman Art Museum Staff, and Department of Art & Design student volunteers.

Le Grand Bal Art Auction Art Entry Instructions

- **Delivery of Work:** hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum **Tues. March 6th – Wed. March 5th from 9:00 a.m. until 5:00 p.m.**
- **Up to 3 works**, preferably in the same series and not previously shown in the auction, are encouraged as the works may be exhibited as a group.
- **Two-dimensional works** should be no more than 48" in width and ready to hang with wire for hanging.
 - **Paintings** on canvas must be dry and suitable for installation.
 - **Works on paper** must be framed, mounted or matted, and under glass or plexiglass.
- **Three-dimensional works** must be sturdy and easily handled by one person.
- **Inspection:** although not a juried exhibition, works will be examined to be sure they meet exhibition standards at the time of delivery. Works not meeting exhibition standards will not be hung.
- **Entry Forms:** University submission forms that include the artist name, title, date of the works, and pricing are required and can be accessed at the art drop off or online at at <https://www.lamar.edu/forms/art/le-grand-bal-online-presale-submission.html> or the below **QR code** to complete these forms in advance
- **Online presales:** Complete the online presales form **by Monday Feb. 26th**. See <https://www.lamar.edu/forms/art/le-grand-bal-online-presale-submission.html> or the **QR code**.
- **Artist Bio:** We encourage you to provide a short biography (up to 250 words) to showcase with your work.
- **Commission:** as this is a fundraising event, participating artists receive 50% of the sale prices of works while the **Friends of the Arts** retain the remaining 50% for student support. We encourage you to price your works accordingly and for a fundraiser audience.
- **Proceeds:** all funds benefit Art & Design students.
- **Unsold works:** Pick up unsold works **Mon. March 25th**.

