

SIGHTS and SOUNDS

STUDENT SPOTLIGHT

MAY 2024



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

— NEWSLETTER —

Hello!

I am Golden Wright, privileged to serve as the Dean of the College of Fine Arts & Communication at Lamar University. Our college is a dynamic hub housing an array of talented individuals, including students, staff, and faculty. Through this monthly newsletter, we aim to shine a spotlight on the exceptional achievements of these individuals across various disciplines within the fine arts and communication fields.

Our college boasts an exceptional student body, each pursuing their passions in fields ranging from artistry to speech language pathology, interpretation, and performance. Student success will always be our core mission here in the College of Fine Art & Communication. In this issue, we would like to take the opportunity to introduce some of our vibrant and talented students to you. These students represent come from an array of different areas and disciplines across our college.

At the heart of our college is the profound connectivity we foster among students, faculty, and staff through the common thread of communication. Each distinct area within our college relies on communication in its own unique way. Communication serves as the cornerstone of each departments' success within the college.

From the multifaceted realm of communication and media, utilizing mediums such as television, radio, social media, and newspapers to disseminate information, to the evocative storytelling of music majors who convey emotions and narratives through voice or instruments. From the invaluable contributions of speech and hearing sciences, enhancing our ability to communicate effectively, and improving our quality of life, to the empowering field of deaf studies, which enables individuals to serve as vital mediators in communication. The immersive experiences offered by theatre and dance provide an escape from reality through the interplay of movement and text. And lastly, the visual eloquence of art captures moments and places, transporting us to new dimensions and inspiring our imagination.

We hope this newsletter illuminates all of the possibilities that our College provides. We are immensely grateful for the unwavering support of our surrounding community, which generously provides funding for scholarships, new equipment, and invaluable learning opportunities. Thank you!

“The Best Kept Secret...”



Golden Wright
Dean, College of Fine Arts & Communication

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CONGRATULATIONS!

OUR SPRING 2024 GRADUATES

Sydnee Morgan Adams
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Bader Abdulmohsen Alomary
Bader Abdulmohsen Alomary
Sarah Anderson
Evie Lynn Arceneaux
Sania Azeem
Pauline Ballentine
Erick Benavides Jr.
Hannah Lorraine Bennett
Delilah Barrera Benson
Jessica Travina Bisnar
Allison Blanchard
Jacqueline Bonilla
Faith Lynn Briz
Kinlee Danyel Buesing
Zamiria Lashun Carroll
Arlene Case
Madison Brooke Chadwick
Elizabeth Agnes Clark
Kassie Gayle Coffey
Emily L. Comeaux
Laurel Renee Coulon
Zachary Kennosuke Nagamine Davis
Samantha Michelle DiBerardino
Bailey RayAnn Doss
Isaac Dalavin Duerksen
Duane Patrick Esbrand
Chanielyn Galloway
Mary Evelyn Gard
Arianna Michelle Garza
Kennedy Marie Gilder

Shelby Lynn Green
Ashley Danyale Hawkins
Clarissa Hernandez
Yessenia Hernandez
Isaac Herndon
Ethan Honza
Mar' Shawn Antonio Humphrey
Lana Kathryn Jeffcoat
Carter Luc Johnson
Lorenzo Anthony Johnson II
Mackenzie Johnson
Lenzi Marie Jordan
Dominique Shani Keal
Colby Key
Kamryn Grace Kaiulani Knafelz
Kiera Dominique Lee
Yu-Chen Lee
Marika P. Lewis
Adamari Abigail Lopez
Kaley Rae Ludwig
Alijah Esther Luna
Stephanie Alexandra Martinez
Cheyenne L. Mayfield
Kendra Lynn McDonald
Ana Michel
Alyssa Riann Miranda
Kaile Jordan Mitchell
Jessica Dominique Montez-Holland
Akira Trinity Mouton
Jaydon Christopher Murrell
Ella Marie Oyakawa
Zachery David Page
Abbey Elizabeth Pattat

Jonathan Thomas Paul
Lucrezia Pavesi
Ashley Ramirez
Kaylee Jordan Reed
Mark Jones Releford
Aliya Simone Robertson
Cassidy Elizabeth Robertson
Heidi de Jesus Roy
Allison Elizabeth Rupert
Trevon Earl Sanchez
Jaden T. Sawyer
Nyah Riley Sciarilla
Paul Kingsley Simmons
Faith Jaya Singh
Kace Avery Smith
Lauren Belle Smith
Kalvin Richard Sparrow Jr.
Kaitlyn Marie Sweeney
Elizabeth Teague
Tanner Lee Theriot
Jisha Thomas
Taylor Ann Thompson
Richard Douglas Vandertulip Junior
Regan Elizabeth Vaughan
Alayna Grace Walston
Tara Elizabeth Welborn
Katrina Yvette Whitfield
Audrey Paige Wiggins
Jayden Alaina Gabrielle Wilson
Ariel Megan Wimberly
Sara Bundick Woodside
Kathleen Monet Young
Madison Shay Young



POLYPHONY OF PERSPECTIVES: THE SPRING 2024 SENIOR THESIS ARTISTS

Each semester the graduating students from the Department of Art & Design create a full body of work to display in the Dishman Art Museum to culminate their educational pursuits. This semester's thesis show, titled, "Polyphony of Perspectives," will be on display in the Gallery from May 3rd through May 11th and will feature works from Dominique Keal (Studio Art- Photography), Kaile Mitchell (Studio Art- Photography), Zachery Page (Graphic Design), Lucrezia Pavesi (Graphic Design), Kaylee Reed (Studio Art- Drawing), Jaden Sawyer (Graphic Design), Ila Spence (Studio Art- Sculpture) and Ross Williams (Studio Art- Drawing).

"Each semester is a new and interesting group, it's always exciting for me to see what each group comes up with. These are all young, contemporary artists who respond to their cultural surroundings and work incredibly hard to put on a good show," says Prince V. Thomas, Professor in the Department of Art & Design.

**Please join us for the opening reception on May 3rd from 5:30 PM – 7:30 PM
Read more about some of our student artists below...**



Meet Jaden! Jaden Sawyer is pursuing his B.F.A in Graphic Design and his thesis project is an exploration into brand identity. Sawyer Guitars is an app that would allow users to build their own guitar by selecting each individual feature. ***"The idea of the brand is to allow the consumer to choose how they want to be known in the music world. I was inspired by the idea of consumers being able to add their own 'signature' elements rather than buying a pre-made instrument off the shelf."*** At the exhibition, you will see a hand-made a prototype guitar along with mock-ups of how the app would function and poster designs.



Meet Lucrezia! Lucrezia Pavesi is pursuing her B.F.A in Graphic Design and her thesis project includes a fully functional prototype for a fictional Art & Design University called LAMA. Thesis has been a wonderful learning experience for Lucrezia as she has learned how to juggle track and field practices and meets, her job, her other classes and the LAMA project. ***"I didn't know how to do everything I'm doing now. Working with UX Design is something I enjoy, and I love it when I experiment with elements of the project, and they end up working out."*** At the exhibition, you will be able to scroll through her prototype, explore her physical tote bag and notebook designs, and delve into the fictional institution of LAMA.



Meet Kaile! Kaile Mitchell is pursuing his B.F.A. in Studio Art- Photography and his thesis, titled "Obscured Realities" is focused on creating cinematic shots using color photography. Kaile has utilized fog and props to create a series of different scenes for his subjects. His work is filled with vivid color and sparks poignant conversations. Kaile explains that the most difficult part of thesis was settling on a central theme, but he is happy to have gone through the experience and looks forward to seeing his work in the Dishman Art Gallery.



Senior of **Significance**

THE ACCOMPLISHMENTS OF BAILEY DOSS

Meet Bailey! Bailey Doss will be graduating this spring with her B.S. in Communication with an emphasis in Public Relations. Bailey, a Beaumont native and West Brook High School graduate, has always known that Lamar University was one of her top choices for higher education. ***"When I looked into the communication programs, it just felt right,"*** she says. Bailey always had passions for writing and social media, which ultimately

inspired her to narrow her focus to Public Relations. ***"It encompasses many things. Public Relations can include writing, media relations, crisis management, relationship building, social media and more,"*** she says.

During her time at Lamar University, Bailey has been given many wonderful opportunities. Mr. Kevin McGee, Adjunct Instructor for the Department of Communication & Media, referred Bailey for an internship with Mayor Roy West. ***"My internship would have never been possible without the help I received from Mr. McGee. I am forever thankful for this opportunity,"*** Bailey says. As part of her internship, Bailey was able to explore social media management, networking opportunities with city officials, photography and graphic design. ***"Additionally, I was able to see the potential for our city. Mayor Roy West loves Beaumont and has a great vision for what's to come,"*** she explains. Because of this wonderful internship, Bailey was able to secure a part-time position as the Marketing & Event Assistant for the City of Beaumont.

In addition to this internship, Bailey also completed a second internship with the United Way of Mid and South Jefferson County which she obtained through some help from her academic advisor, Professor Andre Favors. She also worked on campus with Student Tutoring and Retention Services (STAR Services), served as president for Lamar Young Life, was a member of the Helping Hands Club, and explored opportunities through LUTV.

Bailey was honored to be chosen as a Senior of Significance. The Seniors of Significance Award, created by the Division of Student Engagement in 2016, recognizes students who have excelled in scholarship, leadership, and service to campus and community and have brought distinction to Lamar University.

Post-graduation, Bailey plans to return in the fall to pursue her M.S. in Strategic Communication, which is a brand-new degree plan that the Department released in January of 2024.

Bailey would like to thank all her instructors in the Department of Communication & Media for their time and wisdom and for their passionate, engaging and challenging courses that always kept her on her toes and hungry for knowledge. We all wish Bailey the best of luck after graduation and look forward to seeing her return in the fall.



TAKING A LEAP!

Meet Jaramiah! Jaramiah Rosalez is finishing his first year as graduate student in the Department of Deaf Studies & Deaf Education. He is pursuing the M.A. in Deaf Studies. Jaramiah received his undergraduate degree from the University of Texas-Rio Grande Valley.

After graduating from the University of Texas-Rio Grande Valley, Jaramiah jumped into the professional world and worked as a deaf services provider, a paraprofessional in the school system, and as a chat host. While working as a chat host, Jaramiah made friends with Lamar University alumni who ultimately helped push him to pursue a graduate degree. Jaramiah took a leap and moved seven hours away from his family to come to Lamar University. ***"I'm the only one in my family who has pursued a graduate degree,"*** he explains, ***"I realized that I'm the first deaf person in my family and a first-generation student. I didn't realize my life could take this path."***

In his first year at Lamar University, Jaramiah has been able to complete a lot of research with both doctoral and undergraduate students. ***"As the only graduate student pursuing my masters, I do a lot of back and forth between the two groups. It's interesting because I get to see things from a lot of different perspectives,"*** Jaramiah explains. He has also been able to help a lot around the department from assisting Dr. Diane Clark and other faculty with projects and errand to assisting the ASL tutors and other student workers.

Jaramiah is extremely dedicated to his work. He is currently beginning work on his thesis topic, "Bimodal, Bilingual," which will discuss gaps in education for deaf children. ***"Growing up, my family got hearing aids for me and focused on the pattern of listening and speaking first, but it didn't really form that foundation of language. I'm still learning, even as I feel like I'm failing. Everyone has something they struggle with,"*** he explains. His thesis will focus on the idea of parents starting their children's education with Sign Language first, then introducing spoken language so that the brain can be primed and ready to learn the spoken language. ***"I really try to challenge myself and push myself to succeed, because so often deaf children are not exposed to what life can be like as a deaf adult and I want to be an example for them so that they can be the best they can be,"*** Jaramiah says.

Jaramiah wants to inform the hearing community about deaf culture and the need for sign language. ***"There are so many negative stigmas around being deaf. People think that their deaf children won't be able to get jobs, make friends, go to school and more if they can't hear. Those negative stigmas create negative outcomes for deaf children. But if parents get a chance to meet with a deaf adult, a world of possibilities opens in their minds,"*** he explains.

We have loved seeing Jaramiah's growth and passion over the past year and look forward to seeing all of the wonderful accomplishments and goals he is sure to meet. Thank you for taking the leap to Lamar, Jaramiah!



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Mary Morgan Moore Department of Music



DYNAMIC DUETS

MEET TWO ACCOMPLISHED GRADUATES IN THE MARY MORGAN MOORE DEPARTMENT OF MUSIC

The Mary Morgan Moore Department of Music would like you to meet two of their graduating seniors, Faith Singh and Kamryn Knafelz.

Meet Faith! Faith Singh is graduating with her B.M. in Music Education. Faith attended Liberty High School and chose Lamar University because of Debra Greschner's community outreach to local high schools. ***"She would come to the high school and work with us for solo and ensemble work. She always encouraged me to be better, and I knew I wanted to come here and work with her,"*** Faith explains.

In her sophomore year, Faith had the wonderful honor of being named the 'Voice of Lamar'. She has been the 'Voice of Lamar' for two years now and has been able to perform at a variety of events on campus including commencement ceremonies, events hosted by our President, Dr. Jaime Taylor, concerts and more. Faith even got the opportunity to travel to Bulgaria last summer where she won an award for being the most accomplished musician of the week.

Faith is also a McNair Scholar. Her project revolved around the effects that teaching has on the vocal cords of music educators. She continued this research in the Summer Undergraduate Research Fellowship, where she created a guidebook on vocal health for new teachers.

Post-graduation, Faith plans on becoming a choir director and is applying to many open positions in the area. She also plans to obtain her Masters and Doctorate degrees in the future.

Faith would like to thank Debra Greschner, Instructor of Voice, for her continued support over her four years at Lamar University. She would also like to thank all the faculty in the Mary Morgan Moore Department of Music, including Dr. James Han, Dr. Serdar Ilban and Dr. Michael McAndrew. ***"I don't think you can go to any other University and have the same experience that I had at Lamar. The faculty is such an amazing support group,"*** Faith says, ***"I really feel that my time here has prepared me to be successful in my field."***



Meet Kamryn! Kamryn Knafelz is graduating with a B.A. in Music. She is originally from the Dallas area and came to Lamar University to pursue a degree in American Sign Language. Ultimately, she switched to a Music major after having such a positive experience playing piccolo for the "Showcase of Southeast Texas" (LU Marching Band) and in the LU Wind Ensemble. *"Being from the Dallas area, I came here with no family and no friends. I really found my people in band,"* Kamryn explains, *"Plus, music is like a second language to me, it just flows."*

"I think some of my best college memories have been made in marching band. We have had a lot of cool performance opportunities in the last couple years, and I've been fortunate enough to be on our Band's Leadership Team for some of those performances," Kamryn says. She has fond memories of performing at UIL, Area E, the Region 10 Exhibition and others, where our students had the opportunity to perform in front of high school students and their families. *"It's such a rewarding feeling to know that you're creating a product that inspires the younger version of you,"* she says.

Post-graduation, Kamryn is keeping her options open and exploring opportunities that her degree will provide her. *"I'm not quite sure what I want to do yet, and that's okay. I'm excited for a new chapter,"* she explains. She has even considered pursuing a career in instrument repair.

Kamryn would like to thank her family and all her directors for their continued support through her journey at Lamar University.

Both graduates have had amazingly successful academic careers, and we are all looking forward to seeing what opportunities unfold for them after graduation.



FROM **CLASSROOM** TO **CLINIC** :with Harvest Prater



Meet Harvest! Harvest Prater is pursuing her B.S. in Speech and Hearing Sciences.

After graduating from Deer Park High School in Deer Park, Texas, Harvest began classes at Lamar University. Originally, she was an Exercise Science major. ***"I realized that I wanted to find something a little more niche that had a good graduate program I could look into post graduation, which is how I decided on Speech and Hearing Sciences,"*** Harvest explains.

Once she began her introduction courses in the department, she realized she had found her true passion. ***"I learned so much more than I expected to in my Introduction course with Dr. Raul Prezas. But it was never overwhelming. It just inspired me more and more and made me realize that I had made the right choice by changing my major,"*** she says. Harvest has also taken courses in both Speech and Hearing Anatomy, Phonetics, and more.

Harvest has also been actively searching for research opportunities. ***"In this Department, I've noticed that the mentality everyone has is that 'if you want to walk, we'll help you run,'"*** Harvest explains, ***"A lot of the students in the Department are looking into graduate programs, so we all have the same mentality and want to do great things during our time here. We're a really strong community that helps build and strengthen one another."*** While in the Department of Speech & Hearing Sciences, Harvest has been able to do research under OUR (The Office of Undergraduate Research), SURF (the Summer Undergraduate Research Fellowship), and the McNair Scholars Program.

Not only is Harvest an active participant within her Department, but she's also extremely involved in other groups throughout campus. She is a member of the National Student Speech-Language-Hearing Association (NSSLHA) where she will serve as Secretary in the upcoming academic year, president of the student organization, Sage, vice-president of the Psychology Association of Lamar Students (PALS), and serves as an LU Ambassador.

We look forward to seeing all of the wonderful opportunities will undoubtedly unfold for Harvest as she begins her Junior year next semester.



THE FINAL BOW

TWO GRADUATING SENIORS REFLECT ON THEIR TIME AT LAMAR UNIVERSITY

The Department of Theatre & Dance would like to introduce you to two of their graduating seniors, Ashley Hawkins and Lana Jeffcoat.

Meet Ashley! Ashley Hawkins is graduating with her B.S in Theatre and Dance with an emphasis in Dance. Ashley graduated from Nimitz High School in Houston. She began dancing at the age of fourteen, which, in the dance world, is a later start.

When considering where she would go to college, Ashley kept her mind open and was looking for schools that offered her a chance to explore her passion. ***"I was applying to schools that had dance programs and that's how I found Lamar University. After the campus visit, I knew this was the place for me,"*** she explains.

Ashley had a lot of new experiences at Lamar University that challenged her. At Lamar she was able to take her first modern dance course, her first tap dance course, continue her training in ballet, and more. ***"Modern dance is my favorite style. It really taught me how to be more expressive, not only in dance, but also in my body and how I speak to others,"*** she explains. She was even mentored by former Associate Professor, Travis Prokop, and learned how to master the art of aerial dance. ***"My biggest fear was falling during a performance. But once you stop thinking about falling, you'd be amazed at what you can accomplish."*** She goes on to explain the difficult intricacies of performing an aerial duet, and how every single move needs to be carefully calculated for each partner.

Not only has Ashley excelled in her studies at Lamar University, but she has also spent the last year instructing classes at the June Badon Elite School of Dance & Acrobatics in Port Neches. She has also served as the vice-president and president of Chi Tau Epsilon (XTE) the Dance Honor Society at Lamar. ***"We have a lot of supporters. I'm really grateful for all our members and supporters. We try our best to get out there in the community and show everyone what we can do and what the Department of Theatre & Dance can offer to them,"*** she explains.

Post-graduation, Ashley aspires to become a professor of dance, but would like to teach each age range before she continues to graduate school.





Meet Lana! Lana Jeffcoat is graduating with her B.S. in Theatre and Dance with an emphasis in Technical Design. Lana graduated from Hardin Jefferson High School and originally came to Lamar University wanting to pursue acting. ***“Over time, I realized that I loved the time I spent in the workshop more than I enjoyed being on the stage,”*** Lana explains.

During her time at Lamar University, Lana also began working with the International Alliance of Theatrical Stage Employees (IATSE), Local 183 as an electrician. As she explored her career in electrical work with the union, she was able to dip her toes into the world of theatrical lighting. ***“Lighting is what I’m really passionate about,”*** Lana says. She began her exploration into lighting design by designing lights for dance shows at Lamar. You may have seen her handiwork in productions like *The Revolutionists*, *Athena*, *The Incredible Fox Sisters*, and *Dangerous Corner*.

Lana also had the incredible opportunity to work for the Ohio Light Opera as their master electrician last summer, and she will be returning this coming summer. After her assignment completes, she will be looking forward to touring with different shows around the country as an electrician and light designer.

Lana attributes a lot of her successful endeavors to the mentoring she received from Christian Skyes. Christian served as the technical director for the Department of Theatre & Dance until he passed in the fall of 2023. ***“Everything I know, he taught me. He helped me secure my position with IATSE and was always my biggest supporter. He even gave me his personal multimeter, because he told me I would need a good multimeter and voltage detector pen for the job with the Light Opera. I had the multimeter packed away from my time in Ohio, and I didn’t find it until after his passing. His wife, Amie, wanted me to keep it, and I use it every day. It’s extra special to have a reminder of him with me as I work.”***

Both Ashley and Lana would like to thank all the faculty in the Department of Theatre & Dance for their continued support, advice and guidance over the past four year. Each of these young performers give it their all every single day, and we look forward to seeing what the future holds for them.

DISHMAN ART MUSEUM



MASTERING THE GALLERIES

KYRA HALL'S JOURNEY FROM APPRENTICE TO MASTER

Meet Kyra! Kyra Hall is a recent graduate of the Department of Art & Design. In December 2023, she received her B.F.A. in Studio Art, Painting and has continued to work on campus at the Dishman Art Museum. In addition to working part-time at the Dishman, Kyra is also employed at the Stark Museum of Art in Orange, Texas.

Kyra began her professional museum journey in 2021 by thinking, *"I love art so much, so what can I do to keep it around?"* This internal reflection evolved into volunteering at the Dishman Art Museum. After two years of volunteering, Kyra was hired as a part-time worker in the Summer of 2023. Her multiple years of experience also helped her obtain a part-time position at the Stark Museum of Art. Kyra explains, *"Working at the Dishman taught me a lot about installation processes. So now at the Stark Museum, I'm able to take those skills and apply them to their Community Gallery. The skills I've learned at the Dishman are extremely transferrable."*

Kyra enjoys mentoring current students as she grows into her new professional role. This semester, she has been able to help current museum intern, Terick Guye, learn the ropes. Terick Guye is a current Graphic Design major and works on multiple visual projects for the museum, in addition to training with Kyra on professional hanging methods, customer service relations, and other details of gallery planning.

Kyra often thinks about how her experiences at the Dishman have shaped her creative processes as an artist and how her focus has switched to the smaller details like canvas width, hanging methods, and how her work will function in a larger gallery show. *"A lot of artists think, 'Okay, I've made this art, now what happens?' Which is why I try to pass my knowledge onto students and help them think about how their work will fit into a gallery show,"* she says.

Kyra would like to thank the Dishman Art Museum's Director, Dennis Kiel for mentoring her over the years and for his continued support in her professional pursuits. *"Without Dennis, I don't know that I would've had the same experience,"* she says.

When you visit the Dishman Art Museum, make sure to stop and chat with Kyra. We all look forward to seeing where this already successful alumni will take her professional career.





EXPERIENCE and AIRWAVES

Meet Aaron! Aaron Johnson is a freshman at Lamar University. He studies Earth Science with a focus in Education and is also a student worker at KVLU. While in high school, Aaron dabbled in broadcasting and journalism, which inspired him to apply for the job at KVLU after he started his education at Lamar University.

When choosing where to go to college, Aaron says it was a little bit like “Goldilocks and the Three Bears” but lucky for him, Lamar University was the right fit! He first heard about Lamar University from one of his teachers at Manvel High School, Kay Gibson-Ali who received her Bachelor of Science in Health and Physical Education from Lamar University in 1983.

Aaron applied for the job at KVLU thinking it would be just another desk job, not knowing that he would find a true passion in radio. **“Working at KVLU gave me a lot of experience and actually inspired me to start my own podcast!”** he says.

During his time at the radio station, Aaron has been able to hold interviews, record content, and was even

trained to digitize archival footage in preparation of KVLU’s 50th Anniversary Celebration. **“Jason Miller [Station Manager] is a good teacher. Without him, there’s no way I would’ve learned these skills,”** he explains. Aaron’s favorite interview he conducted was with Gary Brice, a math instructor at Lamar University. **“Every Fall semester Mr. Brice organizes a giveaway to help communities in need, and I thought it was a great opportunity for both him and the radio station to promote the good work he does,”** Aaron explains.

Aaron wants to give a special thanks to his former teacher and Lamar University alumni, Kay Gibson-Ali. He explains that she helped mentor him during his high school years and helped to narrow his path to Lamar University.

We wish Aaron the best of luck in his future endeavors at Lamar University and thank him for his dedication to KVLU for the past year!

KVLU: *rewind...*

Throughout the year, KVLU will be airing special anniversary programming to celebrate 50 years on the air.

Check out the schedule for May!

MAY 3

Friday, May 3rd at 7:00 P.M.
Make-Believe Ballroom

1940s Style Porch Dance hosted by the late John Stevens. Originally recorded live from the McFaddin Ward House on May 6th, 2005.

MAY 19

Sunday, May 19th at 5:00 P.M.
At The Hop

Classic Rock n Roll' hosted by the late John Stevens

MAY 30

Thursday, May 30 at 7:30 P.M.
KVLU's Big Broadcast of '94

KVLU's 20th Anniversary Special Encore



For more information and to stream KVLU, visit kvlu.org.

SUMMER WORKSHOPS

**JUN
9 — JUN
13**

Summer Band Camp

Middle School Students

Registration Deadline is May 24th

Register Online at lamar.edu/bandcamp

**JUN
17 — JUN
21**

STEAM: LU Summer Art Camp

Art Building

8:30 PM-12:30 PM

Register Online at lamar.edu/summercamps

**JUL
8 — JUL
27**

Aimed Dance Summerfest

Classes available in Modern, Ballet, Jazz, Contemporary, World
Dance Forms and Labs in Performance and Coreography

Sponsored by the Department of Theatre & Dance

For more information, visit lamar.edu/dancesummerfest

**JUL
21 — JUL
24**

All-State Choir Camp

High School Students

Register Online at lamar.edu/choircamp

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**HAVE A WONDERFUL SUMMER!
SEE YOU IN AUGUST, CARDINALS!**

SUMMER EDITION OF SIGHTS AND SOUNDS AVAILABLE AUGUST 2ND



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