

### Music Education (MUED)

#### MUED 5310 - Computer Applications in Music

A study of microcomputers and music-related software, especially in the area of computer-assisted marching band charting and administrative duties.

Offered: Other

3.000 Credit hours

### Music Literature (MULT)

#### MULT 1208 - Music Literature I

An appraisal of the important events in music history with emphasis upon those aspects of music associated with style, form and performance. Familiarization of the student with music terminology and thorough briefing on score reading through the use of recordings from the significant periods of music history.

Offered: Fall

2.000 Credit hours

#### MULT 1218 - World Music

A study of music of the world cultures.

Offered: Spring

2.000 Credit hours

#### MULT 2340 - Music History I

A survey of the literature and advances made in music from its beginnings to the Baroque Era.

Prerequisites: MULT 1208, 1218, MUTY 2311, 2312 Offered: Fall

3.000 Credit hours

#### MULT 3340 - Music History II

A survey of the literature and advances made in music from the Classical era to the present.

Prerequisites: MULT 1208, 1218, 2340, MUTY 2311, 2312.

Offered: Spring

3.000 Credit hours

### Music Theory (MUTY)

#### MUTY 1116 - Elem Sight Sing/Ear Training I

A practical course in elementary musicianship in which the ears, eyes & mind are trained to recognize the fundamentals tonal music. Prerequisite: MUTY 1370 or by advanced standing exam

Offered: Fall, Spring

1.000 Credit hours

MUTY 1117 - Elem Sight Sing & Ear Train II

A practical course in elementary musicianship in which the ears, eyes & mind are trained to recognize the fundamentals tonal music. Prerequisite: MUTY 1116 or by advanced standing exam

Offered: Spring, Summer

1.000 Credit hours

MUTY 1211 - Music Theory I

A practical/theoretical study of tonal music fundamentals, particularly those of the so-called "Common Practice". Prerequisite: MUTY 1370 or by advanced standing exam

Offered: Fall, Spring

2.000 Credit hours

MUTY 1212 - Music Theory II

A continuation of MUTY 1211, this course completes the study of tonal music, fundamentals, particularly those of the so-called "Common Practice". Prerequisite: MUTY 1211 or by advanced standing exam

Offered: Spring, Summer

2.000 Credit hours

MUTY 1311 - Theory I Elementary Harmony

Elementary keyboard, written harmony, sight singing and ear training. Prerequisite: MUTY 1370 or by advanced standing exam

Offered: Fall, Spring

3.000 Credit hours

MUTY 1312 - Theory II Elementary Theory

Elementary keyboard, written harmony, sight singing and ear training. Prerequisite: MUTY 1370 or by advanced standing exam

Offered: Spring, Summer

3.000 Credit hours

MUTY 1370 - Elements of Music

Designed to prepare students for advanced study in music theory. A study of scales, chords, musical terminology, key signatures, sight-singing, musical notation and the harmonic, melodic and rhythmic structure of music.

Offered: Fall

3.000 Credit hours

MUTY 2116 - Advanced Sight Singing & Ear Training I

A practical course in advanced musicianship in which the ears, eyes & mind are trained to recognize the more complex elements of tonal music. Prerequisite: MUTY 1117 or by advanced standing exam

Offered: Fall

1.000 Credit hours

#### MUTY 2117 - Advanced Sight Singing & Ear Training II

A practical course in advanced musicianship in which the ears, eyes & mind are trained to recognize the more complex elements of tonal music. Prerequisite: MUTY 2116 or by advanced standing exam

Offered: Spring

1.000 Credit hours

#### MUTY 2211 - Music Theory III

A continuation of MUTY 1212, this course moves into the more advanced elements of tonal music theory, particularly those of the so-called "Common Practice". Prerequisite: MUTY 1212 or by advanced standing exam

Offered: Fall

2.000 Credit hours

#### MUTY 2212 - Music Theory IV

A continuation of MUTY 2211; this course is a practical/theoretical study of the extreme limits of tonal music theory, particularly the music at the end of the 19th century. The course also presents an introduction to 20th century music. Prerequisite: MUTY 2211 or by advanced standing exam

Offered: Spring

2.000 Credit hours

#### MUTY 2311 - Theory III Advanced Harmony

Advanced keyboard and written harmony, sight singing and ear training. Prerequisite: MUTY 1312

Offered: Fall

3.000 Credit hours

#### MUTY 2312 - Theory IV Advanced Harmony

Advanced keyboard and written harmony, sight singing and ear training. Prerequisite: MUTY 1312

Offered: Spring

3.000 Credit hours

#### MUTY 3210 - Counterpoint I

16th and 18th century contrapuntal techniques through analysis and creative writing.

Prerequisite: MUTY 2312

Offered: Fall

2.000 Credit hours

#### MUTY 3220 - Counterpoint II

16th and 18th century contrapuntal techniques through analysis and creative writing.

Prerequisite: MUTY 2312

Offered: Spring

2.000 Credit hours

MUTY 4210 - Form & Analysis

Analytical study of musical forms and styles. Prerequisite: MUTY 2312

Offered: Spring

2.000 Credit hours

MUTY 4220 - Orchestration

Techniques of writing and arranging for orchestral instruments in small combinations and for full orchestra. Prerequisite: MUTY 2312

Offered: Fall

2.000 Credit hours