

MUSI 1181

Piano Proficiency Exam

The Proficiency Exam for MUSI 1181 shall be given before a faculty panel either during the semester or at a time set aside at the end of the semester. In order to be able to apply for this Proficiency Exam, the student must have demonstrated competency on the curriculum described in Lamar's "Steps to the Proficiency Exam" and exemplified by the text Contemporary Class Piano, Elyse Mach, seventh edition. Students may also complete the Piano Proficiency Exam on the departmental Audition Day.

The exam shall be composed of five sections:

1. Performance of one selection from Unit 10, Contemporary Class Piano, seventh edition, Elyse Mach, the piece to be chosen in advance at the discretion of the instructor. Memorization is not required.
2. Performance of two major and two harmonic minor scales (hands together, two octaves) to be selected from the complete list of major and harmonic minor scales, after having learned them all.
3. Performance of a simple melodic line selected by the instructor with an accompaniment to be created by the student. This accompaniment should be based on the chords indicated by the melody. The melody will be given to the student at his/her request during the week prior to the exam. The accompaniment may then be composed in advance or improvised at the time of the exam by the student.
4. Sight reading of a selection to be chosen by the instructor at or below the level of difficulty of pieces found in Unit 10 of Contemporary Class Piano, seventh edition.
5. Transposition of a simple accompanied melody.