

## Audition Video Submission Requirements

### Video Instructions

Send no more than four (4) separate video file links (mostly for pianists and percussionists) that meet the requirements for your particular area or studio. If you can edit your videos into one (1) file, that is preferred, however, it will not penalize you to send up to four (4) separate links.

Specific area requirements are below.

At the start of your video, introduce yourself and let us know your instrument or voice type. Then tell us what you're auditioning for.

Always state what you are going to play or sing before you do it. Speak clearly and to the camera. It's ok if you start close up to the camera for your introduction, then move away to perform.

Once completed, upload your video files to a platform that will allow you to send us a LINK. YouTube and Dropbox are two platforms that can do this. Please DO NOT try to e-mail a big file.

**E-mail your video LINKS to:**

**[musicauditions@lamar.edu](mailto:musicauditions@lamar.edu)**

Note: If your chosen video platform requires that we have a password (most don't), be sure to include it in your e-mail.

### Tips for Better Videos

Dress up for your video, presentation matters!

Have a simple background and good lighting. Don't perform in front of a window.

The video should clearly show you performing. Don't have the camera too close up or too far away. We want to see you perform – we need to be able to see you face, your fingers, your posture, etc.

Videos can be edited to add titles and cut between excerpts, but nothing should be done to the video that would be considered cheating (examples would be lip syncing, dubbing over another performer's recording, adding unrealistic reverb or tone, etc).

## Brass and Woodwind Requirements

### Undergraduate

1. Perform three major scales of your choice (memorization encouraged, but not required). Including high, middle, and low octaves is encouraged.
2. Two etudes of contrasting style (i.e. 1 lyrical and 1 technical) *TMEA All Region/State etudes can fulfill this requirement*
3. OPTIONAL: Perform at least a two-minute excerpt from a Class I solo from the UIL Prescribed Music List or other, comparable list.

If you have a question about what you should play for your audition, contact the applied faculty member for your instrument. The contact information can be found online at our [Faculty and Staff webpage](#).

### Graduate

Contact your applied faculty member to discuss and determine what you should perform for your video submission. All of their contact information can be found online at our [Faculty and Staff webpage](#).

## Piano Requirements

### Undergraduate

Perform three different prepared solos from contrasting historical periods (classical, romantic, impressionist, or modern). Each solo or work can be in a separate video file link.

Contact [Dr. Jacob Clark](#) for more information regarding piano auditions.

### Graduate

Contact [Dr. Jacob Clark](#) to discuss and determine what you should perform for your video submission.

# Voice

## Undergraduate

Music Majors – Please prepare the following selections to be sung from memory:

1. One song in Italian, German, or French
2. One song in English

Music Minors – Please perform one song of your choice in English or any other language.

For the purposes of making your video(s), your accompaniment can be live or recorded. Or, if accompaniment is not possible, performing a cappella is perfectly acceptable. If you have further questions, please contact [Dr. Ilban](#).

If you have further questions, please contact [Dr. Serdar Ilban](#), vocal area coordinator.

Non-Music Major - If you are not music major but interested in auditioning for the choirs please visit the [choir webpage](#) or contact [Dr. James Han](#), director of choral studies.

## Graduate

Auditions are only required for the Master of Music – Vocal Performance track. Candidates who are interested in the M.M. Music Education track are not required to pass an audition. If you have further questions on different degree tracks in graduate studies, please contact [Dr. Jeannette Fresne](#).

Before recording your video, all Vocal Performance graduate students should contact [Dr. Serdar Ilban](#) to touch base and determine what you will perform.

For the purposes of making your video(s), your accompaniment can be live or recorded. Or, if accompaniment is not possible, performing a cappella is perfectly acceptable. If you have further questions, please contact [Dr. Ilban](#).

For a Vocal Performance Master's Degree, perform each of the following:

1. One song or aria in Italian
2. One art song in German
3. One art song in French
4. One art song in English
5. One piece of candidate's choice (in any language)

All selections must be sung from memory. For the purposes of making your video, your accompaniment can be live or recorded. If you have further questions, please contact [Dr. Ilban](#).

## Percussion

If you do not have access to large instruments (such as timpani or keyboard) due to the quarantine of COVID-19, you may use old video recordings of percussion ensemble or band concerts. While performing on instruments is ideal to get the best sense of your technique and ability level, the use of practice pads and/or pillows is completely acceptable. If you have any questions or would like more suggestions tailored to your situation, please email Dr. Perez ([fperez4@lamar.edu](mailto:fperez4@lamar.edu)).

## Undergraduate

Prospective percussion music majors and minors should demonstrate ability in three core areas: mallet keyboard, snare drum, and timpani.

Please contact Dr. Francisco Perez ([fperez4@lamar.edu](mailto:fperez4@lamar.edu)) for any questions regarding the percussion program or audition repertoire.

Perform at least 1 Snare Drum excerpt. A second of a contrasting style is optional.

- A solo or etude in concert style from Cirone's Portraits in Rhythm, Peters' Intermediate Snare Drum Studies, Delecluse's Douze Études, or similar.
- A solo or etude in rudimental style from Pratt's 14 Modern Contest Solos or Freytag's Rudimental Cookbook, or similar.

Perform 1 Two-Mallet Keyboard Excerpt + Scales

- Technical two-octave demonstration of 3 major and 1 minor scales.
- Standard two-mallet solo work or etude to demonstrate musicianship such as a movement from Bach's Sonatas and Partitas for Violin, Peters' Yellow After the Rain, Ford's Marimba: Technique Through Music, or any Class I or II work.

Perform 1 Four-Mallet Keyboard Excerpt

- Standard four-mallet solo work or etude to demonstrate musicianship such as a movement from Bach's Sonatas and Partitas for Violin, Peters' Yellow After the Rain, Ford's Marimba: Technique Through Music, or any Class I or II work.

Perform 1 Timpani Excerpt

- A standard work or etude to demonstrate musicianship such as Firth's The Solo Timpanist, Beck's Five Movements for Solo Timpani, or similar Class I and II solos or All-Region etude.
- A demonstrated ability to tune multiple drums from a single given pitch.

(Optional) Additional Areas for Video Submission

- Multiple-percussion – A standard work or study to demonstrate musicianship such as Campbell's Tork or Engine Room, or similar Class I or II solo.
- Drumset or World Percussion – Demonstrate jazz, rock, Latin, Afro-Cuban, Asian, and/or other musical styles of drum set, hand percussion, or world music performance. Display time-keeping and solo fills in each style.

# Graduate

## Perform Two Snare Drum Solos in Contrasting Styles

- A solo or etude in concert style from Cirone's Portraits in Rhythm, Peters' Advanced Snare Drum Studies, Delecluse's Douze Études, or similar.
- A solo or etude in rudimental style from Pratt's 14 Modern Contest Solos, Freytag's Rudimental Cookbook, Tompkins Nine French Rudimental Solos, similar, or from a senior recital.

## Perform 1 Two-Mallet Keyboard Work or Excerpt + Scales

- Technical two-octave demonstration of all major and minor scales and arpeggios.
- Standard two-mallet solo work or etude to demonstrate musicianship suitable of a senior recital.

## Perform 1 Four-Mallet Keyboard Work or Excerpt

- Standard four-mallet solo work or etude to demonstrate musicianship suitable of a senior recital.

## Tune Your Timpani and Perform 1 Standard Work or Etude

- Demonstrate your ability to tune multiple drums from a single given pitch.
- A standard work or etude to demonstrate musicianship such as Firth's The Solo Timpanist, Beck's Five Movements for Solo Timpani, or similar Class I and II solos or senior recital.

## (Optional) Additional Areas for Video Submission

- Multiple-percussion – A standard work or study to demonstrate musicianship such as Campbell's Tork or Engine Room, or similar Class I or II solo.
- Drumset or World Percussion – Demonstrate jazz, rock, Latin, Afro-Cuban, Asian, and/or other musical styles of drum set, hand percussion, or world music performance. Display time-keeping and solo fills in each style.