Jonathan C. Rappaport is the author of numerous books and choral works, and executive director of Arts/Learning (Medfield, MA), an organization that promote arts education and systemic teaching reform.

He is also the Co-Founder/Director emeritus of the Kodály Music Institute, Boston, MA, (founded 1998). He received the Lifetime Achievement Award from the Organization of American Kodály Educators (2017). His graduate study includes an M.M. from New England Conservatory and a Kodály Certificate from the Franz Liszt Academy, Budapest, Hungary.

Comments from past students

Amazing! I am learning from the best.

This was fantastic. I’m going to work hard and come back and get more.

I am blown away by watching these teachers teach.

Wow! What an engaging and diverse group of people.

Challenging, yet obtainable.

It really pushed me; the pace was good.

Information & Registration

Dr. Bryan Proksch
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Lamar University
Beaumont, Texas, 77710
E-mail: bproksch@lamar.edu
Phone: (409) 880-7372

DEPOSIT DEADLINE: March 1, 2019

The Kodály Institute of Southwest Louisiana and Southeast Texas at Lamar University

Endorsed by the Organization of American Kodály Educators

June 9–28, 2019
Lamar University
Beaumont, TX

Program Instructors
Jonathan C. Rappaport, Ann Eisen, Melonee Cooper, Diane Engle

http://fineartscomm.lamar.edu/music/summer-camps/kodaly-institute.html
The Kodály Institute of Southwest Louisiana and Southeast Texas at Lamar University

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June 9–28, 2019

May be taken for certification, for CPE credit as TEA in-service training, and/or for up to six hours of graduate credit.

http://fineartscomm.lamar.edu/music/summer-camps/kodaly-institute.html

For enrollment and other information contact Bryan Proksch at bproksch@lamar.edu

The Kodály Concept

The Kodály concept is a philosophy of music that promotes basic musicality and music literacy for students at the elementary and secondary levels. An experienced-based approach, students learn key concepts through singing folksongs, dance, and playing games. The approach emphasizes quality music not only through folksong use but also through the classical masters.

Program Description

An in-depth study of the Kodály approach to music education taught over the course of three summers. Special attention is given to concept sequencing and lesson planning for elementary music classrooms in Level I, and additional techniques are addressed in Levels II and III.

Comprehensive musicianship through sight-singing, ear training, keyboard and written skills in the pentatonic, diatonic, and modal scale systems will be developed. The program will also include collecting and analyzing song materials, conducting, choral ensemble, and special topics.

Master of Music with Kodály Emphasis

Lamar University is proud to now offer for the first time a master's degree in music education with an emphasis in Kodály Education. Students can apply up to 18 of their 36 required graduate credit hours using by enrolling in levels 1-3. The remaining hours can be completed by taking 100% online courses. Contact us for more information on this option.

Scholarships

1) KET (Kodály Educators of Texas) offers scholarships to members, visit https://kodalytexas.com/

2) If you are an alumnus or student of McNeese State University, scholarship assistance for a portion or the entirety of program fee is available (call 337-475-5588).

3) Through OAKE. Feb. 1 deadline. Please visit http://www.oake.org/scholarships-and-grants/

4) Full scholarships to full-time educators in Southeast Texas are available. Please contact bproksch@lamar.edu for more information.

Enrollment Deadlines

$150 non-refundable deposit due by March 1.

Additional Information

TEA CPE Credit available

For Further Information

Bryan Proksch at bproksch@lamar.edu