The Kodály Concept
The Kodály concept is a philosophy of music that promotes basic musicality and music literacy for students at the elementary and secondary levels. An experienced-based approach, students learn key concepts through singing folksongs, dance, and playing games. The approach emphasizes quality music not only through folksong use but also through the classical masters.

Program Description
An in-depth study of the Kodály approach to music education taught over the course of three summers. Special attention is given to concept sequencing and lesson planning for elementary music classrooms in Level I, and additional techniques are addressed in Levels II and III.

Comprehensive musicianship through sight-singing, ear training, keyboard and written skills in the pentatonic, diatonic, and modal scale systems will be developed. The program will also include collecting and analyzing song materials, conducting, choral ensemble, and special topics.

Master of Music with Kodály Emphasis
Lamar University is proud to now offer for the first time a master’s degree in music education with an emphasis in Kodály Education. Students can apply up to 18 of their 36 required graduate credit hours using by enrolling in levels 1-3. The remaining hours can be completed by taking 100% online courses. Contact us for more information on this option!

Scholarships
1) KET (Kodály Educators of Texas) offers scholarships to members, visit https://kodalytexas.com/
2) If you are an alumnus or student of McNeese State University, scholarship assistance for a portion or the entirety of program fee is available (call 337-475-5588).
3) Through OAKE. Feb. 1 deadline. Please visit http://www.oake.org/scholarships-and-grants/
4) Full scholarships to full-time educators in Southeast Texas are available. Please contact bproksch@lamar.edu for more information.

Enrollment Deadlines
$150 non-refundable deposit due by March 1.

Additional Information
TEA CPE Credit available
On-campus Housing is available (~$750 for full course).

For Further Information
Bryan Proksch at bproksch@lamar.edu
Instructors

Diane Engle taught 31 years in Louisiana and Texas school districts. She was the assistant director of the Tomball ISD District Children’s Choir and served as chairperson of district honor choirs in both Louisiana and Texas. She has presented sessions at both Texas and Louisiana music education and at OAKE.

Melonee Cooper has served as the choir director for DeQuincy High School for the past 28 years. Her choirs have performed at the ACDA Fall Vocal Conference on multiple occasions and regularly participated in ACDA Children, Youth, Women’s and Men’s All-State Choirs, as well as LMEA All-State and National OAKE Choirs.

Comments from past students

Amazing! I am learning from the best.

This was fantastic. I’m going to work hard and come back and get more.

I am blown away by watching these teachers teach.

Wow! What an engaging and diverse group of people.

Challenging, yet obtainable.

It really pushed me; the pace was good.

Information & Registration

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DEPOSIT DEADLINE: March 1, 2020

http://fineartscomm.lamar.edu/music/summer-camps/kodaly-institute.html