Kari Proksch, instructor

Kari Proksch teaches music at St. Margaret Catholic School in Lake Charles, LA and is the Artistic Director of Les Petites Voix community chorus for children. She received a Diploma in Music Pedagogy from the Franz Liszt Academy: Zoltán Kodály Pedagogical Institute in Kecskemét, Hungary and has presented workshops on the local, state and national levels.

Comments from past students

Amazing! I am learning from the best.

This was fantastic. I’m going to work hard and come back and get more.

I am blown away by watching these teachers teach.

Wow! What an engaging and diverse group of people.

Thank you for allowing me to fix my mistakes.

Challenging, yet obtainable.

It really pushed me; the pace was good.

Challenging, but with a good mix so we could be successful.

Information & Registration

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DEPOSIT DEADLINE: March 1, 2018
The Kodály Concept
The Kodály concept is a philosophy of music that promotes basic musicality and music literacy for students at the elementary and secondary levels. An experienced-based approach, students learn key concepts through singing folksongs, dance, and playing games. The approach emphasizes quality music not only through folksong use but also through the classical masters.

The Kodály concept emphasizes the development of the complete musician by working to teach students about performing and hearing music. It opens new possibilities for integrating music into a child’s daily life while in school and for performing and appreciating music throughout their lifetime. The Kodály method meets the National Standards for Arts Education as published by NAfME.

Program Description
An in-depth study of the Kodály approach to music education taught over the course of three summers. Special attention is given to concept sequencing and lesson planning for elementary music classrooms in Level I, and additional techniques are addressed in Levels II and III.

Comprehensive musicianship through sight-singing, ear training, keyboard and written skills in the pentatonic, diatonic, and modal scale systems will be developed. The program will also include collecting and analyzing song materials, conducting, choral ensemble, and special topics.