PRESENTS

5th Annual Brass Festival

Friday & Saturday, April 23-24, 2021
Livestream only, Rothwell Recital Hall
The 5th Annual Lamar Brass Festival held on April 23-24, 2021, is a two day long educational and performance-based creative seminar that caters to Lamar University students, the greater Southeast Texas Community, and the entire worldwide brass community thanks to our livestream technology. The Festival includes masterclasses by our brass faculty, who teach masterclasses, seminars, and perform with the Lamar Faculty Brass Quintet at the Gala concert. The guest artists work closely with Lamar University students in a one-of-a-kind educational experience. The 5th annual Lamar University Brass Festival features two unique free concerts and events, all available to watch on our Music Department livestream: www.lamar.edu/virtualconcerts

Thank you to our generous sponsors: Swicegood Music, Pickett Brass, and the Alias Brass Company.
PRESENTS

Brass Features Concert

Friday, April 23, 2021
Livestream only, Rothwell Recital Hall
7:30 p.m.
Suite for 6 Trumpets Mvt. 1 ............................................................... Anthony Plog (b.1947)  
Lamar University Trumpet Ensemble

Theme from the Avengers ................................................................. Alan Silverstri (b.1950)  
arr. Jake Farmer

Achieved is the Glorious Work from Creation ................................. F.J. Haydn (1732–1809)  
arr. Donald Miller

Reflection and Celebration ............................................................ David Wilborn (b.1961)  
Lamar University Trombone Choir

Zwei Blauen Augen ........................................................................ Gustav Mahler (1860–1911)  
arr. Marvin Howe

Skylark ....................................................................................... Hoagy Carmichael (1899–1981)  
arr. Paul Johnston  
Lamar University Horn Choir

Big Rig ............................................................................................ Joshua Rigsby (b.1999)

Beethoven Symphony 7 II. Allegretto .............................................. L. Beethoven (1770–1827)  
arr. Joshua Rigsby  
The Conical Choir

March to the Scaffold from Symphonie Fantastique ....................... Hector Berlioz (1803–1869)  
arr. R. Malmstrom

Last Lap ............................................................................................ Kevin McKee (b.1980)  
Lamar University Trombone Octet
PRESENTS

Brass Festival Gala Concert

Featuring

Lamar Faculty Brass Quintet

and

Lamar Brass Choir

Saturday April 24, 2021
Livestream only, Rothwell Recital Hall
7:30 p.m.
2021 Brass Festival Masterclasses
Saturday April 24, 2021

9:00am Brass Warm up with LFBQ
10:00am Kris Hammond, trumpet
11:00am Katie McBain, horn
12:00pm Victor Gomez, tuba & euphonium
1:00pm Tim Dueppen, trombone
– PROGRAM –

Lamar University Faculty Brass Quintet
Brian Shook & Kris Hammond, trumpets | Katie McBain, horn | Tim Dueppen, trombone | Victor Gomez, tuba

Iron Horse ............................................................................................................ Kevin McKee (b.1980)
   I. The Blue Goose
   II. Highball on White Pass

Quintet ............................................................................................................ Malcolm Arnold (1921–2006) ed. Bill Carmody
   I. Allegro Vivace

Dance Suite ..................................................................................................... Leonard Bernstein (11918–1990)
   III. Tango
   II. Waltz
   I. Dancisca

Fancies, Toys, and Dreams .......................................................... Giles Farnaby (1560–1640) ed. Edgar Howarth
The Old Spagnoletta
His Rest
A Toye
The New Sa-hoo

Lamar University Brass Choir
Tim Dueppen, director

A Western Fanfare ......................................................................................... Eric Ewazen (b.1954)

Komm Susser Todd ......................................................................................... J.S. Bach (1685–1750)
   arr. Noah Carter

Academic Festival Overture Op. 80 .......................................................... Johannes Brahms (1833–1897)
   arr. Matthew McCrady
**CONCERT PERSONNEL**

### Lamar University Trumpet Ensemble
Dennis Doiron  
Karissa Holden  
Ty Bodin  
Gregg Ballard  
Austin Dykes  
Max Jackson

### The Conical Choir
**Euphonium**  
Joshua Rigsby  
Ishmael Marte  
Darrell Marsh  
Logan Sells  
Gerson Reyes  
Nathan Trinkle  
Luke Allen

### Lamar University Trombone Choir
De’Vionne Jones  
Austin Munoz  
Jake Farmer  
Micah Elms  
Jay Fields  
Hunter Wood  
Alex Duhan  
Jada Rivon  
Byron Moore  
Hunter Fuselier  
Patrick Sonnier  
Damon Butler  
Chris Garber  
Kevin Nickson  
Haley Morris  
Kevin Espinoza  
Noah Carter

### Lamar University Trombone Octet
De’Vionne Jones  
Hunter Wood  
Jada Rivon  
Austin Munoz  
Micah Elms  
Hunter Fuselier  
Haley Morris  
Damon Butler

### Lamar University Brass Choir
**Trumpet**  
Ty Bodin  
Denis Doiron  
Max Jackson  
Karissa Holden  
Austin Dykes  
Flugelhorn: Gregg Ballard  
Adriana Avalos  
Colby Key  
Enrique Pinti  
Kevin Wallin

**Horn**  
Adriana Avalos  
Colby Key  
Enrique Pinti  
Kevin Wallin

### Lamar University Horn Choir
Adriana Avalos  
Colby Key  
Kevin Wallin  
Alex Pinti  
Demi Richings  
Katie McBain

**Trombone**  
De’Vionne Jones  
Austin Munoz  
Damon Butler  
Haley Morris  
Joshua Rigsby  
Ishmael Marte

**Tuba**  
Logan Sells  
Gerson Reyes  
Nathan Trinkle
Masterclass Artists

**Kris Hammond, trumpet**
Originally from Erie, PA, Kris Hammond is a professional trumpet player and teacher in Houston, TX. He attended the Fine Arts Center in Greenville, SC, and earned his BM in Trumpet Performance from Florida State University. Mr. Hammond completed his MM in Trumpet Performance and Literature from Northwestern University, and his primary teachers have been Dr. Christopher Moore, Charles Geyer, Barbara Butler, and Christopher Martin. He is currently the Adjunct Professor of Trumpet at Lamar University in Beaumont, TX.

**Katie McBain, horn**
Dr. Katie McBain is an active Hornist and teacher. She currently teaches at both Lamar University and the University of Texas at Tyler and performs with several orchestras in the Texas, Arkansas, and Louisiana region. Her latter two performance degrees were completed at the Eastman School of Music, and her Bachelor’s degree was completed at the University of Houston. McBain performs solo recitals frequently and recently performed the new work, Mountain Sketches, written for her by Paul Johnston, at the International Horn Symposium. McBain has taught at the University level since 2005, having held posts at the University of Rochester, Nazareth College, Eastern Illinois University, and Stephen F. Austin State University.

**Victor Gomez, tuba & euphonium**
Victor Gomez has enjoyed a fruitful and varied career as a tubist and educator. He has performed, given masterclasses, and private instruction domestically as well as internationally in North and South America, the Caribbean, and Asia. During his travels Mr. Gomez has performed in domestic venues such as Carnegie, Meyerhoff, and Abravanel halls. Internationally in Palacio de Bellas Artes in Mexico City, Beijing concert hall, Theatro Municipal do Rio de Janeiro, and Teatro del Lago in Frutillar, Chile.

Mr. Gomez is currently principal tuba with the Symphony of Southeast Texas and holds a position as instructor of a thriving and competitive tuba and euphonium studio at Lamar University. He is a regular substitute/extra with the Houston Symphony and has performed with Chicago Civic Symphony, Houston Ballet, and Orchestra of the Americas.

Being an avid proponent for chamber music, Mr. Gomez is a member of internationally acclaimed Omni Brass, a founding member of Brass Beats, and regularly engages and educates his community during tours with the faculty brass quintet at Lamar University.

**Timothy Dueppen, trombone**
Prior to his appointment at Lamar University in 2014, Dr. Tim Dueppen was a visiting assistant professor at Montana State University, adjunct professor at Nazareth College, and the assistant director of the Eastman Trombone Choir. Dr. Dueppen has played with the Houston Symphony (as a member of Virtuosi of Houston), Disney Jazz Band, Opera Pasadena Festival Orchestra, Golden States Pops Orchestra, Lone Star Lyric Opera, Intermountain Opera Orchestra, Montana Ballet Orchestra, Rapides Symphony, Bozeman Symphony, Metales M5 international brass quintet, the All-Star Brass, multiple Jazz greats, and others.

Tim is a performing artist sponsored by the Denis Wick Company, London, and BAC, Kansas City. He is a founding member of the touring brass quintet, the Alias Brass Company. He is proud to currently perform as a member of the Lamar Faculty Brass Quintet, the Tephra Collective, and The Symphony of Southeast Texas. For more information please visit his website at www.trombonetim.com.