



## PRACTICE MUSIC THEORY PLACEMENT EXAM

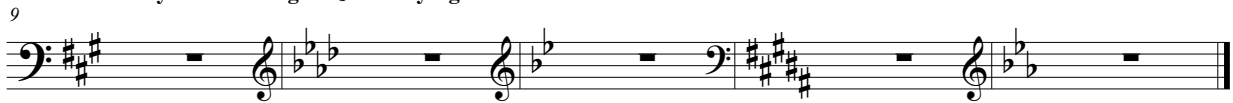
1. Write barlines in the correct places (*note the time signature*):



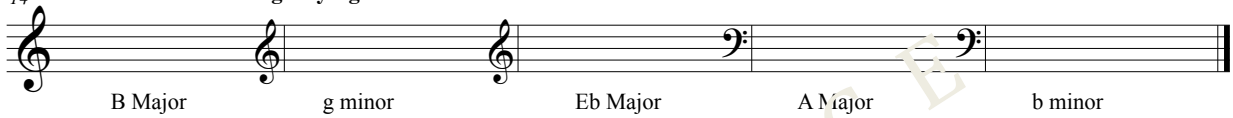
2. Write barlines in the correct places (*note the time signature*):



3. Identify the following **MAJOR** key signatures:

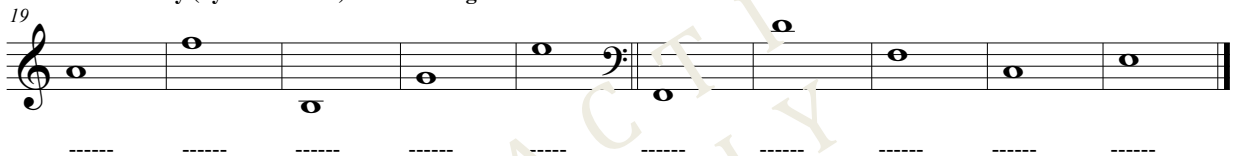


4. Write the following key signatures on the staff:



B Major                  g minor                  Eb Major                  A Major                  b minor

5. Identify (by letter name) the following notes:



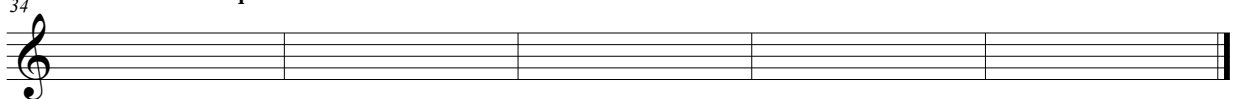
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6. Write the requested notes:



Major 3rd above Eb      minor 3rd above C#      minor 6th above Bb      minor 7th above F      diminished 7th above F#

8. Write the requested **TRIADS**:



Bb Major                  D Major                  e diminished                  g minor                  Ab Major