Percussion Start Date for 2017 is AUGUST 17th

The auditions for the drumline will be held during our summer drumline camp, which runs Thursday through Saturday, August 17-19. The size of our drumline is limited, so participation in the camp and audition does not guarantee your top choice of instrument. We would like to march 7-10 snares, 4-5 quads, 5-7 basses, 7-9 cymbals, 12-14 keyboard spots in the front ensemble, and various auxiliary and electronics. The auditions will include two portions; how you function within the line during the camp, and an individual audition. Individual auditions will include the following: excerpts from any of the drumline exercises posted below, sight-reading, and a solo piece (optional but strongly encouraged). The goal is to set the line by Friday’s evening block and begin working on show music a soon as possible.

For the evenings of August 17, and 18th, Lamar University will provide early move-in to the dorms Thursday morning before the drumline camp begins. Please be aware that you will be on your own for meals for the duration of the drumline camp.
2017 Lamar Drumline Camp Schedule Aug. 17-19

*MEAL CARDS WILL NOT BE ACTIVE UNTIL THE NEXT WEEK (~Aug. 24)
Be ready to feed yourself through camp.

Thursday 8/17
8:00am - Check-in for Dorms and Camp Registration
1:00pm - 5:00pm Welcome/Full Battery Rehearsal, Front Ensemble Separate
6:30pm - 9:00pm Full Battery Rehearsal, Front Ensemble Separate

Friday 8/18
8:00am - 12:00pm Full Battery Rehearsal, Front Ensemble Separate
12:00pm - 1:30pm Lunch
1:30pm - 5:30pm Individual Auditions, Order TBA
5:30pm - 7:00pm Dinner
7:00 pm - 8:00pm Full Battery Rehearsal, Front Ensemble Separate

Saturday 8/19
8:00am - 12:00pm Full Battery Rehearsal, Front Ensemble Separate
12:00pm - 1:30pm Lunch
1:30pm - 4:00pm Sub-Sectionals
4:00pm - 5:30pm Full Battery Rehearsal, Front Ensemble Separate
5:30pm - 7:00pm Dinner
7:00pm - 8:00pm Full Line Rehearsal, Including Front Ensemble

END OF CAMP

Sunday 8/20
No Rehearsal, Rest

REPORT FOR MARCHING BAND CAMP MONDAY
Check Patterns

Snare

3

Other stickings include:

RRLL R L RRL R L
RLRR L R LRL R L
RRRL R L RRL R L
RLLL R L RLLL R L

Be able to play with accents on all of the variations, as well as with sextuplets and fivelets instead of 16th's.

Natural sticking throughout the variations.

Variation 1

Variation 2

Variation 3

Variation 4

Variation 5

Variation 6

Variation 7

Variation 8

Variation 9

Variation 10

Variation 11

Variation 12

Variation 13
Red Rolls
(2016 Lamar University Drumline)

Travis Fife

Snare Drum

Marching
Tenor Drums

Marching
Bass Drum

measure 11 will be split on both versions