

January 31, 2023

Dear Artist,

We are happy to announce our annual **Friends of the Arts Le Grand Bal Art Auction**. This silent auction supports Art & Design students and is held in conjunction with **Le Grand Bal**, a major fundraising event to support fine arts student scholarships and other educational opportunities in the College of Fine Arts & Communication.

This year's event will be held **Saturday**, **March 25**th beginning with **Le Grand Bal Art Auction** from **6:00-7:30 pm in the Dishman Art Museum**. Works will be exhibited March 13th – 25th and will be available for presales March 13th- 24th during Dishman Art Museum hours.

<u>To enter artworks:</u> Hand-delivered, exhibition-ready artworks will be accepted in the Dishman Art Museum <u>Tuesday, March 7th – Wednesday, March 8th</u> from 10:00 a.m. until 5:00 p.m. Up to 3 works, preferably in the same series and not previously shown in the auction, are encouraged as the works may be exhibited together. Works must be accompanied by **entry forms**, which can be obtained at drop off or accessed at Lamar.edu/art.(*Please see the attachment for full instructions and commissions.*)

To attend the Silent Auction or Le Grand Bal: Please let us know upon artwork delivery if you would like to attend the auction so we can prepare a name tag for you. If you wish to purchase a ticket to attend Le Grand Bal, please visit https://www.lamar.edu/fine-arts-communication/le-grand-bal/. This year's theme is the Lamar University Centennial Celebration.

<u>To pick up purchased works and winning bids:</u> Successful bidders will be notified by Monday March 27th. Monies will be collected and purchased artworks can be picked up between **Monday March 27th** – **Saturday April 1**st during Dishman Art Museum hours. Please phone the Department of Art & Design to make any special arrangements.

<u>To pick up unsold works:</u> Artists must pick up unsold works from the Dishman Art Museum on **Monday, March 27**th between 8:00 a.m. and 5:00 p.m. Please phone the Department of Art & Design if you need assistance.

<u>To make a donation:</u> If you would like to donate the full sale amount or make a monetary donation to a specific scholarship endowment, such as the Jerry Newman Scholarship (Painting), the Jack Shofner Scholarship (Graphic Design), the Lorene David Scholarship (Art Education), please contact the Department of Art & Design 409-880-8141 or art-design@lamar.edu.

We hope to see your art in the auction!

Dr. Stephanie Chadwick, Interim Chair

Department of Art & Design

Stephanie Chadwick

Dr. Golden Wright, Interim Dean College of Fine Arts & Communication

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Organizers: Associate Professors Christopher Troutman and Joana Hyatt, Visiting Assistant Professor Eric Johnston, Dishman Art Museum Staff, and Department of Art & Design student volunteers.

To enter artworks in Le Grand Bal Art Auction:

- Delivery of Work: <u>hand-delivered</u>, <u>exhibition-ready</u> artworks will be accepted in the Dishman Art Museum Tues. March 7th Wed. March 8th from 10:00 a.m. until 5:00 p.m.
- **Up to 3 works,** preferably in the same series and not previously shown in the auction, are encouraged as the works will be exhibited together.
- Paintings and other two-dimensional works should be no more than 48" in width and ready to hang with wire for hanging. Paintings on canvas must be <u>dry</u> and suitable for installation.
- Works on paper must be framed, mounted or matted, and under glass or plexiglass.
- Three-dimensional works must be sturdy and easily handled by one person.
- **Inspection:** although not a juried exhibition, works will be examined at the time of hand delivery, and those not meeting exhibition standards will not be hung.
- Entry Forms: University submission forms that include the artist name, title, date of the works, and pricing are required and can be accessed at the art drop off or online at Lamar edu/art.
- Artist Bio: We encourage you to provide a short biography (up to 250 words) to showcase with your work.
- Commission: as this is a fundraising event, participating artists receive 50% of the sale prices of works while the **Friends of the Arts** retain the remaining 50% for student support. We encourage you to price your works accordingly.
- Proceeds: all funds benefit Art & Design students.
- Unsold works: Pick up unsold works Mon. March 27th.