

# BOUNCE BACK

artmaking  
& resiliency

The *Lamar University Department of Art & Design* is pleased to offer *Bounce Back: Artmaking and Resiliency* during June 2023. This set of teacher workshops for area art educators offers a variety of opportunities to participate in artmaking strategies that explore issues of resiliency, rebuilding, and response to broader social concerns such as the pandemic, climate change, and social justice. This project is funded by the Lamar University Center for Resiliency.

June 27,  
28, & 29

20  
23

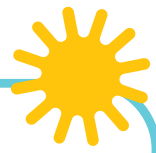
register online at  
[lamar.edu/art](https://lamar.edu/art)



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Department of Art & Design



CENTER FOR RESILIENCY  
**LAMAR UNIVERSITY**



## Social Emotional Artistic Learning

All *Bounce Back* programming engages and explores current Social-Emotional Learning (SEL) research and art education curriculum. Social-Emotional Learning (SEL) seeks to promote an understanding of self-awareness, an ability to process experiences, to understand others, and make responsible decisions. When art is added to social-emotional learning practices, SEAL based instruction promotes the creative act of making and analyzing art from multiple perspectives.

## Teacher Exhibition

*Bounce Back: Artmaking and Resiliency* will include an invitational exhibition for area art teachers on view in the Dishman Art Museum from July 18<sup>th</sup> through July 29<sup>th</sup>. All *Bounce Back* Workshop participants are encouraged to submit works including those created in the workshops to the exhibition. A separate email will include information on this opportunity. The exhibition reception is July 18<sup>th</sup>, 5:30 p.m. to 7:00 p.m.

As part of the summer's SEAL focus, two studio **art teacher workshops** will explore **Professor Lois Hetland's Eight Studio Habits:**

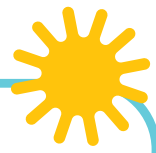
<p>developing craft</p>	<p>engage + persist</p>	<p>envision</p>	<p>express</p>
<p>observe</p>	<p>reflect</p>	<p>stretch + explore</p>	<p>understand art world</p>

Taught by Department of Art & Design studio faculty, each 3-hour workshop is offered on June 27<sup>th</sup>, 28<sup>th</sup>, and 29<sup>th</sup>, free of charge to area art educators. Seats are limited to 15 for each workshop.

# BOUNCE BACK

artmaking  
& resiliency

Register for [Discovery and Surprise](#) or  
[Marked and ReMarked](#) online at [lamar.edu/art](http://lamar.edu/art)



## Discovery and Surprise

June 27–29 from 9:00 a.m. to noon in ART 211



Päril Eelma, Senior, Lamar Art & Design,  
*Untitled*, oil on canvas, Spring 2022.  
Image based on AI generated image.



Professor Donna M Meeks, Painting and Drawing, will present *Discovery and Surprise*, a painting workshop that explores Hetland's principles of envision and express through the use of an online AI image generator to rapidly generate surprising visual ideas. Participants will be asked to abstract a composition from generated imagery and explore painting technique and color palette to establish mood and content. These abstract images will be translated to canvas using acrylic paint. Finished artworks may be image based, abstract or non-objective expressions of personal experience and recovery in Southeast Texas.

Workshop paintings will be created using Golden Open Acrylics which remain wet on the palette for prolonged periods. This property allows for paint manipulation that more closely resembles oil paint. Golden OPEN gel medium and thinner will be available for experimentation. Workshop participants will receive a Golden Open Acrylics – Mixing Colors (12 colors with thinner), a set of 5 White Taklon paint brushes, and a 12" x 12" stretched canvas to keep at the end of the workshop.

Participants will need to bring a selection of AI generated imagery on the first day. Instructions for generating preparatory imagery will be emailed upon registration.

## Marked and ReMarked

June 27–29 from 1:00 p.m. to 4:00 p.m. in ART 101



Associate Professor Xenia Fedorchenko, Printmaking and Drawing, will present *Marked and ReMarked*, an exploration of stretch and explore through the rapid processing of visual ideas using papermaking and fibers techniques. Through play and experimentation, workshop participants will be asked to capitalize on visual mistakes and explore personal narratives about experience and recovery in Southeast Texas. Finished artworks may incorporate found and collected imagery, materials, and objects to develop surfaces of complex marks and meanings.

Bring lots of photocopies of personal sketches, photographs or texts you want to use as a starting point and be ready for surprising results!