



MIDDLE SCHOOL BAND CAMP

Saxophone Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

The musical excerpt consists of three staves of music in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 70-80, and the dynamic is mezzo-piano (mp). The music features eighth and sixteenth notes, often beamed together, with slurs and accents. The first staff has six measures, the second staff has six measures, and the third staff has four measures ending with a double bar line.



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Mary Morgan Moore Department of Music

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♩: 90-96

The image shows three staves of musical notation in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a tempo marking of *♩: 90-96* and a dynamic marking of *f*. The second staff has a dynamic marking of *mf* and a *simile* instruction. The third staff begins with a dynamic marking of *f*. The music consists of eighth and sixteenth note patterns.