



## MIDDLE SCHOOL BAND CAMP

### Flute Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

**During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document.** Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

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#### Moderato



COLLEGE OF FINE ARTS & COMMUNICATION

**LAMAR UNIVERSITY**

Mary Morgan Moore Department of Music

**MIDDLE SCHOOL BAND CAMP**

**Flute Audition Excerpts**

*d = 72-88*

Three staves of musical notation for flute. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth-note patterns with slurs and accents. The second staff continues the piece with similar eighth-note patterns and includes a quarter rest. The third staff concludes the excerpt with a final eighth-note pattern and a closing brace.