



MIDDLE SCHOOL BAND CAMP

Clarinet Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair-placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and that is perfectly acceptable and understandable.

Students may also choose to perform an additional selection that further demonstrates playing abilities (e.g., solo excerpt, etude, scales, etc.) However, this is not required.

Our staff is aware that many students may have never performed an audition. We work hard to make sure that each camper feels comfortable throughout the experience and leaves the audition room feeling good about their performance and the experience.

Moderato

The first excerpt consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The second staff continues with eighth notes and ends with a piano (*p*) dynamic. The second excerpt also consists of two staves. The first staff begins with a piano (*p*) dynamic and features eighth notes. The second staff continues with eighth notes and ends with a mezzo-forte (*mf*) dynamic. Both excerpts are marked with a **Moderato** tempo.



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Mary Morgan Moore Department of Music

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Allegretto

mp *mf*

5 *mf*

9 *f* *p*

13 *mf* *rit.*