



COLLEGE OF FINE ARTS & COMMUNICATION

**LAMAR UNIVERSITY**

Mary Morgan Moore Department of Music

PRESENTS

*Symphonic Band*  
*Wind Ensemble*

October 17, 2019  
Thursday at 7:30 p.m.  
Lamar University Theatre

## PROGRAM

# LAMAR UNIVERSITY SYMPHONIC BAND

ERIC SHANNON, CONDUCTOR

**Tempered Steel** ..... Charles Rochester Young (b. 1965)

**Old Scottish Melody** ..... Traditional  
Arr. Charles A. "Pete" Wiley

**Lincolnshire Posy** ..... Percy Grainger (1882–1961)

I. "Lisbon" (*Sailor's Song*)

II. "Horkstow Grange" (*The Miser and his Man: A local Tragedy*)

V. "Lord Melbourne" (*War Song*)

VI. "The Lost Lady found" (*Dance Song*)

**WBL Triumphal** ..... Kelly Bennette (b. 1962)

*Nairam Simoes, trumpet*

*World Premier*

~ INTERMISSION ~

# LAMAR UNIVERSITY WIND ENSEMBLE

ANDREW MCMAHAN, CONDUCTOR

**Windsprints** ..... Richard Saucedo (b. 1957)

**Australian Up-Country Tune** ..... Percy Grainger (1882–1961)  
Arr. Glenn Bainum

**Children's March: "Over the Hills and Far Away"** ..... Percy Grainger (1882–1961)  
*Jacob Clark, piano*

**La Mezquita de Córdoba** ..... Julie Giroux (b. 1961)

**Valdres** ..... Johannes Hanssen (1874–1967)

# PROGRAM NOTES

## TEMPERED STEEL

As we grow stronger and more resilient through hardship, we become “tempered.” *Tempered Steel* is a celebration of our triumph over these unavoidable hardships and obstacles that we regularly face. It rejoices in the tenacious and unrelenting resolve that is part of us all. As the title implies, the metallic sonorities of the wind band are continually explored and developed throughout the work, while the “tempest” is a symmetric hexachord that is exposed and developed through a variety of juxtaposed gestures and themes.

*Tempered Steel* was “forged” in 1997 as the first work to be commissioned by the Big 12 Band Directors Association. It was premiered by the Baylor University Wind Ensemble at the College Band Directors National Association convention in Kansas City, Missouri that year.

## OLD SCOTTISH MELODY

This old Scottish melody (Auld Lang Syne) in the Scottish dialect means “old long since” or “days gone by” in the Scottish dialect. This setting was made for Dr. John Gray and his wife, Mary. It was first performed by the Lamar University Symphonic Band at a farewell concert for Dr. Gray upon his retirement as president of Lamar University in December 1976.

## LINCOLNSHIRE POSY

Percy Grainger tried to retain something of the original flavor of British folk songs and their singers by strict observance of peculiarities of performance, such as varying beat lengths and the use of “primitive” techniques such as parallelism. Born the son of an architect in Australia, Percy Grainger was a precocious pianist. The proceeds of a series of concerts, given at the age of 12, enabled him to study in Germany for six years. With that, he began his European career as a concert pianist, settling in London in 1901. He came to the United States in 1915 and enlisted as an army bandsman at the outbreak of World War I and became a U.S. citizen in 1919.

It was during his stay in England that he became passionately involved in collecting and arranging folk songs and country dances. Six of these songs serve as the basis of *Lincolnshire Posy*, composed to be part of an immense concert program presented at the 1937 American Bandmasters Association convention hosted in Milwaukee.

As much as each of the movements evokes his treatment of the text, these are character pieces that capture the personalities of the singers themselves. The writing is meant to evoke the singers’ “habits of song,” including irregular rhythm and ornamented delivery of melody. Indeed, it is this personality-infused performance of folk song that Grainger emphasizes his instructions to the musicians with phrases such as “liltingly,” “hammeringly” and “fairly clingingly.”

## WBL TRIUMPHAL

*WBL Triumphal* was commissioned to commemorate William Bradley “Brad” Long’s 50th Birthday. Long currently serves as Director of Bands for the Kountze Independent School District in Kountze, Texas, a position he has held for 2 years. This march was commissioned by a consortium of current and former students of Long organized by Noah Carter, a sophomore music education major here at Lamar University.

This rousing circus march was composed by Lamar University alumnus Kelly Bennette. Bennette pays tribute to the great circus march composer Karl L. King in this technically demanding march. Featured in the trio is a solo trumpet, Long’s primary instrument. *WBL Triumphal* is not for the faint of heart: the faster the tempo, the better!

## WINDSPRINTS

*Windsprints* is a flourish of notes and rhythms meant to stir the kind of emotion one might experience during the running of a 50 or 100 yard dash. The piece gets off the “starting blocks” quickly and immediately involves numerous wind and percussion instruments in a technical “race to the finish line!”

## AUSTRALIAN UP-COUNTRY TUNE

Percy Grainger’s *Australian Up-Country Tune* is based on the composer’s *Up-Country Song*, written for unaccompanied and wordless voices. “In the tune,” the composer wrote, “I had wished to voice an Australian up-country feeling as Stephen Foster had with American country-side feelings in his songs.”

## CHILDRENS MARCH: “OVER THE HILLS AND FAR AWAY”

*Children's March* was written between 1916 and 1919, during the flurry of activity that produced several of Grainger's miniature masterworks for winds. The version for full band was premiered by the Goldman Band at Columbia University in 1919. As with most of his music, Grainger wrote and orchestrated *Children's March* with a very specific vision, but also with a widely flexible instrumentation. The piece can be played by ensembles as small as woodwind quintet with two pianos to those as large as a full symphonic band without altering the existing parts. Although Grainger is well-known for his editions of existing folk melodies, *Children's March* is a rare instance of Grainger using original material.

## LA MEZQUITA DE CÓRDOBA (THE MOSQUE AT CÓRDOBA)

*The composer, Julie Giroux, writes:*

In 169 B.C. the Romans founded Córdoba. After the fall of Rome, it existed under the rule of the Visigoths and became the capital of Al Andalus, Muslim Spain, in 716.

The Moors conquered Córdoba in the eighth century and by the tenth century the city boasted a population of 500,000, compared to about 38,000 in Paris. According to the chronicles of the day, the city had 700 mosques, some 60,000 palaces, and 70 libraries - one reportedly housing 500,000 manuscripts and employing a staff of researchers, illuminators and book binders. Córdoba also had some 900 public baths as well as Europe's first street lights.

Reigning with wisdom and justice, the rulers of Córdoba treated Christians and Jews with tolerance. They also improved trade and agriculture, patronized the arts, made valuable contributions to science, and established Córdoba as the most sophisticated city in Europe.

When the Moors conquered Córdoba, they found a Visigoth cathedral, promptly pulled it down and built a mosque complex, the walls of which enclosed about four acres. It was over 40 years in the making. Over the centuries, the Moors roofed-over and developed more and more within this complex. Muslim, Christian, and Jewish faiths alike were practiced within its walls, an unprecedented feat then and literally unheard of today.

When the Christians reconquered Córdoba in 1236, the new rulers were so awed by its beauty that they left it standing, building their cathedral in the midst of its rows of arches and columns. Thus it is preserved today, fondly referred to in Spain as “La Gran Mezquita.”

La Mezquita contains over 500 marble, granite, and alabaster columns. Mixed into the califal styles, one can see the Byzantine and oriental influences, as well as Hispano-romanic and Visigoth elements throughout the mosque. The grandeur of La Mezquita and its colorful political and religious history has earned it its place as a true wonder of the civilized world.

*La Mezquita de Córdoba* opens with the destruction of the original Christian church in 716 A.D. and proceeds as a musical celebration of its multi-cultural, religious and artistic accomplishments.

## VALDRES

Johannes Hanssen was one of Norway's most active and influential bandmasters, composers, and teachers during the first forty years of the 20th century. He was born in Ullensaker, a small town near Oslo, and played in a military band in Oslo as a young boy. He was bandmaster of the Oslo Military Band from 1926 to 1934 and again from 1945 to 1946. Hanssen received many honors in his lifetime, including the King's Order of Merit in Gold and King Haakon VIII's Jubilee Medal.

The title of this march, *Valdres*, has both geographic and musical connotations. Valdres is a beautiful region in Norway between Oslo and Bergen. The first three measures contain the old signature fanfare for the Valdres Battalion, which is based on an ancient melody formerly played on the lur (a straight wooden “trumpet”). Other melodies derive from a Hardanger fiddle tune and a pentatonic folk tune, above a typical Norwegian drone bass.

*Valdres* was first performed in 1904 by the band of the second regiment of Norway, with the composer playing in the baritone horn section.

# SYMPHONIC BAND

## FLUTE/PICCOLO

<b>Laura Costanza</b>	Music Education ( <i>Pearland</i> )
<b>Catarina Tran</b> <sup>KKΨ</sup>	Music Education ( <i>Nederland</i> )
<b>Sheridan Kees</b>	Accounting ( <i>Kountze</i> )
<b>Jasmin Reyes</b>	Biology/Pre-Med ( <i>Port Arthur</i> )
<b>Isaiah Waller</b>	Music Education ( <i>Pasadena</i> )

## OBOE

<b>Rebeca Casanova</b>	Music Education ( <i>Cleveland</i> )
<b>Emma Lavalais</b>	Psychology ( <i>Houston</i> )
<b>Kristal Deville</b>	Psychology ( <i>Dayton</i> )

## BASSOON

<b>Aiden Bishop</b>	General Studies ( <i>Spring</i> )
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## CLARINET

<b>Zachary Davis</b>	Music Performance/Composition ( <i>Hammond</i> )
<b>Tommy McPhee</b>	Music Composition ( <i>Houston</i> )
<b>Haylon Haynes</b>	Biology ( <i>Beaumont</i> )
<b>Jameslee Peppenhorst</b>	Music Education ( <i>Silsbee</i> )
<b>Thomas Armstrong</b>	Music Education ( <i>Texas City</i> )
<b>Brianna Smith</b>	Music Education ( <i>Port Neches</i> )
<b>Dylan Osborne</b>	Liberal Arts ( <i>Lake Travis</i> )
<b>Mikal Wilson</b>	Finance ( <i>Baytown</i> )
<b>Johnathan Gomabong</b>	Music Education ( <i>Humble</i> )

## BASS CLARINET

<b>Sarah Svehla</b> <sup>TBS</sup>	Music Education ( <i>Nacogdoches</i> )
<b>Briana Ortiz</b>	Social Work ( <i>Brenham</i> )

## ALTO SAXOPHONE

<b>Dakota Ard</b>	Music Education ( <i>Vidor</i> )
<b>Cameron Montgomery</b> <sup>ΦMA</sup>	Music Education ( <i>Beaumont</i> )
<b>Elena Reyes</b>	Music Education ( <i>Nederland</i> )
<b>Kobe Emmons</b> <sup>KKΨ/ ΦMA</sup>	Music Education ( <i>Port Neches</i> )
<b>Elijah Green</b> <sup>ΦMA</sup>	Music Education ( <i>Sweeny</i> )

## TENOR SAXOPHONE

<b>Thomas Brown</b> <sup>ΦMA</sup>	Music B.A. ( <i>Mont Belvieu</i> )
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## BARITONE SAXOPHONE

<b>Stephen Cornelius</b>	Music Composition ( <i>Elgin</i> )
<b>Christopher Graves</b>	Music Education ( <i>Dayton</i> )

## HORN

<b>Hannah Peña</b>	Music Education ( <i>Buna</i> )
<b>Alex Pinti</b>	Music Performance ( <i>Houston</i> )
<b>Rebekah Schilberg</b>	Liberal Arts ( <i>Beaumont</i> )
<b>Karlye Ramos</b>	Music Education ( <i>Beaumont</i> )

## TRUMPET

<b>Caleb Korenek</b>	Music Education ( <i>Wharton</i> )
<b>Jaydon Murrell</b>	Music Education ( <i>Mont Belvieu</i> )
<b>Austin Dykes</b> <sup>ΦMA/ KKΨ</sup>	Music Education ( <i>Vidor</i> )
<b>Nicolas Hernandez</b> <sup>TBS</sup>	Music Education ( <i>Beaumont</i> )
<b>Carson Archer</b>	Music Education ( <i>Mont Belvieu</i> )
<b>Gregg Ballard</b>	Music Education ( <i>Mont Belvieu</i> )
<b>Max Jackson</b>	Music Education ( <i>Beaumont</i> )
<b>Ricardo Rodriguez</b> <sup>TBS</sup>	Music Education ( <i>Beaumont</i> )
<b>Jacob McWherter</b>	Music Education ( <i>Vidor</i> )
<b>Angel Magana</b>	Nursing ( <i>Groves</i> )

## TROMBONE

<b>Hunter Wood</b> <sup>KKΨ</sup>	Music Performance ( <i>Silsbee</i> )
<b>Jay Fields</b>	Music Education ( <i>Houston</i> )
<b>Hunter Fuselier</b>	Music Education ( <i>Orange</i> )
<b>Ileana Aguilar-Soberanis</b>	Music Education ( <i>Porter</i> )
<b>Patrick Sonnier</b>	Music Education ( <i>Port Neches</i> )
<b>Byron Moore</b>	Music Education ( <i>Beaumont</i> )

## BASS TROMBONE

<b>Jody Moore</b>	Music Education ( <i>Mont Belvieu</i> )
<b>De’Vionne Jones</b>	Music Performance ( <i>Houston</i> )

## EUPHONIUM

<b>Fernando Ramos</b> <sup>TBS</sup>	Psychology ( <i>Cameron</i> )
<b>Jared Berwick</b> <sup>ΦMA</sup>	Music Education ( <i>Beach City</i> )
<b>Darrell Marsh</b>	Music Education ( <i>Groves</i> )

## TUBA

<b>Colin Jackson</b>	Music Education ( <i>Nederland</i> )
<b>Nathan Trinkle</b>	Music Performance ( <i>Vidor</i> )

## PERCUSSION

<b>Charlie Truong</b>	Music Education ( <i>Nederland</i> )
<b>Olajuwon Taylor</b>	Music Education ( <i>Buna</i> )
<b>Reece Martinez</b> <sup>KKΨ/ ΦMA</sup>	Music Education ( <i>Dayton</i> )
<b>Jordan Johnston</b>	Music Education [MM] ( <i>Jennings, LA</i> )
<b>Antonio Estrada</b>	Music Education ( <i>Pearland</i> )
<b>Brandon Day</b>	Music Education ( <i>Orange</i> )
<b>Mateo Sierra</b>	Music Composition ( <i>Katy</i> )

# WIND ENSEMBLE

## PICCOLO

**Michael Hung** Liberal Arts (*Beaumont*)

## FLUTE

**Kevin Melendez** <sup>KKΨ</sup> Music Education (*Houston*)  
**Emmanuel Rodriguez** Music Performance (*Houston*)  
**Ana Plake** <sup>TBΣ</sup> Music Education (*Vidor*)  
**Laura Brown** Music Education (*Beaumont*)

## OBOE

**Amanda Parsons** American Sign Language (*Webster*)  
**Bre Sanders** Music Education (*Groves*)

## BASSOON

**Georgianne Jacobs** <sup>TBΣ</sup> Chemistry (*Baytown*)  
**Aiden Bishop** General Studies (*Spring*)

## CLARINET

**Kaitlyn Marley** <sup>KKΨ</sup> Music Performance (*Nederland*)  
**Jessica Longlois** Music Education (*Orange*)  
**Noah Gaspard** Music Education (*Nederland*)  
**Paola Brinkley** <sup>TBΣ</sup> English (*Nome*)  
**Olivia Gerald** <sup>KKΨ</sup> Music Education (*Groves*)  
**Julia Standifer** Nutrition (*Beaumont*)

## BASS CLARINET

**Sarah Svehla** <sup>TBΣ</sup> Music Education (*Nacogdoches*)  
**Rebecca McGarity** <sup>TBΣ</sup> Music Education (*Kountze*)

## ALTO SAXOPHONE

**Colby Fore** Music Performance (*Port Neches*)  
**Gavin Lopez** Music Education (*Nederland*)  
**Matthew Smith** <sup>KKΨ/ ΦΜΑ</sup> Music Education (*Lindale*)

## TENOR SAXOPHONE

**Troy Kaufman** <sup>ΦΜΑ/ ΚΚΨ</sup> Music Education (*Orange*)

## BARITONE SAXOPHONE

**Morgan Contreras** <sup>KKΨ/ ΦΜΑ</sup> Music Education [MM] (*Liberty*)

## HORN

**Michelle Diaz** Music Performance (*Pasadena*)  
**Meredith De Leon** <sup>TBΣ</sup> Music Education (*Baytown*)  
**Kevin Wallin** <sup>TBΣ/ΦΜΑ</sup> Music Education (*Sugar Land*)  
**Adriana Avalos** Music Education (*Vidor*)  
**Melissa Ehrlich** <sup>TBΣ</sup> Interdisciplinary Studies (*Flower Mound*)

## TRUMPET

**Ricardo Padron** Music Education (*Bridge City*)  
**Ty Bodin** <sup>ΦΜΑ/ ΚΚΨ</sup> Music Education (*Bridge City*)  
**Dennis Doiron** Music Performance (*Beaumont*)  
**Robert Smith** <sup>ΦΜΑ</sup> Music Performance (*Beaumont*)  
**Hannah Peña** Music Education (*Buna*)  
**Hunter Allen** Music Education (*Lufkin*)  
**Jakob Shelton** Music Education (*Lumberton*)

## TROMBONE

**Nuhash Hossain** <sup>KKΨ</sup> Music Education (*Spring*)  
**Aaron Porter** <sup>KKΨ/ ΦΜΑ</sup> Music Education (*Groves*)  
**Austin Munoz** <sup>KKΨ</sup> Music Performance (*Mont Belvieu*)  
**Jake Farmer** <sup>ΦΜΑ</sup> Music Education (*Nederland*)

## BASS TROMBONE

**Blaire Adams** Music Education (*Orange*)  
**Noah Carter** Music Education (*Kountze*)

## EUPHONIUM

**Joshua Rigsby** Music Education (*Lumberton*)  
**Marcus James** <sup>ΦΜΑ</sup> Music Education (*Vidor*)  
**Adrian Segovia** <sup>KKΨ/ ΦΜΑ</sup> Music Education (*Jasper*)

## TUBA

**Logan Sells** Music Education (*White Oak*)  
**Gerson Reyes** Music Education (*Dickinson*)

## PERCUSSION

**Mason McDonald** Music Education (*Sugar Land*)  
**Shane Roderick** Music Education (*Port Neches*)  
**Brandon Davila** Music B.A. (*Pasadena*)  
**Brandon Dunaway** Music Performance (*Longview*)  
**Erick Benavides, Jr.** Music Performance (*La Marque*)  
**Baby Flores** <sup>TBΣ</sup> Music Education (*Alvin*)

## PIANO

**Joseph West** Music [MM] (*Wichita Falls*)

# MARY MORGAN MOORE DEPARTMENT OF MUSIC

BRIAN SHOOK, CHAIR

## UNIVERSITY BANDS

Andrew McMahan, director of bands  
Eric Shannon, director of athletic bands  
Rick Condit, director of jazz studies  
Francisco Perez, drumline instructor  
Andrew Kier, color guard instructor  
Alicia Stewart, color guard instructor  
Morgan Contreras, graduate assistant  
Jordan Johnston, graduate assistant  
Kaitlyn Marley, student assistant  
Olivia Gerald, student assistant

## FACULTY & STAFF

Jack Benson, music theory  
Sujung Cho, piano  
Stanley Chyi, oboe  
Jacob Clark, piano  
Rick Condit, saxophone  
Robert Culbertson, horn  
Timothy M. Dueppen, trombone  
Kim Ellis, clarinet  
Scott Feldhausen, music theory  
Jeannette Fresne, music pedagogy/music education  
Brielle Frost, flute  
Kurt Gilman, violin & viola  
Victor Gomez, tuba & euphonium  
Debra Greschner, voice  
James Han, director of choral activities  
Serdar Ilban, voice & opera  
Jeff Nesrsta, bassoon  
Dwight Peirce, keyboard studies  
Francisco Perez, percussion  
Bryan Proksch, musicology  
Sarah Raiford, senior administrative associate  
Nick Rissman, music theory & composition  
Brian Shook, trumpet  
Nairam Simoes, trumpet

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**LAMAR UNIVERSITY**

MEMBER THE TEXAS STATE UNIVERSITY SYSTEM™

YOUR  
*Moment*  
IS HERE