Symphonic Band
University Band

May 1, 2018
Tuesday at 7:30 p.m.
Lamar University Theatre
PROGRAM

UNIVERSITY BAND

Kingsfold March ............................................................. Victor Flowers
   Elijah Cutler, conductor

Voodoo ................................................................. Daniel Bukvich
   Andrew McMahan, conductor

The Great Locomotive Chase ........................................ Robert W. Smith
   Caleb Greene, conductor

The Lion King .......................................................... Elton John/Hans Zimmer
   Arr. John Higgins
   Eric Shannon, conductor

~ INTERMISSION ~

SYMPHONIC BAND

ERIC SHANNON, CONDUCTOR

Alamo March .............................................................. Karl L. King
   Elijah Cutler, guest conductor

Steven’s Song ............................................................ Gary Gilroy

Serenade, Op. 22 ......................................................... Derek Bourgeois

Of Sailors and Whales ................................................ W. Francis McBeth
   I. Ishmael
   II. Queequeg
   III. Father Mapple
   IV. Ahab
   V. The White Whale
VOODOO

_Voodoo_ was a commission for the Idaho All-State Band in 1984. The piece was written specifically for the setting it would be premiered in, a gymnasium. Mel Shelton, a professor of conducting and composition at Boise State University, conducted it and was instrumental in pulling off the first successful performance of the piece. The educational purpose of the piece was to challenge the performers to listen to each other. Bukvich wrote, “to accomplish this, it occurred to me to turn the lights off.” Therefore, the piece is supposed to be performed from memory, without a conductor. It is as much a theatrical event as a piece of music, calling for the use of flashlights, arm waving, chanting, singing, blowing into brass mutes, surrounding the audience, and playing on parts of wind instruments, such as mouthpieces, trombone slides, and trumpets with tuning slides removed.

_Voodoo_, the band piece, is in no way related to the practice of religion. The name of the piece is derived from a conversation Bukvich had with his friend who was a missionary nun living in Guatemala. “She told me that the sounds of the jungle, at night time, reminded her of ‘those old Voodoo movies’ they used to watch,” he said. Many of these “sounds of the jungle” are imitated in _Voodoo_, the band piece. The primary melodic material is loosely based on a favorite Gregorian chant; he simply finds the melody appealing. It is also a smooth, flowing, conjunct melodic line which works well while singing the word “voodoo.”

THE GREAT LOCOMOTIVE CHASE

_The Great Locomotive Chase_ is based on an event which took place during the Civil War. In the early years of the Civil War, Georgia was largely protected from military hostilities, leaving it free to ship arms and munitions, food, and supplies to Confederate troops on the battlefields to the northeast. It was the importance of the extensive rail system to the Confederates that prompted James Andrews, a Union spy from Kentucky, to attempt a daring effort to disrupt the 128-mile rail line connecting Atlanta and Chattanooga.

Along with 19 Union soldiers dressed as civilians, Andrews arrived at Marietta on April 12, 1862. Here, they boarded a northbound train pulled by the General, a wood burning locomotive. When the train stopped so the passengers and crew could eat breakfast, Andrews uncoupled the engine, wood tender, and three box cars from the passenger cars. They then sped off with the goal of damaging as many tracks and rail bridges as possible. Hearing the General steam out, conductor William Fuller and two employees ran out of the hotel dining room and pursued the stolen train by foot for several miles. Ultimately, Fuller would commandeer the locomotive Texas and, joined by Confederate soldiers, finally catch Andrews’ Raiders. All twenty Union soldiers were considered to be spies since they were captured in civilian clothes behind the enemy’s lines. A court-martial was convened, and the leader and seven other men were condemned and executed. Of the remaining fourteen, eight succeeded in making their escape from Atlanta, Georgia and reaching the safety of the North. The other six, who shared in this effort but were recaptured, remained as prisoners until they were exchanged for prisoners held by the Union.

THE LION KING

This medley, from Walt Disney Pictures’ _The Lion King_, includes “Circle of Life,” “I Just Can’t Wait To Be King,” “Be Prepared,” “Hakuna Matata,” “Can You Feel The Love Tonight,” and “King of Pride Rock.” Earning over 951 million dollars worldwide, _The Lion King_ is the highest grossing hand-drawn film in history. In addition, _The Lion King_ received two Academy Awards: Best Original Score and Best Original Song.

_The Lion King’s_ music is by Sir Elton John with lyrics written by Tim Rice. The movie’s original score was composed by Hans Zimmer.

STEVEN’S SONG

NOTES BY GARY GILROY (COMPOSER)

_Steven’s Song_ was commissioned by and dedicated to the Wantagh High School Band, Wantagh, New York, Mindy Dragovich, Conductor, and the Steven Nathaniel Wolkoff Foundation, in memory of Steven Wolkoff. A former member of the Wantagh High School Band, Steven played trumpet and later found a passion for writing and performing on bass guitar. Professionally, Steven won an Emmy for his work at Freewheel.com. In 2008, Steven’s life was cut short by a drunk driver who caused a 5-car collision in California. He was only 31 years old.

This composition is a quiet and moving work, meant to serve as a tribute to the life of Steven Wolkoff. It makes use of simple, yet haunting harmonies and a melody that will stay with the listener long after its final notes have finished sounding. The use of piano and the metallic percussion instruments such as bells, crotales, vibraphone, chimes, assorted triangles, finger cymbals and wind chimes are the composer’s attempt to capture the heart and warmth of this gentleman who was taken from our world far too early.
Derek Bourgeois was a British composer of music for a wide variety of ensembles, both large and small. His output numbered almost 400 compositions, including 116 numbered symphonies. **Serenade** is a relatively early work (opus 22, 1965).

Bourgeois wrote this **Serenade** for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 about halfway through! The original version of this composition was for organ; however, it has been released in a variety of orchestrations over the years.

**OF SAILORS AND WHALES**

**Of Sailors and Whales** is a five-movement tone poem based on five scenes from Herman Melville’s *Moby Dick*. It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was first premiered in February 1990. The work is sub-dedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

Composer Francis McBeth was born March 1933 in Lubbock, Texas. He was professor of music and resident composer at Ouachita University, Arkadelphia, Arkansas. As the conductor emeritus of the Arkansas Symphony and composer for all media, his intense interest in the wind symphony was a shaping force in its literature, and his style is much reflected in composers who were born in the second half of the 20th Century. As a long-time resident of Arkansas, he was appointed Composer Laureate of that state by Governor Bob C. Riley in 1975.

McBeth provided these notes for each movement:

**Ishmael**: “I go to sea as a simple sailor.”

**Queequeg**: “It was quite plain that he must be some abominable savage, but Queequeg was a creature in the transitory state neither caterpillar nor butterfly.”

**Father Mapple**: “This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog - in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy.”

*The ribs and terrors in the whale arched over me a dismal gloom*

*While all God’s sunlit waves rolled by, and lift me lower down to doom.*

*In black distress I called my God when I could scarce believe Him mine,*

*He bowed His ear to my complaint, no more the whale did me confine.*

*My songs forever shall record that terrible, that joyful hour,*

*I give the glory to my God, His all the mercy and the power.*

**Ahab**: “So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood.”

**The White Whale**: “Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds! - the birds! They mark the spot.”
## UNIVERSITY BAND

### FLUTE/PICCOLO
- Autumn White
  - Music Education (Silsbee)
- Ashin Hartman
  - Interdisciplinary Studies (Bridge City)
- Marley Hammond
  - Psychology (Mont Belvieu)
- Meredith De Leon
  - Music Education (Baytown)
- Caleb Greene
  - Music Education (Vidor)
- Lexie Funes
  - Biology (Houston)

### OBOE
- Kaci Blackshear
  - Dietetics (Labelle)
- Kassie Lindamood
  - Music Performance (Lindale)
- Kristal Deville
  - Psychology (Dayton)

### CLARINET
- Tommy McPhee
  - Music Composition (Houston)
- Tiffany Basset
  - Graphic Design (Sour Lake)
- Deja Moyer
  - Psychology (Houston)
- Christopher Graves
  - Music Education (Dayton)
- Timothy Omorogie
  - Chemical Engineering (Missouri City)

### ALTO SAXOPHONE
- Dakota Crespo
  - Music Business (Orange)
- Jakob Boggs
  - Biology (Sour Lake)
- Ruben Anfoso
  - Criminal Justice (Beaumont)
- Ashley Johnson
  - English Education (Nederland)

### TENOR SAXOPHONE
- Kaitlyn Marley
  - Music Education (Nederland)

### BARITONE SAXOPHONE
- Reagan Crews
  - Mechanical Engineering (Lumberton)

### HORN
- Hannah Sartain
  - Music Education (Buna)
- Ricardo Padron
  - Music Education (Bridge City)
- Thomas Brown
  - Music Education (Mont Belvieu)
- Kevin Wallin
  - Music B.A. (Sugar Land)

### TRUMPET
- Caleb Korenek
  - Music Education (Wharton)
- Max Jackson
  - Music Education (Beaumont)
- Kyra Forchand
  - Mathematics (Baytown)
- Anna Robinson
  - Nursing (Houston)
- Elijah Cutler
  - Music Education (La Frontera)
- George Ortiz
  - Chemical Engineering (Baytown)
- Tori Cummings
  - Guest Artist (Boise, Idaho)

### TROMBONE
- Ileana Aguilar-Soberanis
  - Music Education (Porter)
- Jacob Merrell
  - Music Education (Vidor)
- Gabriel Aguilar
  - Electrical Engineering (Porter)
- Haylee Hill
  - Psychology (Wallisville)
- Rachel Cassorla
  - Chemical Engineering (Webster)

### BASS TROMBONE
- David Fulcher
  - Music Composition (Cleveland)

### EUPHONIUM
- T.J. Senters
  - Music Performance/Pre. Med. (Beaumont)
- Brysen Landry
  - Corporate Communications (Bridge City)
- Christian Childress
  - Psychology (Baytown)
- Elias Ramos
  - Mechanical Engineering (Groves)
- Chris Harmon
  - Music Education (Texas City)

### TUBA
- Antonio Johnson
  - Applied Arts and Sciences (Beaumont)
- Andrew Duran
  - Mechanical Engineering (Baytown)

### PERCUSSION
- Tyler Burkham
  - Music Education (Lindale)
- Brandon Day
  - Music Education (Orange)
- Baby Flores
  - Music Education (Alvin)
- Charles Nugent
  - Music Education (Lumberton)
- Emily Sterling
  - Communications-Broadcasting (Port Neches)
- Olajuwon Taylor
  - Music Education (Buna)
- Charlie Truong
  - Music Education (Nederland)

† Section Leader
SYMPHONIC BAND

FLUTE/PICCOLO
Ana Plake Music Education (Vidor)
Autumn White TRX Music Education (Silsbee)
Cheyenne Ard Journalism (Vidor)
Brianna Navarro American Sign Language (Jasper)
Ashtin Hartman TRX Interdisciplinary Studies (Bridge City)

OBOE
Allison Burnett Mathematics ( Corpus Christi)
Kaci Blackshear Dietetics (Labelle)

BASSOON
Alex Rowe Mechanical Engineering (Carthage)

CLARINET
Justin Mondragon Music Education ( Harry Port)
Paola Brinkley English (None)
Alexander Halsey Music Education (Baytown)
Hannah Rumsey Accounting (Lumberton)
Jahron Adolphin Computer Science ( Baytown)
Mikal Wilson Finance ( Baytown)
Elizabeth Laramore TRX Music Education (Buna)
Kristin McMullen TRX Music Education (Carthage)

BASS CLARINET
Colton Huebel Electrical Engineering (Bridge City)

ALTO SAXOPHONE
Kevin Rash Music Education (Forth Worth)
Dakota Ard Music Education (Vidor)
Christopher Graves Music Education (Dayton)
Thomas Brown Music Education (Mont Belvieu)

TENOR SAXOPHONE
Troy Kaufman φΜΑ Music Education (Orange)

BARITONE SAXOPHONE
Stephen Cornelius Music Composition (Elgin)

HORN
Kevin Wallin TRX Music B.A. (Sugar Land)
Adriana Avalos Music Education (Vidor)

TRUMPET
Elijah Cutler Music Education (Hudson)
Hunter Allen Music Education (Lufkin)
Nicolas Hernandez Music Education/Performance (Beaumont)
DeJanelle Routt Biology (Texas City)
Austin Dykes φΜΑ/ΚΚΨ Music Education (Vidor)
Caleb Korenek Music Education (Wharton)
Jordan Mitchell Music Education (Nederland)
Jaydon Murrell Music Education (Mont Belvieu)
Juan Paniagua Music Education/Performance (Winnie)
Max Jackson Music Education (Beaumont)
Jose Ramos Music Education (Houston)

TROMBONE
Ethan Doucet Music Education (Baytown)
Logan Brown KKΨ Music Education (Mauriceville)
Casey White Music Education (Port Neches)
Ileana Aguilar-Soberanis Music Education (Porter)

BASS TROMBONE
Blaire Adams Music Education (Orange)
Haley Morris Music Education (Vidor)

EUPHONIUM
Adrian Segovia KKΨ Music Education (Jasper)
Antonio Johnson KKΨ Applied Arts and Sciences (Beaumont)
Jared Berwick φΜΑ Music Education (Beach City)

TUBA
Colin Jackson Music Education (Nederland)
Shemmory Gilbert φΜΑ Music Education (Houston)

PERCUSSION
Maesey Arnett Music Education (Bridge City)
Brandon Davila Music Education (Beaumont)
Jordan Harris Music Education (Pasadena)
Aaron Hughes KKΨ Music Education (Baytown)
Reece Martinez KKΨ/φΜΑ Music Education (Dayton)
Adrian Rodriguez Music Education (Beaumont)
Mateo Sierra Music Composition (Katy)
Olajuwon Taylor Music Education (Buna)

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      twitter.com/LUMarchingBand

UNIVERSITY BANDS
Andrew McMahan, director of bands
Eric Shannon, director of athletic bands
Rick Condit, director of jazz studies
Francisco Perez, drumline instructor
Keith Zuech, front ensemble instructor
Dina Bordelon, twirling instructor
Andrew Kier, color guard instructor
Sarah Raiford, administrative assistant
Elijah Cutler, graduate assistant
Caleb Greene, graduate assistant
Kaitlyn Marley, student assistant
Nicholas Quintana, student assistant

FACULTY & STAFF
Jack Benson, music theory
Jonathan Bhatia, trumpet
Sujung Cho, piano
Jacob Clark, piano
Rick Condit, saxophone
Robert Culbertson, horn
Timothy M. Dueppen, trombone
Kim Ellis, clarinet
Scott Feldhausen, music theory
Kurt Gilman, violin & viola
Victor Gomez, tuba & euphonium
Debra Greschner, voice
Bonnie Haines, oboe & bassoon
James Han, director of choral activities
Serdar Ilban, voice & opera
Charlotte Mizener, music education
Judith Morehouse, administrative assistant
Jamieca Mott, voice
Erin Murphy, flute
Kathleen Odom, class piano
Dwight Peirce, keyboard studies
Francisco Perez, percussion
Bryan Proksch, musicology
Sarah Raiford, administrative assistant
Nick Rissman, music theory & composition
Jennifer Shannon, music theory
Brian Shook, trumpet
Michelle White, music appreciation