



COLLEGE OF FINE ARTS & COMMUNICATION

LAMAR UNIVERSITY

Mary Morgan Moore Department of Music

PRESENTS

Symphonic Band

University Band

May 1, 2018

Tuesday at 7:30 p.m.

Lamar University Theatre

PROGRAM

UNIVERSITY BAND

Kingsfold March Victor Flowers
Elijah Cutler, conductor

Voodoo Daniel Bukvich
Andrew McMahan, conductor

The Great Locomotive Chase Robert W. Smith
Caleb Greene, conductor

The Lion King Elton John/Hans Zimmer
Arr. John Higgins
Eric Shannon, conductor

~ INTERMISSION ~

SYMPHONIC BAND
ERIC SHANNON, CONDUCTOR

Alamo March Karl L. King
Elijah Cutler, guest conductor

Steven's Song Gary Gilroy

Serenade, Op. 22 Derek Bourgeois

Of Sailors and Whales W. Francis McBeth
I. Ishmael
II. Queequeg
III. Father Mapple
IV. Ahab
V. The White Whale

PROGRAM NOTES

VOODOO

Voodoo was a commission for the Idaho All-State Band in 1984. The piece was written specifically for the setting it would be premiered in, a gymnasium. Mel Shelton, a professor of conducting and composition at Boise State University, conducted it and was instrumental in pulling off the first successful performance of the piece. The educational purpose of the piece was to challenge the performers to listen to each other. Bukvich wrote, "to accomplish this, it occurred to me to turn the lights off." Therefore, the piece is supposed to be performed from memory, without a conductor. It is as much a theatrical event as a piece of music, calling for the use of flashlights, arm waving, chanting, singing, blowing into brass mutes, surrounding the audience, and playing on parts of wind instruments, such as mouthpieces, trombone slides, and trumpets with tuning slides removed.

Voodoo, the band piece, is in no way related to the practice of religion. The name of the piece is derived from a conversation Bukvich had with his friend who was a missionary nun living in Guatemala. "She told me that the sounds of the jungle, at night time, reminded her of 'those old Voodoo movies' they used to watch," he said. Many of these "sounds of the jungle" are imitated in *Voodoo*, the band piece. The primary melodic material is loosely based on a favorite Gregorian chant; he simply finds the melody appealing. It is also a smooth, flowing, conjunct melodic line which works well while singing the word "voodoo."

THE GREAT LOCOMOTIVE CHASE

The Great Locomotive Chase is based on an event which took place during the Civil War. In the early years of the Civil War, Georgia was largely protected from military hostilities, leaving it free to ship arms and munitions, food, and supplies to Confederate troops on the battlefields to the northeast. It was the importance of the extensive rail system to the Confederates that prompted James Andrews, a Union spy from Kentucky, to attempt a daring effort to disrupt the 128-mile rail line connecting Atlanta and Chattanooga.

Along with 19 Union soldiers dressed as civilians, Andrews arrived at Marietta on April 12, 1862. Here, they boarded a northbound train pulled by the General, a wood burning locomotive. When the train stopped so the passengers and crew could eat breakfast, Andrews uncoupled the engine, wood tender, and three box cars from the passenger cars. They then sped off with the goal of damaging as many tracks and rail bridges as possible. Hearing the General steam out, conductor William Fuller and two employees ran out of the hotel dining room and pursued the stolen train by foot for several miles. Ultimately, Fuller would commandeer the locomotive *Texas* and, joined by Confederate soldiers, finally catch Andrews' Raiders. All twenty Union soldiers were considered to be spies since they were captured in civilian clothes behind the enemy's lines. A court-martial was convened, and the leader and seven other men were condemned and executed. Of the remaining fourteen, eight succeeded in making their escape from Atlanta, Georgia and reaching the safety of the North. The other six, who shared in this effort but were recaptured, remained as prisoners until they were exchanged for prisoners held by the Union.

THE LION KING

This medley, from Walt Disney Pictures' *The Lion King*, includes "Circle of Life," "I Just Can't Wait To Be King," "Be Prepared," "Hakuna Matata," "Can You Feel The Love Tonight," and "King of Pride Rock." Earning over 951 million dollars worldwide, *The Lion King* is the highest grossing hand-drawn film in history. In addition, *The Lion King* received two Academy Awards: Best Original Score and Best Original Song.

The Lion King's music is by Sir Elton John with lyrics written by Tim Rice. The movie's original score was composed by Hans Zimmer.

STEVEN'S SONG

NOTES BY GARY GILROY (COMPOSER)

Steven's Song was commissioned by and dedicated to the Wantagh High School Band, Wantagh, New York, Mindy Dragovich, Conductor, and the Steven Nathaniel Wolkoff Foundation, in memory of Steven Wolkoff. A former member of the Wantagh High School Band, Steven played trumpet and later found a passion for writing and performing on bass guitar. Professionally, Steven won an Emmy for his work at Freewheel.com. In 2008, Steven's life was cut short by a drunk driver who caused a 5-car collision in California. He was only 31 years old.

This composition is a quiet and moving work, meant to serve as a tribute to the life of Steven Wolkoff. It makes use of simple, yet haunting harmonies and a melody that will stay with the listener long after its final notes have finished sounding. The use of piano and the metallic percussion instruments such as bells, crotales, vibraphone, chimes, assorted triangles, finger cymbals and wind chimes are the composer's attempt to capture the heart and warmth of this gentleman who was taken from our world far too early.

SERENADE, OP. 22

Derek Bourgeois was a British composer of music for a wide variety of ensembles, both large and small. His output numbered almost 400 compositions, including 116 numbered symphonies. *Serenade* is a relatively early work (opus 22, 1965).

Bourgeois wrote this *Serenade* for his own wedding, to be played by the organist as the guests left the ceremony. Not wishing to allow them the luxury of proceeding in an orderly 2/4, the composer wrote the work in 11/8, and in case anyone felt too comfortable, he changed it to 13/8 about halfway through! The original version of this composition was for organ; however, it has been released in a variety of orchestrations over the years.

OF SAILORS AND WHALES

Of Sailors and Whales is a five-movement tone poem based on five scenes from Herman Melville's *Moby Dick*. It was commissioned by and is dedicated to the California Band Directors Association, Inc., and was first premiered in February 1990. The work is sub-dedicated to Robert Lanon White, Commander USN (Ret.), who went to sea as a simple sailor.

Composer Francis McBeth was born March 1933 in Lubbock, Texas. He was professor of music and resident composer at Ouachita University, Arkadelphia, Arkansas. As the conductor emeritus of the Arkansas Symphony and composer for all media, his intense interest in the wind symphony was a shaping force in its literature, and his style is much reflected in composers who were born in the second half of the 20th Century. As a long-time resident of Arkansas, he was appointed Composer Laureate of that state by Governor Bob C. Riley in 1975.

McBeth provided these notes for each movement:

Ishmael: "I go to sea as a simple sailor."

Queequeg: "It was quite plain that he must be some abominable savage, but Queequeg was a creature in the transitory state neither caterpillar nor butterfly."

Father Mapple: "This ended, in prolonged solemn tones, like the continual tolling of a bell in a ship that is foundering at sea in a fog - in such tones he commenced reading the following hymn; but changing his manner towards the concluding stanzas, burst forth with a pealing exultation and joy."

*The ribs and terrors in the whale arched over me a dismal gloom
While all God's sunlit waves rolled by, and lift me lower down to doom.
In black distress I called my God when I could scarce believe Him mine,
He bowed His ear to my complaint, no more the whale did me confine.
My songs forever shall record that terrible, that joyful hour,
I give the glory to my God, His all the mercy and the power.*

Ahab: "So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood."

The White Whale: "Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds! - the birds! They mark the spot."

UNIVERSITY BAND

FLUTE/PICCOLO

Autumn White ^{TBS}	Music Education (<i>Silsbee</i>)
Ashtin Hartman ^{TBS}	Interdisciplinary Studies (<i>Bridge City</i>)
Marley Hammond ^{TBS}	Psychology (<i>Mont Belvieu</i>)
Meredith De Leon ^{TBS}	Music Education (<i>Baytown</i>)
Caleb Greene ^{KKΨ/ΦMA}	Music Education (<i>Vidor</i>)
Lexie Funes ^{TBS}	Biology (<i>Houston</i>)

OBOE

Kaci Blackshear	Dietetics (<i>Labelle</i>)
Kassie Lindamood ^{TBS}	Music Performance (<i>Lindale</i>)
Kristal Deville	Psychology (<i>Dayton</i>)

CLARINET

Tommy McPhee	Music Composition (<i>Houston</i>)
Tiffany Bassett	Graphic Design (<i>Sour Lake</i>)
Deja Moya	Psychology (<i>Houston</i>)
Christopher Graves	Music Education (<i>Dayton</i>)
Timothy Omoregie	Chemical Engineering (<i>Missouri City</i>)

ALTO SAXOPHONE

Dakota Crespo ^{KKΨ/ΦMA}	Music Business (<i>Orange</i>)
Jakob Boggs ^{KKΨ}	Biology (<i>Sour Lake</i>)
Ruben Anfoso	Criminal Justice (<i>Beaumont</i>)
Ashley Johnson ^{TBS}	English Education (<i>Nederland</i>)

TENOR SAXOPHONE

Kaitlyn Marley ^{KKΨ}	Music Education (<i>Nederland</i>)
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BARITONE SAXOPHONE

Reagan Crews	Mechanical Engineering (<i>Lumberton</i>)
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HORN

Hannah Sartain	Music Education (<i>Buna</i>)
Ricardo Padron	Music Education (<i>Bridge City</i>)
Thomas Brown	Music Education (<i>Mont Belvieu</i>)
Kevin Wallin ^{TBS}	Music B.A. (<i>Sugar Land</i>)

TRUMPET

Caleb Korenek	Music Education (<i>Wharton</i>)
Max Jackson	Music Education (<i>Beaumont</i>)
Kyra Forehand	Mathematics (<i>Baytown</i>)
Anna Robinson	Nursing (<i>Houston</i>)
Elijah Cutler	Music Education (<i>Lufkin</i>)
George Ortiz	Chemical Engineering (<i>Baytown</i>)
Tori Cummings	Guest Artist (<i>Boise, Idaho</i>)

TROMBONE

Ileana Aguilar-Soberanis	Music Education (<i>Porter</i>)
Jacob Merrell	Music Education (<i>Vidor</i>)
Gabriel Aguilar	Electrical Engineering (<i>Porter</i>)
Haylee Hill	Psychology (<i>Wallisville</i>)
Rachel Cassorla ^{KKΨ}	Chemical Engineering (<i>Webster</i>)

BASS TROMBONE

David Fulcher	Music Composition (<i>Cleveland</i>)
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EUPHONIUM

T.J. Senters	Music Performance/Pre. Med. (<i>Beaumont</i>)
Brysen Landry	Corporate Communications (<i>Bridge City</i>)
Christian Childress ^{KKΨ/ΦMA}	Psychology (<i>Baytown</i>)
Elias Ramos	Mechanical Engineering (<i>Groves</i>)
Chris Harmon ^{ΦMA}	Music Education (<i>Texas City</i>)

TUBA

Antonio Johnson	Applied Arts and Sciences (<i>Beaumont</i>)
Andrew Duran	Mechanical Engineering (<i>Baytown</i>)

PERCUSSION

[†] Tyler Burkham ^{KKΨ}	Music Education (<i>Lindale</i>)
Brandon Day	Music Education (<i>Orange</i>)
[†] Baby Flores ^{TBS}	Music Education (<i>Alvin</i>)
Charles Nugent	Music Education (<i>Lumberton</i>)
Emily Sterling ^{KKΨ}	Communications-Broadcasting (<i>Port Neches</i>)
Olajuwon Taylor	Music Education (<i>Buna</i>)
Charlie Truong	Music Education (<i>Nederland</i>)

[†] *Section Leader*

SYMPHONIC BAND

FLUTE/PICCOLO

Ana Plake	Music Education (<i>Vidor</i>)
Autumn White ^{TBS}	Music Education (<i>Silsbee</i>)
Cheyenne Ard	Journalism (<i>Vidor</i>)
Brianna Navarro	American Sign Language (<i>Jasper</i>)
Ashtin Hartman ^{TBS}	Interdisciplinary Studies (<i>Bridge City</i>)

OBOE

Allison Burnett	Mathematics (<i>Corpus Christi</i>)
Kaci Blackshear	Dietetics (<i>Labelle</i>)

BASSOON

Alex Rowe	Mechanical Engineering (<i>Carthage</i>)
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CLARINET

Justin Mondragon	Music Education (<i>Houston</i>)
Paola Brinkley	English (<i>Nome</i>)
Alexander Halsey	Music Education (<i>Baytown</i>)
Hannah Rumsey	Accounting (<i>Lumberton</i>)
Jahron Adolphin	Computer Science (<i>Baytown</i>)
Mikal Wilson	Finance (<i>Baytown</i>)
Elizabeth Laramore ^{TBS}	Music Education (<i>Buna</i>)
Kristin McMullen ^{TBS}	Music Education (<i>Carthage</i>)

BASS CLARINET

Colton Huebel	Electrical Engineering (<i>Bridge City</i>)
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ALTO SAXOPHONE

Kevin Rash	Music Education (<i>Forth Worth</i>)
Dakota Ard	Music Education (<i>Vidor</i>)
Christopher Graves	Music Education (<i>Dayton</i>)
Thomas Brown	Music Education (<i>Mont Belvieu</i>)

TENOR SAXOPHONE

Troy Kaufman ^{ΦMA}	Music Education (<i>Orange</i>)
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BARITONE SAXOPHONE

Stephen Cornelius	Music Composition (<i>Elgin</i>)
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HORN

Kevin Wallin ^{TBS}	Music B.A. (<i>Sugar Land</i>)
Adriana Avalos	Music Education (<i>Vidor</i>)
Zachary White	Bus. Management/Info. Systems (<i>Port Neches</i>)

TRUMPET

Elijah Cutler	Music Education (<i>Hudson</i>)
Hunter Allen	Music Education (<i>Lufkin</i>)
Nicolas Hernandez	Music Education/Performance (<i>Beaumont</i>)
DeJanelle Routt	Biology (<i>Texas City</i>)
Austin Dykes ^{ΦMA/ KKY}	Music Education (<i>Vidor</i>)
Caleb Korenek	Music Education (<i>Wharton</i>)
Jordan Mitchell	Music Education (<i>Nederland</i>)
Jaydon Murrell	Music Education (<i>Mont Belvieu</i>)
Juan Paniagua	Music Education/Performance (<i>Winnie</i>)
Max Jackson	Music Education (<i>Beaumont</i>)
Jose Ramos	Music Education (<i>Houston</i>)

TROMBONE

Ethan Doucet	Music Education (<i>Baytown</i>)
Logan Brown ^{KKY}	Music Education (<i>Mauriceville</i>)
Casey White	Music Education (<i>Port Neches</i>)
Ileana Aguilar-Soberanis	Music Education (<i>Porter</i>)

BASS TROMBONE

Blaire Adams	Music Education (<i>Orange</i>)
Haley Morris	Music Education (<i>Vidor</i>)

EUPHONIUM

Adrian Segovia ^{KKY}	Music Education (<i>Jasper</i>)
Antonio Johnson ^{KKY}	Applied Arts and Sciences (<i>Beaumont</i>)
Jared Berwick ^{ΦMA}	Music Education (<i>Beach City</i>)

TUBA

Colin Jackson	Music Education (<i>Nederland</i>)
Shemmory Gilbert ^{ΦMA}	Music Education (<i>Houston</i>)

PERCUSSION

Maesey Arnett	Music Education (<i>Bridge City</i>)
Brandon Davila	Music Education (<i>Beaumont</i>)
[†] Josh Harris	Music Education (<i>Pasadena</i>)
Aaron Hughes ^{KKY}	Music Education (<i>Baytown</i>)
Reece Martinez ^{KKY/ ΦMA}	Music Education (<i>Dayton</i>)
Adrian Rodriguez	Music Education (<i>Beaumont</i>)
Mateo Sierra	Music Composition (<i>Katy</i>)
Olajuwon Taylor	Music Education (<i>Buna</i>)

[†] *Section Leader*

MARY MORGAN MOORE DEPARTMENT OF MUSIC

BRIAN SHOOK, CHAIR

UNIVERSITY BANDS

Andrew McMahan, director of bands
Eric Shannon, director of athletic bands
Rick Condit, director of jazz studies
Francisco Perez, drumline instructor
Keith Zuech, front ensemble instructor
Dina Bordelon, twirling instructor
Andrew Kier, color guard instructor
Sarah Raiford, administrative assistant
Elijah Cutler, graduate assistant
Caleb Greene, graduate assistant
Kaitlyn Marley, student assistant
Nicholas Quintana, student assistant

FACULTY & STAFF

Jack Benson, music theory
Jonathan Bhatia, trumpet
Sujung Cho, piano
Jacob Clark, piano
Rick Condit, saxophone
Robert Culbertson, horn
Timothy M. Dueppen, trombone
Kim Ellis, clarinet
Scott Feldhausen, music theory
Kurt Gilman, violin & viola
Victor Gomez, tuba & euphonium
Debra Greschner, voice
Bonnie Haines, oboe & bassoon
James Han, director of choral activities
Serdar Ilban, voice & opera
Charlotte Mizener, music education
Judith Morehouse, administrative assistant
Jammieca Mott, voice
Erin Murphy, flute
Kathleen Odom, class piano
Dwight Peirce, keyboard studies
Francisco Perez, percussion
Bryan Proksch, musicology
Sarah Raiford, administrative assistant
Nick Rissman, music theory & composition
Jennifer Shannon, music theory
Brian Shook, trumpet
Michelle White, music appreciation

Mary Morgan Moore Department of Music
College of Fine Arts and Communication
Derina Holtzhausen, Dean

James M. "Jimmy" Simmons Music Building
P.O. Box 10044
Beaumont, TX 77710

Phone Main Office: 409-880-8144
 Band Office: 409-880-8148

Web **Music Department**
 lamar.edu/music

University Bands
lamar.edu/bands

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LAMAR UNIVERSITY

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