

**THE SHOWCASE OF
SOUTHEAST TEXAS**



**2024 DRUMS AND FRONT
AUDITION PACKET**

**FRONT
ENSEMBLE**



Hello!

Thank you for your interest in LU Drums and Front. Congratulations on taking the first step to becoming a member! We are a group of musicians that aim to have fun through quality relationships and high-quality performance. The staff aims to provide a positive learning experience where you can apply the very skills and information you learn as a member in the Showcase to numerous outside disciplines.

The Showcase of Southeast Texas is a performance ensemble that entertains diverse crowds in multiple ways. We enjoy giving high energy performances to high energy crowds and take that same high energy approach to our preparation. LU Drums and Front is a group that works hard, plays hard, and lifts each other up through teamwork. Being a part of this ensemble will entail high expectations where you will be asked to show up prepared, work outside of rehearsal time, and always pursue excellence. This will manifest itself in various forms including outside sectional times, additional playing events, and much more. While we appreciate talented musicians, we prioritize open-minded human beings who are willing to go the extra mile to make something exceptional and contribute to an encouraging environment.

Once auditions are over you will have a clear picture of where you stand within the Showcase. Spots are unfortunately limited due to many factors, but we hope to get as many people involved as we can. Regardless of the outcome, we hope that you enjoy the process and learn from this experience. If you have any questions, always feel free to reach out to Dr. Reese Maultsby (rmaultsby@lamar.edu).

Thank you again! Have fun and good luck.

Sincerely,

LU Percussion Staff





LU DRUMS AND FRONT 2024

EXPERIENCE CAMPS

Two “Experience Camps” will be provided throughout the summer, and you are *highly* encouraged to attend both dates. The first camp will focus mainly on fundamentals along with the warmup exercises, while the second will focus on musical excerpts in preparation for the live audition.

Experience Camp #1 – June 22nd, 9am-4:30pm

Experience Camp #2 – July 20th, 9am-4:30pm

Please register for these clinics here:

https://www.lamar.edu/forms/music/drumline_chop_session_sign_up.html

AUDITIONS

Auditions for the LU Drums and Front will consist of 1) a preliminary video audition, and then 2) a live audition. All members must submit a video audition to be considered for LU Drums and Front. We will be accepting videos until July 31st, but priority will be given to those who submit by the priority deadline.

1. Priority deadline for video audition submissions: June 1st, 11:59pm
2. Live audition: August 10th-12th

The live audition will consist of a “rehearsal” style weekend along with an individual audition. Prospective members will be asked to prepare a short musical excerpt which will be given the day of the audition. Further information will be sent as it is available.

SEASON INFORMATION

All members must attend rehearsals, sectionals, and games.

- Full band rehearsals: Tuesday/Thursday 1:30pm-3:25pm and Friday 1:50pm-3:10pm
- Percussion sectionals: Tuesday 6:00pm-8:00pm
- Gamedays will include morning rehearsals and extra activities, please plan to be with the Showcase the entire day of home games

Lamar University will provide members with their first pair of drumsticks, but members must purchase their remaining stick needs throughout the season. Below is what we will use:

- Snares and Tenors: Innovative Percussion Tom Rarick (FS-TR)
- Bass Drums: Innovative Percussion Field Bass Series 1-5 (FBX 1-5)

Your safety is of the utmost importance to us. Please make sure you have a water bottle, athletic shoes, sunscreen, and hearing protection at every rehearsal. For hearing protection, any sort of hi-fidelity earplug will do, but our recommendation is Earasers Earplugs: <https://www.earasers.net/collections/musicians-hifi-earplugs> (alternatives like Vibes Hi-Fidelity Earplugs work great as well).

COMMITMENT FORM

All members must submit their information through the 2024 Marching Band Commitment Form. If you haven't yet, **please fill it out now:** <http://www.lamar.edu/jointheshowcase>



PRELIMINARY VIDEO AUDITIONS

All members must audition and will be assessed equally. Returning members are not guaranteed their spots, and music majors needing to fulfill graduation requirements are not guaranteed their primary instrument preference. All videos must be submitted by June 1st for priority deadline consideration.

If you have any questions, please reach out to Dr. Reese Maultsby (rmaultsby@lamar.edu).

PREPARATION

Use a metronome | Create good sounds | Listen to yourself | Be yourself | Breathe

VIDEO GUIDELINES

- Please make sure all stick heights, hands, playing surfaces, and feet are clearly visible.
 - Bass Drums: have the right-side drumhead face the camera.
- Physical instruments are preferable to pads, though it will not negatively affect your results if you are unable to access an instrument.
 - Snare Drums: we use traditional grip on a flat drum.
- An audible metronome is required during playback.
- Mark time to every exercise (LU Drums only).
- Individual takes of each exercise are acceptable if it is part of one whole video.
 - Bass Drums and Cymbals: Select one part for the entirety of the video, please do not switch from exercise to exercise (still playing all unisons and splits accordingly).
- Memorization is preferred, but not required. (Memorization is required by the live audition).
- Please upload your audition video to YouTube with either a public or unlisted publishing setting (NOT private, please).
- Submit your audition link through this form: <https://forms.gle/JUe6T1vHzSmTco1R6>

VIDEO MATERIAL

LU Drums

8's: one rep at 112 bpm and one at 156
Accent Tap: one rep at 112 bpm and one at 132
Double Beat: two reps, 144 bpm (one take)
Flamz: one rep, 108 bpm
Rollz: one rep, 160 bpm

LU Front

7/8 Octaves: one take - C major, F major, and Bb major at 100 bpm
Green #2: one take - C major, G major, and D major at 108 bpm
London Bridge: C major at 112 bpm
London Bridge Variations (1324): C major at 112 bpm

RESULTS

These video auditions are to showcase your best playing ability and to know exactly what to prepare for the live audition. Due to many factors, the staff may ask you to prepare a different instrument. We are looking for individuals who are willing to apply comments and be open to trying new techniques, approaches, and mindsets. Musical excerpts will be sent to all applicants to prepare for the live audition once all videos have been received. Good luck and have fun!



LAMAR UNIVERSITY FRONT ENSEMBLE EXERCISES

COMPILED BY PEREZ/ZUECH

7/8 Octaves

Transpose to all Keys

One-Octave Long

Transpose to all Keys

Musical notation for the first exercise, consisting of two parts. The first part is in 7/8 time and the second part is in 3/4 time. Fingerings are indicated by 'L' and 'R' below the notes.

Two-Octave Long

Transpose to all Keys

Musical notation for the second exercise, consisting of two parts. The first part is in 7/4 time and the second part is in 3/4 time. Fingerings are indicated by 'L' and 'R' below the notes.

Musical notation for an exercise with two parts. The first part is in 4/4 time and the second part is in 3/4 time. A finger 'L' is indicated below the first note of each part.

Green #1

Transpose to all Keys

Musical notation for the Green #1 exercise, consisting of two parts. The first part is in 4/4 time and the second part is in 3/4 time. Fingerings 'R L R L' and 'L R L R' are indicated below the notes.

Green #2

Transpose to all Keys

Musical notation for the Green #2 exercise, consisting of two parts. The first part is in 4/4 time and the second part is in 3/4 time. Fingerings 'R L R L' are indicated below the notes.

Triplet Green

Transpose to all Keys

Musical notation for the Triplet Green exercise, consisting of two parts. The first part is in 4/4 time and the second part is in 3/4 time. Triplet markings '3' are placed above groups of three notes. Fingerings 'L R L R L R' and 'R L R L R L' are indicated below the notes.

Triplet Arpeggio

Transpose to all Keys

Musical notation for the Triplet Arpeggio exercise, consisting of two parts. The first part is in 3/4 time and the second part is in 3/4 time. Triplet markings '3' are placed above groups of three notes. A finger 'L' is indicated below the first note of the first part.

Chromatics

Musical notation for the Chromatics exercise, consisting of two parts. The first part is in 3/4 time and the second part is in 4/4 time. Fingerings 'R L R L' and 'R L R L' are indicated below the notes.

Musical notation for the final exercise, consisting of two parts. The first part is in 4/4 time and the second part is in 4/4 time. A finger 'R' is indicated below the first note of the second part. The first part is marked '(continue through all...)' and the second part is marked '(end of exercise)'.

Triplet Chromatics

(continue through all...)

Musical notation for the first four measures of the 'Triplet Chromatics' exercise. The first measure is in 4/4 time with a treble clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest. The second measure is in 2/4 time with a bass clef, containing a quarter rest. The third measure is in 4/4 time with a treble clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest. The fourth measure is in 2/4 time with a bass clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest.

(end of exercise)

Musical notation for the final four measures of the exercise. The first measure is in 4/4 time with a treble clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest. The second measure is in 4/4 time with a treble clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest. The third measure is in 4/4 time with a treble clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest. The fourth measure is in 4/4 time with a treble clef, containing a triplet of eighth notes (C, C#, C) and a quarter rest.

My Favorite

Musical notation for the first two measures of the 'My Favorite' exercise. The first measure is in 4/4 time with a treble clef, containing a quarter note C and a quarter rest. The second measure is in 4/4 time with a bass clef, containing a quarter note Db and a quarter rest.

Musical notation for the third and fourth measures of the 'My Favorite' exercise. The third measure is in 4/4 time with a treble clef, containing a quarter note D and a quarter rest. The fourth measure is in 4/4 time with a bass clef, containing a quarter note Eb and a quarter rest.

Musical notation for the fifth and sixth measures of the 'My Favorite' exercise. The fifth measure is in 4/4 time with a treble clef, containing a quarter note E and a quarter rest. The sixth measure is in 4/4 time with a bass clef, containing a quarter note F and a quarter rest.

Musical notation for the seventh and eighth measures of the 'My Favorite' exercise. The seventh measure is in 4/4 time with a treble clef, containing a quarter note F# and a quarter rest. The eighth measure is in 4/4 time with a bass clef, containing a quarter note G and a quarter rest.

Musical notation for the ninth and tenth measures of the 'My Favorite' exercise. The ninth measure is in 4/4 time with a treble clef, containing a quarter note Ab and a quarter rest. The tenth measure is in 4/4 time with a bass clef, containing a quarter note A and a quarter rest.

London Bridge

Transpose to all Keys

Musical notation for the first four measures of the 'London Bridge' exercise. The first measure is in 4/4 time with a treble clef, containing a quarter note C and a quarter rest. The second measure is in 4/4 time with a bass clef, containing a quarter note Db and a quarter rest. The third measure is in 4/4 time with a treble clef, containing a quarter note D and a quarter rest. The fourth measure is in 4/4 time with a bass clef, containing a quarter note Eb and a quarter rest.

Musical notation for the fifth through eighth measures of the 'London Bridge' exercise. The fifth measure is in 4/4 time with a treble clef, containing a quarter note E and a quarter rest. The sixth measure is in 4/4 time with a bass clef, containing a quarter note F and a quarter rest. The seventh measure is in 4/4 time with a treble clef, containing a quarter note F# and a quarter rest. The eighth measure is in 4/4 time with a bass clef, containing a quarter note G and a quarter rest.

London Bridge Variations

(transpose to various permutations)

Musical notation for the first four measures of the 'London Bridge Variations' exercise. The first measure is in 4/4 time with a treble clef, containing a quarter note C and a quarter rest. The second measure is in 4/4 time with a bass clef, containing a quarter note Db and a quarter rest. The third measure is in 4/4 time with a treble clef, containing a quarter note D and a quarter rest. The fourth measure is in 4/4 time with a bass clef, containing a quarter note Eb and a quarter rest.

Musical notation for the fifth through eighth measures of the 'London Bridge Variations' exercise. The fifth measure is in 4/4 time with a treble clef, containing a quarter note E and a quarter rest. The sixth measure is in 4/4 time with a bass clef, containing a quarter note F and a quarter rest. The seventh measure is in 4/4 time with a treble clef, containing a quarter note F# and a quarter rest. The eighth measure is in 4/4 time with a bass clef, containing a quarter note G and a quarter rest.