There are multiple components to the tuba audition, with the requirements differing based upon your status and your goals.

The first two (2) etudes are required of everyone:

- Blazhevich, No. 48 Excerpt [page 2]
- Blazhevich, No. 51 Excerpt [page 3]

Music majors have an additional minimum requirement in that they must also perform one of the following jazz excerpts in treble clef:

- Traditional, “Nobody Knows the Trouble I’ve Seen” [page 4]
- Cannon, “Bill Bailey, Won’t You Please Come Home?” [page 5]

Finally, those who wish to be considered for the Wind Ensemble (the top concert band) must perform all excerpts in this packet, including the final two orchestral excerpts on page 6.

For more detailed information on the tuba audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions/tuba
(♩ = 50)

Nobody knows the trouble I've seen
Traditional Spiritual

Slowly

No-bod- y knows the troul-ble I've seen No-bod- y knows but

Je-sus No-bod- y knows the troul-ble I've seen

Glo-ry Hal- le- lu- jah Some-times I'm up some-
times I'm down oh yes Lord, Some-
times I'm almost to the ground Oh yes Lord
INSTRUMENTAL ENSEMBLES AUDITIONS

Tuba Packet

Bill Bailey
Won't You Please Come Home?

Brightly

Won't you come home, Bill Bailey, Won't you Come Home?

She moans the whole day long:

I'll do the cook-in, darlin' I'll pay the rent,

I know I've done you wrong.

Mem-ber that rainy eve that I drove you out, with nothing but a fine tooth comb? I know I'm to blame, well, ain't that a shame? Bill Bailey, Won't You Please Come Home?

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INSTRUMENTAL ENSEMBLES AUDITIONS

Tuba Packet

From Mahler, Symphony No. 5

\( \dot{\text{J}} = 90-100 \)

Excerpt 5 - Movement III: 13 measures before [16] to [17]
Tuba

(Half-note = 100-112 on the excerpt below)

Franck - Symphony in D minor

Excerpt 1 - Movement III: 6 measures before [N] to 18 measures after [N]
Tuba