INSTRUMENTAL ENSEMBLES AUDITIONS

Tuba Packet

There are five (5) components to the tuba audition. All five components are required of all tuba performers.

- **Etude**: Blazhevich 70 Studies, Volume II (Number 50) [page 2]
- **Excerpt 1**: Strauss, “Ein Heldenleben (Battle Scene)” [page 3]
- **Excerpt 2**: Wagner, “Ride of the Valkyries (Major Section)” [page 3]
- **Excerpt 3**: Hindemith, “Symphony in Bb, Mvt. I” [page 4]
- **Solo**: Perform 1-3 minutes of any standard solo

For more detailed information on the tuba audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions
Blazhevich
70 Studies
Volume II

Con moto \( \frac{d=82-92}{d} \)

50.

\[ \text{Music notation} \]
Symphony in B♭
Mut. 1
\( j = 72-80 \)

\( \text{tutti} \)

\[ \text{Cresc.} \]

\[ \text{ff} \]

\[ \text{K} \]