There are five (5) required components to the trumpet audition.

1. **Scales:** Be prepared to perform any of the major scales, in two octaves when appropriate.

2. Perform Excerpt #1 (B. Broughton – Silverado) on page 2 of this packet.

3. Perform Excerpt #2 (Snedecor – Etude VI) on page 2 of this packet.

4. Perform Excerpt #3 (Hanssen – Valdres) on page 3 of this packet.

5. **Sight-reading:** A short excerpt will be provided at the audition.

Please make every effort to listen to multiple recordings of the excerpts to make well educated decisions about your musical choices when preparing for the audition.

Also, please note that Jazz Band auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trumpet audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions](http://fineartscomm.lamar.edu/bands/auditions)
INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

B. Broughton – Silverado

Snedecor – Etude VI
Hanssen – Valdres
Please perform the upper divisi part for the excerpt below. Also, the tempo for this excerpt is quarter note = 104bpm.