



INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

There are five (5) required components to the trumpet audition. Please perform all selections on B-flat trumpet at written pitch (i.e. no C trumpet and no transposition):

1. Scales: Be prepared to perform any of the major scales, in multiple octaves as appropriate. A chromatic scale may also be requested.
2. Perform the lyrical excerpt from **Holst's *First Suite in E-Flat for Military Band, Mvt. I*** as provided on [page 2](#) of this packet. Smooth and consistent tone—with good intonation—are of primary importance.
3. Perform the technical excerpt from **Sousa's *Golden Jubilee March*** as provided on [page 2](#) of this packet. Choose your tempo carefully based on the technical demands of the piece in relation to your current level of ability. Strive to select a tempo at which you can play every measure both cleanly and musically.
4. Perform the etude provided on [page 3](#) of this packet, following all markings and musical directions as indicated.
5. Sight-reading: A short excerpt may be provided at the audition.

For more detailed information on the trumpet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions/trumpet



INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

Holst's *First Suite in E-Flat for Military Band, Mvt. I* (excerpt)

Sousa's *Golden Jubilee March*

Etude #1

Brian Shook

Moderato (♩. = c. 60)

The musical score for Etude #1 consists of seven staves of music in 3/8 time, with a tempo of Moderato (♩. = c. 60). The key signature is three flats (B-flat major or D-flat minor). The score includes various dynamics and articulations:

- Staff 1: *mp*
- Staff 2: Measure 7
- Staff 3: Measure 13, *f*
- Staff 4: Measure 19, *subito p*
- Staff 5: Measure 25, *mp*
- Staff 6: Measure 29, *p* and *mp*
- Staff 7: Measure 35
- Staff 8: Measure 44, *rit.*, *p*, and *pp*