



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Mary Morgan Moore Department of Music

## **CARDINAL JAZZ ORCHESTRA AUDITIONS**

### **Trombone Packet**

This audition packet is for trombone players interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

This year's **TROMBONE** audition will consist of performing all three of the etudes found on pages 2-4 of this PDF:

- Tenor Trombone Etude One ([Page 2](#))
- Tenor Trombone Etude Two ([Page 3](#))
- Tenor Trombone Etude Three ([Page 4](#))

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions](https://fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions)

# TENOR TROMBONE ETUDE ONE

SWING ♩ = 160

DEREK J. MOLACEK

PLANO, TX

The musical score is written for Tenor Trombone in 4/4 time, with a tempo of 160 beats per minute. The key signature has two flats (Bb and Eb). The score consists of 29 measures, divided into eight systems. Dynamics include *mf*, *f*, and *ff*. Chords are indicated above the staff, and some notes are marked with an accent (^) or a breath mark (b). Measure numbers 4, 9, 13, 17, 21, 25, and 29 are placed at the beginning of their respective systems.

Measures and Chords:

- Measure 1: *mf*,  $E^b MAJ^7$
- Measure 2:  $D MI^7(b5)$ , *f*
- Measure 3:  $G^7(b9)$ ,  $C MI^7$ , *mf*
- Measure 4:  $B^b MI^7$ ,  $E^b 7$
- Measure 5:  $A^b MAJ^7$ ,  $F MI^7(b5)$ , *mf*
- Measure 6:  $E^7$ ,  $E^7(b9)$ ,  $E^b MAJ^7$ , *f*
- Measure 7:  $D MI^7(b5)$ ,  $F^7(\#11)$ ,  $C MI^7$ , *f*
- Measure 8:  $F MI^7$ ,  $E^7$ , *3*
- Measure 9:  $E^b MAJ^7$ ,  $D MI^7(b5)$ , *mf*
- Measure 10:  $G^7(b9)$ , *f*
- Measure 11:  $C MI^7$ ,  $B^b MI^7$ , *ff*
- Measure 12:  $A^7(b9)$
- Measure 13:  $C MI^9$ ,  $F MI^7(b5)$ ,  $E^7$ ,  $G MI^9$ ,  $G MI^7$ ,  $G^b 7$
- Measure 14:  $E^b MAJ^7$ ,  $A^b 7$ ,  $D^b 7$ ,  $C^7$ ,  $F MI^7$ ,  $B^b 7$ ,  $E^b MAJ^7$ , *f*
- Measure 15: *OPT. 8VA*

\*DENOTES ALL-STATE CUT

( ) NOTES ARE OPTIONAL

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BALLAD ♩ = 76

# TENOR TROMBONE ETUDE TWO

DEREK J. MOLACEK

PLANO, TX

STRAIGHT ♩'s STRAIGHT ♩'s

The musical score is written for Tenor Trombone in 4/4 time, with a tempo of 76 beats per minute. It consists of 21 measures, divided into four systems of five measures each. The key signature is one flat (Bb). The score includes various chords, dynamics, and articulations.

**Measure 1:** B<sub>MI</sub>7(b5), E7(b9), G<sub>MAJ</sub>7/A, A<sup>9</sup>, B<sub>MI</sub>7(b5), E7(b9), G<sub>MAJ</sub>7/A, A<sup>9</sup>. Dynamics: *mp*. Articulation: *mf*. *3* (triplets).

**Measure 2:** A<sub>MI</sub>7, D7(b9), G<sub>MI</sub>7, B<sup>b</sup><sub>MAJ</sub>7/C, C7(b9), F<sub>MI</sub>7, A<sup>b</sup><sub>MAJ</sub>7/B<sup>b</sup>, B<sup>b</sup>7(b9). Dynamics: *mp*, *mf*, *f*. *3* (triplets).

**Measure 3:** E<sup>b</sup><sub>MI</sub>7, G<sup>b</sup><sub>SUS</sub>, B<sub>MI</sub>7(b5), E7(b9), G<sub>MAJ</sub>7/A, A<sup>9</sup>(#11). Dynamics: *mp*, *mf*, *f*. *3* (triplets).

**Measure 4:** B<sub>MI</sub>7(b5), E7(b9), G<sub>MAJ</sub>7/A, A<sup>9</sup>, A<sub>MI</sub>7, D7(b9). Dynamics: *mp*, *mf*, *f*. *3* (triplets).

**Measure 5:** G<sub>MI</sub>7, B<sup>b</sup><sub>MAJ</sub>7/C, C7(b9), F<sub>MI</sub>7, A<sup>b</sup><sub>MAJ</sub>7/B<sup>b</sup>, B<sup>b</sup>7(b9), E<sup>b</sup><sub>MI</sub>7, G<sup>b</sup><sub>SUS</sub>. Dynamics: *mp*, *mf*, *f*. *3* (triplets).

**Measure 6:** D<sup>13</sup>, B<sup>b</sup>13/D, D<sup>13</sup>, B<sup>b</sup>13/D, D<sup>13</sup>, B<sup>b</sup>13/D, B<sub>MI</sub>7, E7. Dynamics: *mp*, *mf*, *f*. *3* (triplets).

**Measure 7:** A<sub>MI</sub>9, B<sup>b</sup><sub>MAJ</sub>7/A, A<sub>MI</sub>9, B<sup>b</sup><sub>MAJ</sub>7/A, A<sub>MI</sub>9, B<sup>b</sup><sub>MAJ</sub>7/A, G<sub>MAJ</sub>7/A, A<sup>13</sup>. Dynamics: *mp*, *mf*, *f*. *3* (triplets).

**Measure 8:** A<sub>MI</sub>9, B<sup>b</sup><sub>MAJ</sub>7/A, A<sub>MI</sub>9, B<sup>b</sup><sub>MAJ</sub>7/A, A<sub>MI</sub>9, B<sup>b</sup><sub>MAJ</sub>7/A, G<sub>MAJ</sub>7/A, A<sup>13</sup>. Dynamics: *mp*, *mf*, *f*. *3* (triplets).

\*DENOTES ALL-STATE CUT

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() NOTES ARE OPTIONAL

## TENOR TROMBONE ETUDE THREE

A<sup>7</sup> D<sup>MIN</sup><sup>7</sup> E<sup>MIN</sup><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>MIN</sup><sup>7</sup>  
 E<sup>MIN</sup><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>MIN</sup><sup>11</sup> A<sup>MIN</sup><sup>7(b5)</sup> D<sup>7(b9)</sup> G<sup>MIN</sup><sup>7</sup>  
 4 G<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>(MAJ7)</sup> B<sup>MIN</sup><sup>7</sup> E<sup>7</sup> G<sup>MIN</sup><sup>7</sup> C<sup>7</sup> F<sup>MAJ</sup><sup>7</sup> E<sup>MIN</sup><sup>7(b5)</sup> A<sup>7(b9)</sup>  
 8 D<sup>MAJ</sup><sup>7</sup> D<sup>MAJ</sup><sup>7</sup> A<sup>MIN</sup><sup>7(b5)</sup> D<sup>7(b9)</sup>  
 13 G<sup>MIN</sup><sup>(MAJ7)</sup> G<sup>MIN</sup> G<sup>MIN</sup><sup>7</sup> G<sup>b7</sup> F<sup>MAJ</sup><sup>9</sup>  
 17 E<sup>b7</sup> D<sup>MIN</sup><sup>7</sup> E<sup>MIN</sup><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>MIN</sup><sup>6</sup>  
 22 E<sup>MIN</sup><sup>7(b5)</sup> A<sup>7(b9)</sup> D<sup>MIN</sup><sup>7</sup> B<sup>MIN</sup><sup>7(b5)</sup> B<sup>b7</sup> A<sup>7(b9)</sup> D<sup>MIN</sup><sup>6</sup> A<sup>7</sup> D<sup>MIN</sup>  
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\* OPTIONAL LOWER NOTES CAN BE PLAYED FOR REGION. PLAY THE UPPER NOTES FOR THE ALL-STATE RECORDING