College of Fine Arts & Communication
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

Instrumental Ensembles Auditions

Tenor Trombone Packet

Everyone in the trombone studio (*all those taking trombone lessons*) are required to audition. Each audition will consist of one solo piece provided in this packet. The requirements for the audition have been set by Dr. Dueppen and are provided below:

- The first piece (*Morceau Symphonique* by A. Guilmant), provided on pages 2-3 of this packet should be used by the following students:
  - Students who are in lower-division lessons *(generally speaking, those who are in their first two years of study here at LU)*
  - Students who do not wish to be considered for Wind Ensemble, Trombone Octet, Honors Trombone Quartet, Brass Choir, or a Brass Quintet.

- The second piece (*Ballade* by E. Bozza), provided on pages 4-6 of this packet should be used by the following students:
  - Students who are in upper-division lessons
  - Students who do wish to be considered for Wind Ensemble, Trombone Octet, Honors Trombone Quartet, Brass Choir, or a Brass Quintet.

You only need to perform one of these two solos for your audition. If you are unsure as to which piece you should perform, please contact Dr. Dueppen.

Also, please note that Jazz Band auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trombone audition process, including scheduling, policies and procedures, please visit:

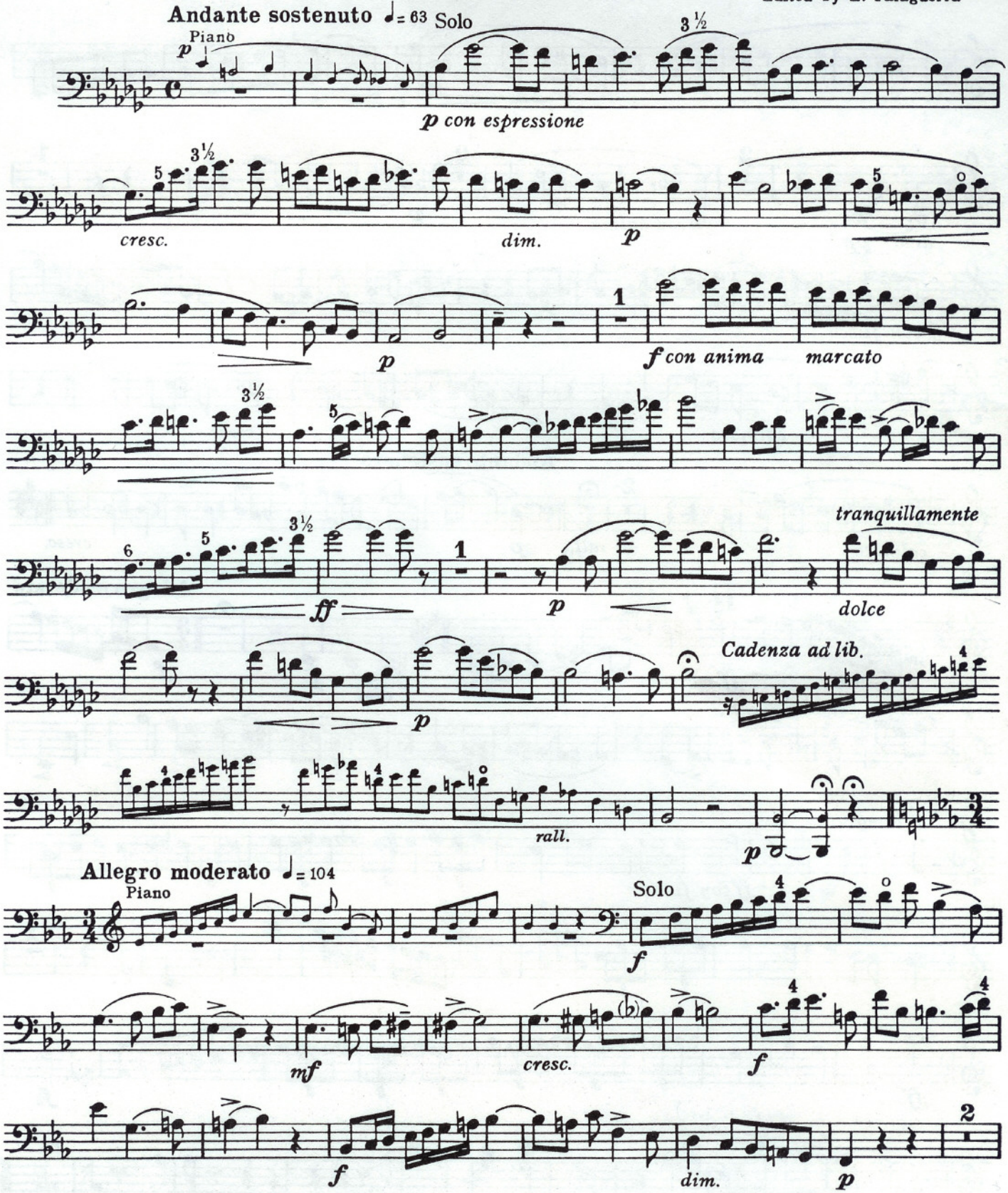
fineartscomm.lamar.edu/bands/auditions

MORCEAU SYMPHONIQUE

Solo for Trombone (or Baritone 𝄢)
with Piano Accompaniment

Solo

ALEXANDRE GUILMANT
Edited by E. Falaguerra



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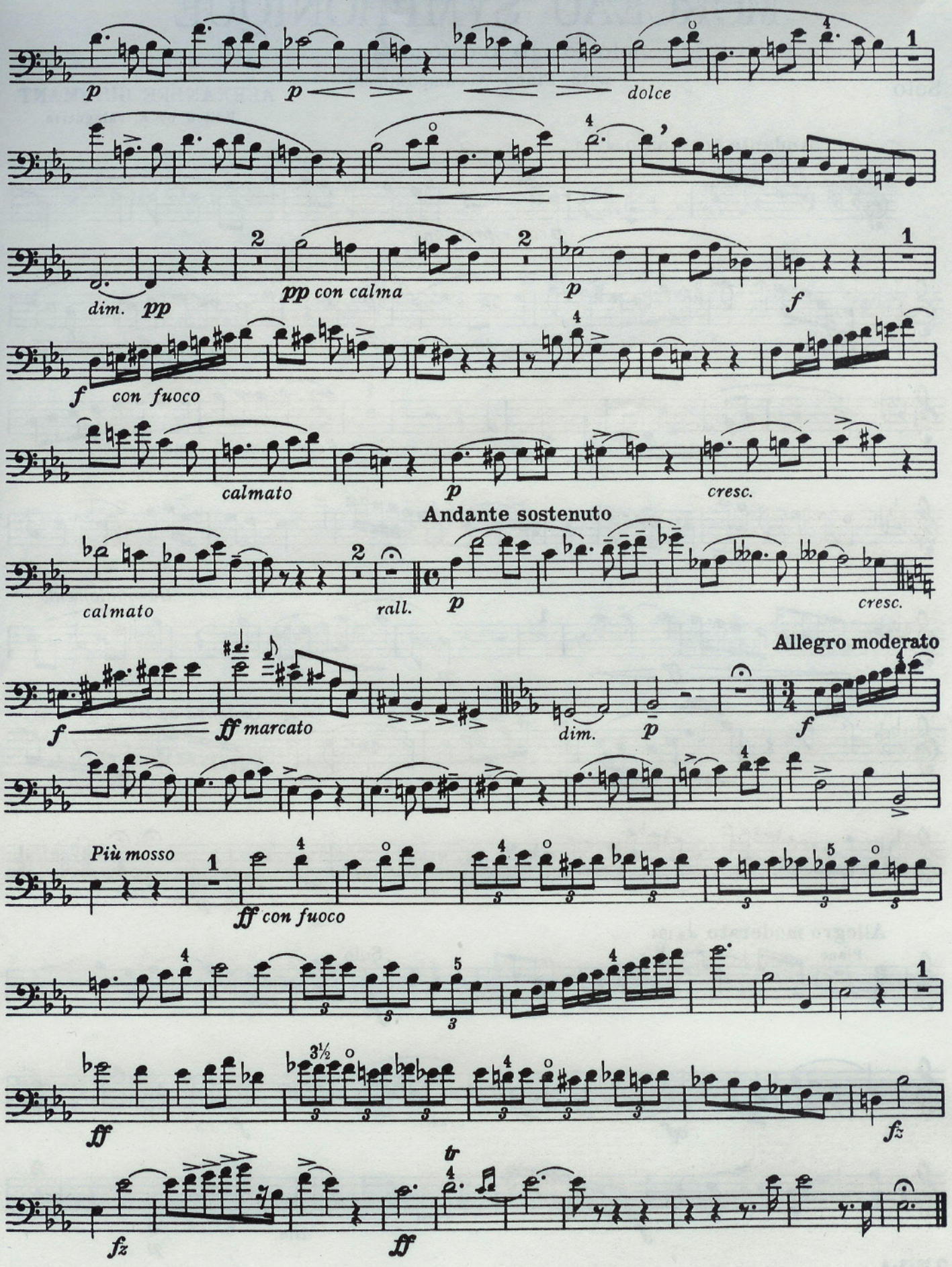
p
p
dolce
dim.
pp
pp con calma
p
f
f
con fuoco
calmato
p
cresc.
Andante sostenuto
calmato
rall.
p
cresc.
Allegro moderato
f
ff marcato
dim.
p
f
Più mosso
ff con fuoco
ff
fz
tr
fz
ff

Ouvrage protégé
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à Monsieur H. Couillaud
Professeur au Conservatoire National de Paris

BALLADE

pour Trombone ténor et Piano

EUGÈNE BOZZA

Op. 62

TROMBONE

Andantino ma non troppo (♩= 66)

p molto espressivo

Cédez

f

mf

Cédez

p

rit.

vibrato

Piano

Più vivo

p

mf

T° I° (Andantino ma non troppo)

p

mf

Animé

rit rit.

Tempo I°

mf

cédez

p

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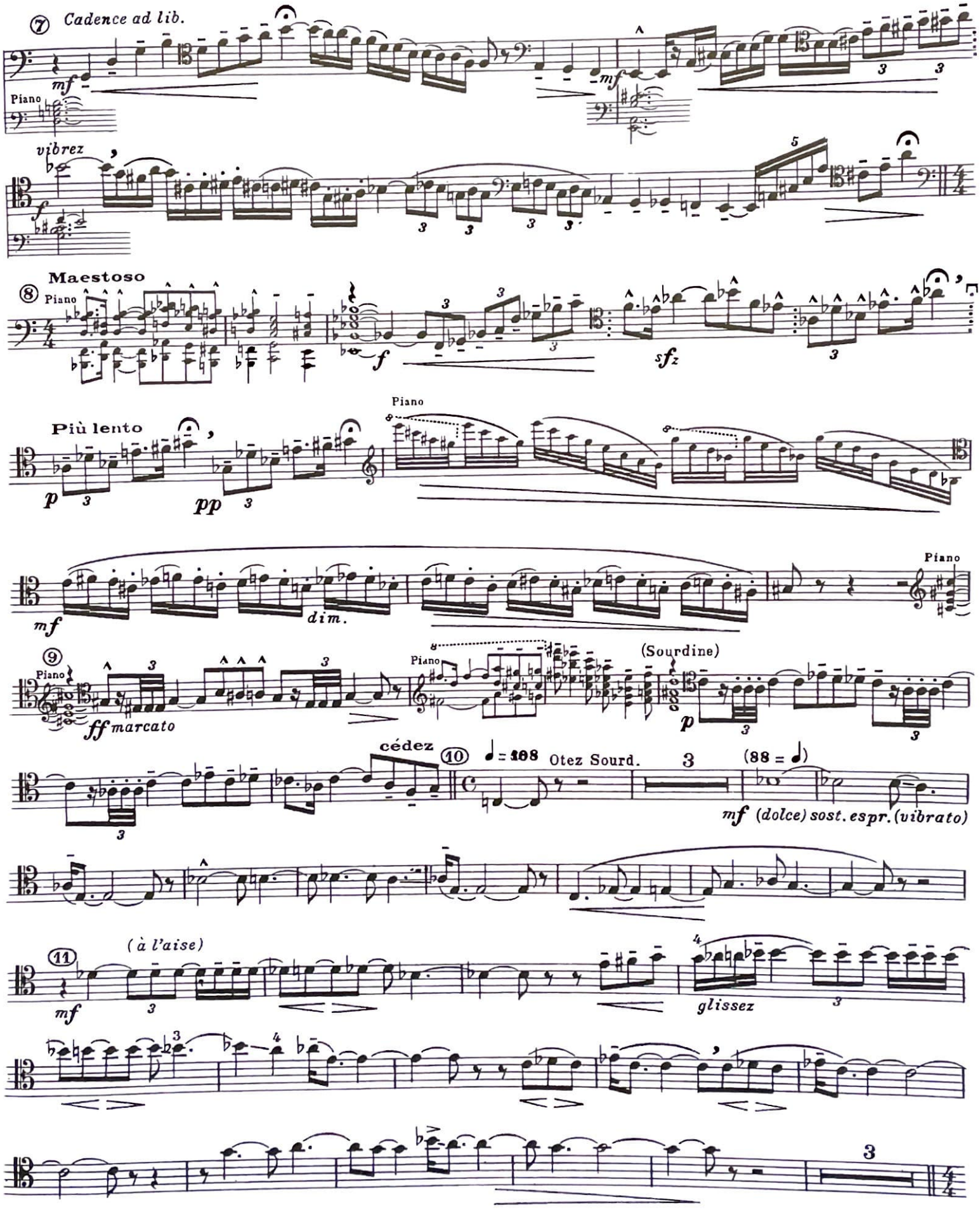
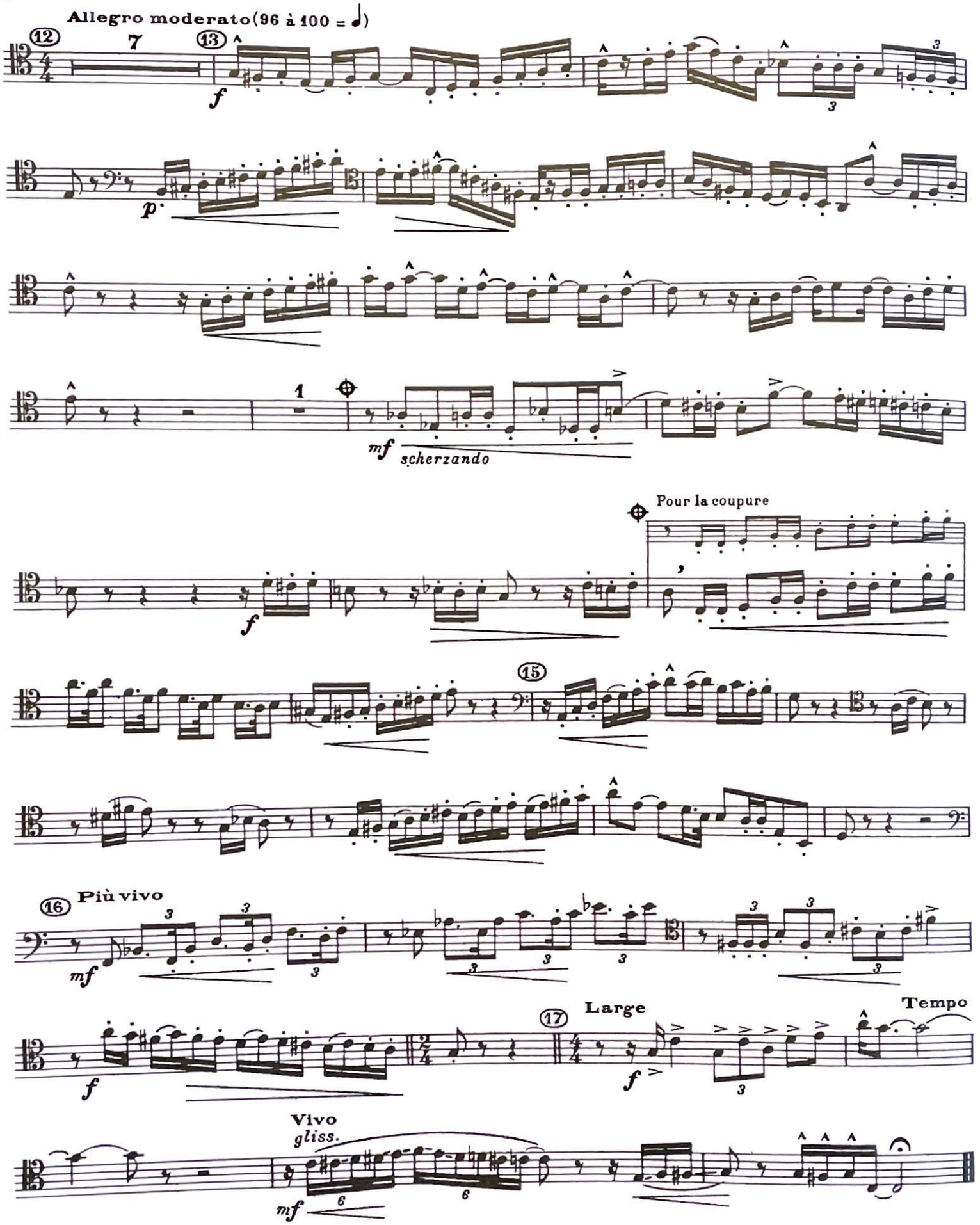

⑦ Cadence ad lib.
mf
Piano
mf
vibrez
f
5
Maestoso
⑧
Piano
f
sfz
Più lento
p
pp
Piano
mf
dim.
Piano
⑨
Piano
ff marcato
(Sourdine)
p
cédez
⑩
♩ = 108
Otez Sourd.
3
(88 = ♩)
mf (dolce) sost. espr. (vibrato)
⑪
(à l'aise)
mf
glissez
3


Allegro moderato (96 à 100 = ♩)
12
7
13
f
p
1
mf
scherzando
Pour la coupure
f
15
16
Più vivo
mf
17
Large
f
Tempo
Vivo
gliss.
mf