There are four (4) components to the tenor trombone audition. All four components are required of all tenor trombonists.

1. **Scales:** C, E, B, Gb
   - Incoming Freshmen: Major scales
   - Returning Students, Lower Level: Major and Natural Minors
   - Returning Students, Upper Level: Major and all Minor Forms
   All scales must be performed from memory in at least two octaves at a comfortable speed.


3. **Range Songs for Tenor Trombone**, Etude C5, by David Vining [page 5]

4. **Time Thief** (Jazz Etude) by Jeff Jarvis [page 6]
   Please note that the jazz etude is not optional. It is required of all players.

For more detailed information on the trombone audition process, including scheduling, policies and procedures, please visit: [fineartscomm.lamar.edu/bands/auditions/trombone](http://fineartscomm.lamar.edu/bands/auditions/trombone)
Concertino
Para trombón y orquesta
Ferdinand David
Op.4

Allegro maestoso \( \frac{\text{m.p.}}{=126} \)

I

Concertino
Para trombón y orquesta
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Allegro maestoso \( \frac{\text{m.p.}}{=126} \)

I