



## INSTRUMENTAL ENSEMBLES AUDITIONS

### Trombone Packet

Everyone interested in performing as a part of the Wind Ensemble or Symphonic Band, as well as all students in the trombone studio (*all those taking trombone lessons*) are required to audition. The requirements for the audition have been set by our trombone professor, Dr. Dueppen, and are provided below:

#### 1. SOLO

New Students (or returning students who are not a music major/minor):

- Please perform 3-5 mins of a solo of your choice that best represents your playing. (*You may skip around movements or sections.*)

Returning majors/minors:

- Please perform 3-5 mins of your assigned summer solo. This solo was assigned at your last lesson of the Spring 2024 semester and is on your TEAMS lesson sheet. Contact Dr. Dueppen if you have any questions about this. (*Make sure you prepare the entire solo; you will be asked to skip around sections.*)

#### 2. SCALES

New students, returning students still taking lower-level lessons, **or** those who are not auditioning for a chair in the Wind Ensemble, Trombone Octet, Honors Trombone Quartet, Brass Choir, or a Brass Quintet:

- **All Major Scales.** All must be performed two octaves (*any octaves you want*), and at 80 BPM or higher. (*Please see page 2 of this PDF for reference and quarter-eighth note rhythmic pattern.*)
  - Please note that scales will be called out at the audition, in a randomized order.

Returning students in upper-level lessons **or** those who are auditioning for a chair in the Wind Ensemble, Trombone Octet, Honors Trombone Quartet, Brass Choir, or a Brass Quintet:

- **All Major, Natural, and Harmonic Minor Scales.** All must be performed two octaves (*any octaves you want*), and at 100 BPM or higher. (*Please see page 2-5 of this PDF for reference and quarter-eighth note rhythmic pattern.*)
  - All scales must be performed from memory.
  - Please note that scales will be called out at the audition, in a randomized order.

For those interested in the Jazz Band, those auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trombone audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions](https://fineartscomm.lamar.edu/bands/auditions)

Trombone

# Scales

## Major Scales

C Major



F Major



Bb Major



Eb Major



Ab Major



Db Major



Gb Major



B Major



E Major



A Major



D Major



G Major



## Natural Minor Scales

A Minor



D Minor



G Minor



C Minor



F Minor



Bb Minor



Eb Minor



Ab Minor



C# Minor



F# Minor



B Minor



E Minor



## Harmonic Minor Scales

C Harmonic Minor



F Harmonic Minor



Bb Harmonic Minor



Eb Harmonic Minor



Ab Harmonic Minor



C# Harmonic Minor



F# Harmonic Minor



B Harmonic Minor



E Harmonic Minor



A Harmonic Minor



D Harmonic Minor



G Harmonic Minor



# Melodic Minor Scales

4 The Melodic minor scale is different on the way up the scale than on the way down the scale. Going up, the 3rd scale degree is flat, but the rest is like a major scale, and going down it is the same as a natural minor scale.

C Melodic Minor



F Melodic Minor



Bb Melodic Minor



Eb Melodic Minor



Ab Melodic Minor



C# Melodic Minor



F# Melodic Minor



B Melodic Minor



E Melodic Minor



A Melodic Minor



D Melodic Minor



G Melodic Minor

