INSTRUMENTAL ENSEMBLES AUDITIONS

Tenor Trombone Packet

Everyone in the trombone studio (all those taking trombone lessons) are required to audition. Each audition will consist of one solo piece provided in this packet. The requirements for the audition have been set by Dr. Dueppen and are provided below:

- The first piece (Morceau Symphonique by A. Guilmant), provided on pages 2-3 of this packet should be used by the following students:
  - Students who are in lower-division lessons (generally speaking, those who are in their first two years of study here at LU)
  - Students who do not wish to be considered for Wind Ensemble, Trombone Octet, Honors Trombone Quartet, Brass Choir, or a Brass Quintet.

- The second piece (Ballade by E. Bozza), provided on pages 4-6 of this packet should be used by the following students:
  - Students who are in upper-division lessons
  - Students who do wish to be considered for Wind Ensemble, Trombone Octet, Honors Trombone Quartet, Brass Choir, or a Brass Quintet.

You only need to perform one of these two solos for your audition. If you are unsure as to which piece you should perform, please contact Dr. Dueppen.

Also, please note that Jazz Band auditions are being held separately this year. Please visit the website below or review the email you received from Dr. McMahan for more information on Jazz Band auditions.

For more detailed information on the trombone audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions
à Monsieur H. Couillaud
Professeur au Conservatoire National de Paris

BALLADE
pour Trombone ténor et Piano

EUGÈNE BOZZA
Op. 82

Andantino ma non troppo (d = 55)

TROMBONE

Cédez

Piano

Più vivo

T? 1° (Andantino ma non troppo)

Animé

Cédez

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