



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

CARDINAL JAZZ ORCHESTRA AUDITIONS

Saxophone Packet

Special Announcement: This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for saxophonists interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

This year's **SAXOPHONE** audition will consist of performing the excerpt found on **page 2 of this packet: "Etude 1 (Donna Lee)"**. It should be played in a fast, swing style. A recording of this etude is available at <https://www.youtube.com/watch?v=3ZJflvNsh1g>

Please note that this excerpt is intended for **ALL** saxophonists interested in performing with the Cardinal Jazz Orchestra. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions



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Etude 1

Rick Condit
Lamar University

♩ = 232 swing

1 = 232 swing

Chords: Fmaj9, D9, G13, Gm7, C#m7, F#7, Fmaj9, Cm7, F7, Bbmaj7, Eb13, Fmaj9, Dm9, G13, Bbm7, Eb13, Fmaj9, D9, G13, Em7(b5), A7(b9), Dm7, A7(b9), Dm7, Em7(b5), A7(b9), Dm7, D^ø7, F/C, Dm7, Gm7, C7, Am7, Ab7, Gm7, C9