



CARDINAL JAZZ ORCHESTRA AUDITIONS

Saxophone Packet

This audition packet is for saxophonists interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a separate scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

This year's **SAXOPHONE** audition will consist of performing the excerpt found on page 2-3 of this packet:

- ***“State Street”* etude by Greg Fishman. Take the 6th ending—no repeat.** Although the tempo is marked at quarter = 220+, feel free to play this excerpt slower if desired. Always prioritize playing clean over playing fast.

Additionally, auditionees who want to demonstrate their improvisation may play over an F concert blues. A backing track will be provided. *(This improvisation component to the audition is optional.)*

Please note that this excerpt is intended for **ALL** saxophonists interested in performing with the Cardinal Jazz Orchestra. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone. Ensemble placements, however, may require participation on a different saxophone from the one upon which you auditioned.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

COUNT OFF: 4 BARS (8 CLICKS)

PLAY 6 X
(6 CHORUSES)

STATE STREET

(RHYTHM CHANGES)

SWING $\text{♩} = 220+$

(A) C^{MA}7 A^{MI}7 D^{MI}7 G7

E^{MI}7 A7(#5) D^{MI}7 G7 G^{MI}7 C7

F^{MA}7 F#^o7 E^{MI}7/G A7(b9) D^{MI}7 G7

(B) C^{MA}7 A^{MI}7 D^{MI}7 G7 E^{MI}7 E^bMI7

D^{MI}7 G7 G^{MI}7 C7sus F^{MA}7 F#^o7

D^{MI}7/G G7 C^{MA}7 **(C)** B^{MI}7

BRIDGE

E7 E^{MI}7 A7

Ami7 D7 Dmi7

21

G7 Cmi7 A7(b9) Dmi7 G7(b9)

24

Emi7 Ebmi7 Dmi7 G7 Gmi7 C7

27

F7 F#o7 Dmi7/G G7 C6/9

1.2.3.4.5.

30

6. Dmi7/G G7 Bb7 B7 C6/9

33