This packet is for **ALL** saxophonists. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone.

Each audition has **three** components required of all players:

1. The jazz etude **“Harmonic Minor Blues”**. It is the first excerpt in this packet (below) and should be played in a **swing** style. (Please note that it is divided into three 12-measure sections labeled “chorus”. You may choose to play any one or all three choruses. **NO** previous improvisation skills are required.)

2. Additionally, choose any **two** excerpts from the remaining selections in this packet. One excerpt should feature **lyrical** playing, while the other should showcase **technical** ability. (There are no stipulations or restrictions; you may choose from any of the excerpts in this packet.)

As you can see, this packet contains a considerable number of excerpts. The intention is to provide for students of all ability levels. Please choose music you feel best highlights your skills as a performer. You should not feel any pressure or expectation to perform music more difficult than your comfort level.

3. In addition to the prepared music, the audition will also include sight-reading a brief melodic passage. Just relax and do the best you can with it. A great place to practice sight-reading skills is with the interactive music learning software SmartMusic. You can find out more about it at [www.smartmusic.com](http://www.smartmusic.com)

Finally, a note from Professor Condit for saxophone majors: “please take this audition as seriously as possible, as your ranking will also determine placement in studio chamber groups.”

Otherwise, for more detailed information on the saxophone audition process, including scheduling, policies and procedures, please visit: [http://lamar.edu/bands/auditions/saxophone](http://lamar.edu/bands/auditions/saxophone)
Harmonic Minor Blues

Walt Weiskopf

Medium \( \frac{d}{d} = 80 \)
5.

II. Aria

1st Eb Alto Saxophone

Moderato molto

\( \text{mf espr. e cantando} \)
INSTRUMENTAL ENSEMBLES AUDITIONS

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6.

7. Colonial Song (Grainger)

\( j = 66 \) Solo, molto vibrato

a tempo

mf espress.

cresc.
8. March, "Rolling Thunder" (Fillmore)

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9. Dionysiaques, Opus 62 (Schmitt)
12. Andante \( \frac{d}{=} 72-80 \)

13. \( \frac{d}{=} 120 \)
INSTRUMENTAL ENSEMBLES AUDITIONS
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22.

Andantino (160 \text{ qpm})

23.

Slow - Lyrical
Celebrations

1st Eb ALTO SAXOPHONE

Allegro Spiritoso

Cal Poly Bands
Music Department
California Polytechnic State University
San Luis Obispo, California 93401

John Zdechlik