



INSTRUMENTAL ENSEMBLES AUDITIONS

Saxophone Packet

This packet is for ALL saxophonists. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone. Ensemble placements, however, may require participation on a different saxophone from the one upon which you auditioned.

There are five (5) required components to the saxophone audition.

1. Perform Excerpt #1 (Mussorgsky/Ravel – *Pictures At An Exhibition*) on [page 2](#) of this packet.
2. Perform Excerpt #2 (Bizet – *L'Arlesienne Suite No. 1*) on [page 2](#) of this packet.
3. Perform Excerpt #3 (Bernstein – *Symphonic Dances from WSS*) on [page 3](#) of this packet.
4. Perform Excerpt #4 (Dahl – *Sinfonietta*) on [page 4](#) of this packet.
5. Perform Excerpt #5 (Maurice – *Tableaux de Provence*) on [page 5](#) of this packet.

For those who are interested in auditioning for the Jazz Band (*Cardinal Jazz Orchestra*), there is an additional excerpt found on pages 6-7:

- **“State Street” etude by Greg Fishman.** Take the 6th ending—no repeat. Although the tempo is marked at quarter = 220+, feel free to play this excerpt slower if desired. Always prioritize playing clean over playing fast.

Additionally, auditionees who want to demonstrate their improvisation may play over an F concert blues. A backing track will be provided. (*This improvisation component to the audition is optional.*)

Please note that this jazz excerpt is only required for those who are also auditioning for a spot in the Cardinal Jazz Orchestra.

Otherwise, for more detailed information on the saxophone audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions