



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

INSTRUMENTAL ENSEMBLES AUDITIONS

Jazz Rhythm Section Rhythm Section Packet

Auditions for **Rhythm Section** (piano, guitar, bass, drums). Will be held on Monday, August 22nd, at 11:00 AM in room 128 of the Simmons Music Building, utilizing the excerpts found in this PDF.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Monday, August 22nd at 11:00 a.m., please contact Prof. Condit at rcondit@lamar.edu.

Instructions

All rhythm section players should perform all excerpts found in this packet. You are strongly encouraged to listen to the recordings to better understand the concept and style. Recordings of these pieces can be found by searching on YouTube by title AND arranger.

Additional Information

All students who successfully earn a spot in the Cardinal Jazz Orchestra will receive a minimum of \$400 scholarship per semester.

For more detailed information on the jazz rhythm section audition process, including scheduling, policies and procedures, please visit:

[fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html](https://www.lamar.edu/fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html)

LOS CHANGOS VOLANDO

PIANO

(The Flying Monkeys)

By Mike Dana

LATIN GROOVE ♩ = 156

Musical notation for measures 1-4. Treble and bass clefs, key signature of two flats, common time. Accents (^) are placed over notes in measures 1, 2, 3, and 4.

Musical notation for measures 5-8. Treble and bass clefs, key signature of two flats, common time. Accents (^) are placed over notes in measures 5, 6, 7, and 8.

Musical notation for measures 9-12. Treble and bass clefs, key signature of two flats, common time. Accents (^) are placed over notes in measures 9, 10, 11, and 12.

Musical notation for measures 13-16. Treble and bass clefs, key signature of two flats, common time. Accents (^) are placed over notes in measures 13, 14, 15, and 16.

Musical notation for measures 17-20. Treble and bass clefs, key signature of two flats, common time. Chord symbols are written above the treble staff. Measure 17 is circled and numbered.

(17) $A_{mi7}(b5)$ $D7(b9)$ G_{mi7} $C9$ $A_{mi7}(b5)$ $D7(b9)$ $D_{mi7}(b5)$ $G7(b9)$

Musical notation for measures 21-24. Treble and bass clefs, key signature of two flats, common time. Chord symbols are written above the treble staff.

C_{mi7} $F9$ B_{mi7} $E9$ B_{mi7} $E9$ A_{bmi7}



Handwritten notation for measures 25-28. Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, G_{mi7} , B^b13 . Measure numbers: 26, 27, 28.

Handwritten notation for measures 29-32. Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, $D7(\#9/b13)$. Measure numbers: 29, 30, 31, 32.

Handwritten notation for measures 33-36. Chords: $A_{mi7}(b5)$, $D7(b9)$, G_{mi7} , $C9$, $A_{mi7}(b5)$, $D7(b9)$, $D_{mi7}(b5)$, $G7(b9)$. Measure numbers: 34, 35, 36.

Handwritten notation for measures 37-40. Chords: C_{mi7} , $F9$, B_{mi7} , $E9$, B^b_{mi7} , E^b9 , A^b_{maj7} . Measure numbers: 37, 38, 39, 40.

Handwritten notation for measures 41-44. Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, G_{mi7} , B^b13 . Measure numbers: 42, 43, 44.

Handwritten notation for measures 45-49. Chords: $A_{mi7}(b5)$, $D7(\#9/b13)$, $E^b13(\#11)$, $D7(\#9/b13)$. Measure numbers: 45, 46, 47, 48, 49.

STAR EYES

PIANO

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

The musical score is arranged in four systems, each with a grand staff (treble and bass clefs). Chord symbols are placed above the treble clef staff. Measure numbers are indicated below the bass clef staff.

System 1: Measures 1-4. Chords: FMA9, F6, GM7/C, FMA9, F6, FM7/Bb, Bb9.

System 2: Measures 5-8. Chords: Eb6, Eb6, AM7(b5), D7(b9), G6, Db13, C13.

System 3: Measures 9-12. Chords: FMA9, DM7, GM7, C13, FMA9, F6, FM7, Bb9.

System 4: Measures 13-16. Chords: Eb6, Eb6, AM7(b5), D7(b9), GMA9, Db13, C13, B9(b5).

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PIANO
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Chords: Bb^9 , $BbMA7^7$, Bb^6 , $BbMI^7$, Eb^9

Chords: Ab , $AbMA7^7$, GMI^7 , Db^9 , C^9 , $C^{13}(b9)$

25

Chords: $FMA7^9$, F^6 , GMI^7 , C^{13} , $FMA7^9$, F^6 , FMI^7 , Bb^9

Chords: Eb^6 , $EbMA7^9$, Eb^6 , $AMI^7(b5)$, $D7(b9)$, $GMA7^7$, AMI^7 , $GMA7^7$, Db^{13} , C^{13} , $Gb^7(b5)$, $FMA7^9$

Chords: $(FMA7^9)$, E^9 , Eb^9 , D^9 , GMI^7 , GMI^7/C , F^6

To CODA