



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Mary Morgan Moore Department of Music

## INSTRUMENTAL ENSEMBLES AUDITIONS

### **Jazz Rhythm Section Rhythm Section Packet**

Auditions for **Rhythm Section** (piano, guitar, bass, drums). Will be held on Monday, August 22<sup>nd</sup>, at 11:00 AM in room 128 of the Simmons Music Building, utilizing the excerpts found in this PDF.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Monday, August 22<sup>nd</sup> at 11:00 a.m., please contact Prof. Condit at [rcondit@lamar.edu](mailto:rcondit@lamar.edu).

#### **Instructions**

All rhythm section players should perform all excerpts found in this packet. You are strongly encouraged to listen to the recordings to better understand the concept and style. Recordings of these pieces can be found by searching on YouTube by title AND arranger.

#### **Additional Information**

All students who successfully earn a spot in the Cardinal Jazz Orchestra will receive a minimum of \$400 scholarship per semester.

For more detailed information on the jazz rhythm section audition process, including scheduling, policies and procedures, please visit:

[fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html](https://www.lamar.edu/fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html)

# LOS CHANGOS VOLANDO

GUITAR

[The Flying Monkeys]

By Mike Dana

LATIN GROOVE  $\text{♩} = 156$

Handwritten guitar score for 'Los Changos Volando' in G minor, 3/4 time. The score consists of 11 staves of music. The first four staves (measures 1-16) feature a rhythmic pattern of eighth notes with accents, primarily using chords Gmi7, Bb9, and C9. The fifth staff (measures 17-20) shows a change in texture with chords Ami7(b5), D7(b9), Gmi7, and C9, including a 'SIM.' (simulazione) instruction. The sixth staff (measures 21-24) contains a series of chords: Cmi7, F9, Bmi7, E9, Bbmi7, Eb9, and Abmaj7. The seventh staff (measures 25-28) continues with Ami7(b5), D7(#9/b13), Gmi7, and Bb13. The eighth staff (measures 29-32) features Ami7(b5), D7(#9/b13), and a melodic line. The ninth staff (measures 33-36) includes Ami7(b5), D7(b9), Gmi7, C9, Ami7(b5), D7(b9), Dmi7(b5), and G7(b9). The tenth staff (measures 37-40) repeats the chord sequence Cmi7, F9, Bmi7, E9, Bbmi7, Eb9, and Abmaj7.



412. **41** Am7(b5) **D7(#9)(b15)** **Gmi7** **Bb13**

**Am7(b5)** **D7(#9)(b15)**

**50** **D7(#9)(b15)**

1ST SOLO SECTION  
PLAY 3 TIMES  
SOLO #1 BEGINS 2ND TIME  
BAND SINGS (OR PLAYS) 2ND & 3RD TIMES

chan - gos vo - lan - do

SING 2ND & 3RD TIMES ... START HERE **54** PLAY 4 TIMES SOLO CONTINUES **58**

**4** **Cmi7** **F9** **Bmi7** **E7(b9)**

Los

**Bmi7** **Eb9** **Abmaj7** **Am7(b5)** **D7(#9)(b15)**

**Gmi7** **Bb13** **Am7(b5)** **D7(#9)(b15)**

**68**

**72** HALF-TIME FUNK FEEL MUTED

(4)

VOCALS END 2ND TIME (4)

2ND SOLO SECTION  
PLAY 3 TIMES  
SOLO #2 BEGINS 1ST TIME  
BKQOS. AS INDICATED

**80** **Gmi7** CONT. SIMILE

# STAR EYES

GUITAR

Words by Don Raye  
Music by Gene DePaul  
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

The sheet music is written for guitar in 4/4 time, featuring a key signature of one flat (Bb). It consists of 36 measures across 10 staves. The notation includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Chord symbols are placed above the notes, and some measures contain slash marks indicating chords to be played without specific notation. Measure numbers 1 through 36 are indicated at the bottom of the staves. A 'TO CODA' symbol is present at the end of measure 35.

Chord symbols include:  $FMA\sharp^9$ ,  $F^6$ ,  $GMI^7/C$ ,  $FMA\sharp^9$ ,  $F^6$ ,  $FMI^7/B\flat$ ,  $B\flat^9$ ,  $E\flat^6$ ,  $E\flat^6$ ,  $AMI^7(b5)$ ,  $D^7(b9)$ ,  $G^6$ ,  $D\flat^{13}$ ,  $C^{13}$ ,  $FMA\sharp^9$ ,  $DMI^7$ ,  $GMI^7$ ,  $C^{13}$ ,  $FMA\sharp^9$ ,  $F^6$ ,  $FMI^7$ ,  $B\flat^9$ ,  $E\flat^6$ ,  $E\flat^6$ ,  $AMI^7(b5)$ ,  $D^7(b9)$ ,  $GMA\sharp^9$ ,  $D\flat^{13}$ ,  $C^{13}$ ,  $B^9(b5)$ ,  $B\flat^9$ ,  $B\flat MA\sharp^7$ ,  $B\flat^6$ ,  $B\flat MI^7$ ,  $E\flat^9$ ,  $A\flat$ ,  $A\flat MA\sharp^7$ ,  $GMI^7$ ,  $D\flat^9$ ,  $C^9$ ,  $C^{13}(b9)$ ,  $FMA\sharp^9$ ,  $F^6$ ,  $GMI^7$ ,  $C^{13}$ ,  $FMA\sharp^9$ ,  $F^6$ ,  $FMI^7$ ,  $B\flat^9$ ,  $E\flat^6$ ,  $E\flat MA\sharp^9$ ,  $E\flat^6$ ,  $AMI^7(b5)$ ,  $D^7(b9)$ ,  $GMA\sharp^7$ ,  $AMI^7$ ,  $GMA\sharp^7$ ,  $D\flat^{13}$ ,  $C^{13}$ ,  $G\flat^7(b5)$ ,  $FMA\sharp^9$ ,  $E^9$ ,  $E\flat^9$ ,  $D^9$ ,  $GMI^7$ ,  $GMI^7/C$ ,  $F^6$ .

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