



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Mary Morgan Moore Department of Music

## INSTRUMENTAL ENSEMBLES AUDITIONS

### **Jazz Rhythm Section Rhythm Section Packet**

Auditions for **Rhythm Section** (piano, guitar, bass, drums). Will be held on Monday, August 22<sup>nd</sup>, at 11:00 AM in room 128 of the Simmons Music Building, utilizing the excerpts found in this PDF.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Monday, August 22<sup>nd</sup> at 11:00 a.m., please contact Prof. Condit at [rcondit@lamar.edu](mailto:rcondit@lamar.edu).

#### **Instructions**

All rhythm section players should perform all excerpts found in this packet. You are strongly encouraged to listen to the recordings to better understand the concept and style. Recordings of these pieces can be found by searching on YouTube by title AND arranger.

#### **Additional Information**

All students who successfully earn a spot in the Cardinal Jazz Orchestra will receive a minimum of \$400 scholarship per semester.

For more detailed information on the jazz rhythm section audition process, including scheduling, policies and procedures, please visit:

[fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html](https://www.lamar.edu/fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html)

DRUMS

# LOS CHANGOS VOLANDO

(The Flying Monkeys)

LATIN GROOVE ♩ = 156

By Mike Dana

Musical notation for measures 1 through 16. The notation is on a single staff with a treble clef and a common time signature (C). It features a Latin groove with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four 'FILL' markings with dashed lines and arrows indicating the start of a fill. Measure numbers 1, 2, 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

**17** CROSS STICK + HH

Musical notation for measures 17 through 20. The notation is on a single staff with a treble clef and a common time signature (C). It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21 through 24. The notation is on a single staff with a treble clef and a common time signature (C). It features a rhythmic pattern with 'x' marks above the notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

**25**

Musical notation for measures 25 through 28. The notation is on a single staff with a treble clef and a common time signature (C). It features a rhythmic pattern with accents (^) above the notes. Measure numbers 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29 through 32. The notation is on a single staff with a treble clef and a common time signature (C). It features a rhythmic pattern with accents (^) above the notes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

**33** CROSS STICK + HH

Musical notation for measures 33 through 36. The notation is on a single staff with a treble clef and a common time signature (C). It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37 through 40. The notation is on a single staff with a treble clef and a common time signature (C). It features a rhythmic pattern with 'x' marks above the notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Musical notation for measures 41-45. Measure 41 starts with a double bar line. Measures 42, 43, and 44 contain rhythmic patterns with eighth notes and quarter notes. Measure 45 features a more complex rhythmic pattern with eighth notes and quarter notes.

46

1ST SOLO SECTION  
 PLAY 3 TIMES  
 SOLO #1 BEGINS 2ND TIME  
 BANDO SINGS (OR PLAYS) 2ND & 3RD TIMES

SING 2ND & 3RD TIMES ...  
 START HERE (4)

50

Musical notation for measures 46-50. Measure 46 has a double bar line. Measures 47-49 show rhythmic patterns with eighth notes and quarter notes. Measure 50 ends with a repeat sign.

54

PLAY 4 TIMES  
 SOLO CONTINUES

FILL LAST TIME (SOLO #1 ENDS)

Musical notation for measures 54-58. Measures 54-57 show rhythmic patterns with eighth notes and quarter notes. Measure 58 ends with a repeat sign.

58

TIME

(4)

Musical notation for measures 59-61. Measures 59 and 60 end with repeat signs. Measure 61 also ends with a repeat sign.

62

Musical notation for measures 62-65. Measures 62, 63, and 64 contain rhythmic patterns with eighth notes and quarter notes. Measure 65 ends with a repeat sign.

66

68

H.H.

*p*

Musical notation for measures 66-68. Measure 66 has a double bar line. Measures 67 and 68 show rhythmic patterns with eighth notes and quarter notes. Measure 68 ends with a repeat sign.

72 HALF-TIME FUNK FEEL

70

71

73

Musical notation for measures 70-73. Measures 70-71 show rhythmic patterns with eighth notes and quarter notes. Measure 72 has a double bar line. Measure 73 ends with a repeat sign.

74

75

77

Musical notation for measures 74-77. Measures 74-75 show rhythmic patterns with eighth notes and quarter notes. Measure 76 has a double bar line. Measure 77 ends with a repeat sign.

VOCALS END 2ND TIME

80

2ND SOLO SECTION  
 PLAY 3 TIMES  
 SOLO #2 BEGINS 1ST TIME  
 BKGS. AS INDICATED

H.H.

*ml - ml*

Musical notation for measures 78-81. Measure 78 has a double bar line. Measures 79-80 show rhythmic patterns with eighth notes and quarter notes. Measure 81 ends with a repeat sign.

# STAR EYES

## DRUMS

Words by Don Raye  
Music by Gene DePaul  
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

Musical notation for measures 1-4. Measure 1 starts with a dynamic marking of *f*. Measure 2 has a first ending bracket. Measure 3 has a second ending bracket. Measure 4 has a third ending bracket.

Musical notation for measures 5-8. Measure 6 has a first ending bracket. Measure 7 has a second ending bracket. Measure 8 has a third ending bracket.

Musical notation for measures 9-12. Measure 9 is circled in red. Measure 10 has a dynamic marking of *82.*. Measures 11 and 12 contain repeat signs.

Musical notation for measures 13-16. Measures 13, 14, and 15 contain repeat signs. Measure 16 has musical notation.

Musical notation for measures 17-20. Measure 17 is circled in red and has a dynamic marking of *mf*. Measure 17 is labeled "TIME". Measures 18, 19, and 20 contain repeat signs.

Musical notation for measures 21-24. Measures 21, 22, and 23 contain repeat signs. Measure 24 has musical notation.

Musical notation for measures 25-28. Measure 25 is circled in red and is labeled "TIME". Measures 26, 27, and 28 contain repeat signs.

Musical notation for measures 29-32. Measures 29, 30, 31, and 32 contain repeat signs.

Musical notation for measures 33-36. Measure 33 has a dynamic marking of *f*. Measure 35 is labeled "TO CODA" with a Coda symbol. Measures 34 and 36 contain repeat signs.

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