



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

INSTRUMENTAL ENSEMBLES AUDITIONS

Jazz Rhythm Section Rhythm Section Packet

Auditions for **Rhythm Section** (piano, guitar, bass, drums). Will be held on Monday, August 22nd, at 11:00 AM in room 128 of the Simmons Music Building, utilizing the excerpts found in this PDF.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Monday, August 22nd at 11:00 a.m., please contact Prof. Condit at rcondit@lamar.edu.

Instructions

All rhythm section players should perform all excerpts found in this packet. You are strongly encouraged to listen to the recordings to better understand the concept and style. Recordings of these pieces can be found by searching on YouTube by title AND arranger.

Additional Information

All students who successfully earn a spot in the Cardinal Jazz Orchestra will receive a minimum of \$400 scholarship per semester.

For more detailed information on the jazz rhythm section audition process, including scheduling, policies and procedures, please visit:

[fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html](https://www.lamar.edu/fine-arts-communication/bands/ensembles/jazz-orchestra/auditions.html)

LOS CHANGOS VOLANDO

(The Flying Monkeys)

BASS

LATIN GROOVE ♩ = 156

By Mike Dana

17 $A_{mi7}(b5)$ $D7(b9)$ G_{mi7} $C9$ $A_{mi7}(b5)$ $D7(b9)$ $D_{mi7}(b5)$ $G7(b9)$

21 C_{mi7} $F9$ B_{mi7} $E9$ B^b_{mi7} E^b9 A^b_{mi7}

25 $A_{mi7}(b5)$ $D7(\#9/b15)$ G_{mi7} B^b15

33 $A_{mi7}(b5)$ $D7(b9)$ G_{mi7} $C9$ $A_{mi7}(b5)$ $D7(b9)$ $D_{mi7}(b5)$ $G7(b9)$



(41) $A_{mi7}(b5)$

$D7(\#9/b13)$

G_{mi7}

$Bb13$

Musical staff with notes and measure numbers 41, 42, 43, 44.

$A_{mi7}(b5)$

$D7(\#9/b13)$

Musical staff with notes and measure numbers 45, 46, 47, 48.

1ST SOLO SECTION
PLAY 3 TIMES
SOLO #1 BEGINS 2ND TIME
BAND SINGS (OR PLAYS) 2ND & 3RD TIMES

(50)

SING 2ND & 3RD TIMES...
START HERE

Musical staff with notes and lyrics: chan - gos vo - lan - do Los

(54) PLAY 4 TIMES
SOLO CONTINUES

(SOLO #1 ENDS)

Musical staff with notes and measure numbers 55, 56, 57.

(58) C_{mi7} $F9$ B_{mi7} $E7(b9)$ Bb_{mi7} $Eb9$ A_{bma7}

Musical staff with notes and measure numbers 59, 60, 61.

$A_{mi7}(b5)$

$D7(\#9/b13)$

G_{mi7}

$Bb13$

Musical staff with notes, measure numbers 62, 63, 64, 65, and dynamic markings mf and $cresc.$

(68)

Musical staff with notes and measure numbers 66, 67, 69.

(72) HALF-TIME FUNK FEEL

Musical staff with notes and measure numbers 70, 71, 73, 74.

VOCALS END 2ND TIME 2ND TIME ONLY

Musical staff with notes and measure numbers 75, 76, 77, 78, 79.

(80) 2ND SOLO SECTION
PLAY 3 TIMES
SOLO #2 BEGINS 1ST TIME
BKGDS. AS INDICATED

Musical staff with notes and measure numbers 81, 82, 83.

STAR EYES

BASS

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

Musical score for Bass part of 'Star Eyes'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of 36 measures across eight staves. Measure numbers 1 through 36 are indicated below the notes. Performance markings include accents (>), slurs, and dynamic markings such as *f*, *mf*, and *fz*. A section starting at measure 17 is marked with a circled '9' and a repeat sign. A section starting at measure 25 is marked with a circled '25'. The score concludes with a double bar line and a circled 'C' symbol labeled 'TO CODA'.

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