

CARDINAL JAZZ ORCHESTRA AUDITIONS Piano (Rhythm Section) Packet

This audition packet is for pianists interested in performing with the Lamar University Cardinal Jazz Orchestra as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. (For more information, please visit the Lamar University Cardinal Jazz Orchestra website or email the director, Dr. Banister.)

Auditions for Rhythm Section (including piano) will be held on <u>Friday</u> <u>August 23</u>, at <u>11:30 AM</u> in the Music Building Band Hall (room 128).

This year's <u>PIANO</u> (rhythm section) audition will consist of performing the two excerpts found starting on page 2 of this packet. Please prepare measures 1-80 of "After Charlie" and measures 1-78 of "Blues Walk".

You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 23 at 11:00 a.m., please contact Dr. Banister at <u>lbanister@lamar.edu</u>.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions





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for the 2020 JEN All Stars Big Band

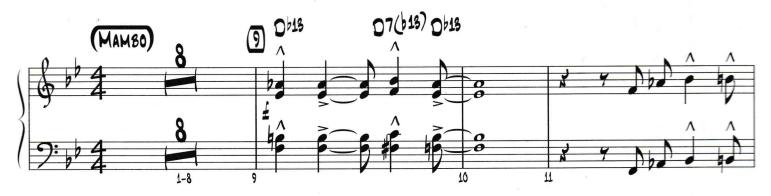


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THE BLUES WALK

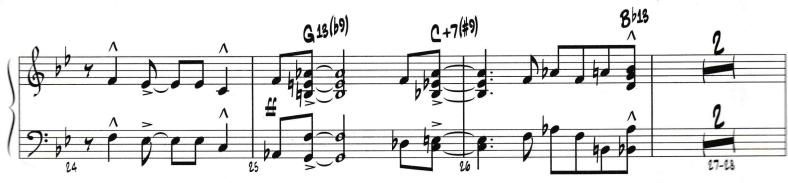
By CLIFFORD BROWN Arranged by MICHAEL PHILIP MOSSMAN











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PIANO

