



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

CARDINAL JAZZ ORCHESTRA AUDITIONS

Piano (Rhythm Section) Packet

This audition packet is for pianists interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

Auditions for Rhythm Section (including piano) will be held on [Friday August 23](#), at [11:30 AM](#) in the Music Building Band Hall (room 128).

This year's **PIANO** (rhythm section) audition will consist of performing the two excerpts found starting on page 2 of this packet. Please prepare measures 1-80 of "After Charlie" and measures 1-78 of "Blues Walk".

You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 23 at 11:00 a.m., please contact Dr. Banister at lbanner@lamar.edu.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

GREG YASINITSKY

AFTER CHARLIE

for the 2020 JEN All Stars Big Band

BEBOP ♩=212

As 1s

5

17

Bb9 G7(b9) Cm7 F7(b9) Dm7 G7(b9) Cm7 F13(b9) Bb9

22

Eb9 Eo7 Bb/F F13 Bb9

25

28

G9 C13(#9) F9 Cm7 F+7(#9)

33

Bb9 G7(b9) Cm7 F7(b9) Dm7 G7(b9) Cm7 F13(b9) Bb9

38

Eb9 Eo7 Bb/F F13 Bb9

As 1s

41

42

46

2 3 Cm7 F13(b9) Bb9

AFTER CHARLIE, PIANO, PAGE 2

54 Eb9(#11) E07 Bb9 G+7(#9) C13(b9) F9 [57] Bb9 G+7(#9) Cm7 F13(b9)

59 Bb6/9 G13(b9) Cm7 F9sus Bb9 Eb9 E07 Bb9/F F13(b9)

64 Bb9 [65] D9(#11) G9(#11) Dm7 G9(#11)

69 Gm7 C9sus Cm7 F13(b9)

[73] Bb9 G13(b9) Cm7 F+7(#9) Bb9

78 Eb9 E07 Bb9/F F13(b9) Bb9 As 16

[81] 3 TIMES

85 [89] 2 5 Eb9 E07

95 Bb9/F G+7(#9) Cm7 F13(b9) [97] Bb9 G7(b9) Cm7 F7 Bb9 G7(b9)

100 Cm7 F7 Bb9 Eb9 E07 Bb7/F F7 Bb9

THE BLUES WALK

PIANO

By CLIFFORD BROWN

Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO)

8

9 D^b13 $D7(b13)$ D^b13

1-8 9 10 11

12 13 B^b9 B^+9 B^b9

14 15

16 17 E^b9 $E^+7(\#9)$ E^b9

18 19

20 21 A^b13 $A7(\#11)$ A^b13

22 23

24 25 $G13(b9)$ $C^+7(\#9)$ B^b13

26 27-28

(29)

PIANO

D^b13

B^b13

29 30 31 32

E^b9

A^b13

B^b13

33 34 35 36

G13(b9)

C+7(#9)

B^b13

37 38 39-40

(41) (4 TIMES)

D^b13

B^b13

E^b9

41 42 43 44 45

A^b13

B^b13

G+7(#9)

C7(#9)

F+7(#9)

46 47 48 49 50

1.-3.

B^b13

D13

4.

B^b13

D13

51 52 53 54

PIANO

(55)

D^b13

B^b13

55

56

57

58

E^b9

A^b13

B^b13

G13

D^b13

59

60

61

62

C7(#9)

F+7(#9)

B13(#11)

B^b13

G13(b9)

C7(#9)

F13(b9)

63

64

65

66

(67)

(OPEN SOLOS)

B^b13

E^b13

B^b13

B^b7(b13)

67

68

69

70

E^b13

B^b13

G13

71

72

73

74

C9

F7

B^b13

G13

C7(#9)

F7

75

76

77

78