



INSTRUMENTAL ENSEMBLES AUDITIONS

Percussion Packet

Percussion auditions will be held in the Banner Building on Wednesday, August 21st, starting at 2:00pm. (*Sign-up sheets will be posted in the Music Building.*) Instruments will be provided, but please provide your own sticks and implements. The panel will determine the order of excerpts the day of the audition. Auditions will not be blind (screened), so please plan and dress accordingly.

The percussion audition consists of performing three excerpts:

- **Snare Drum:** “Changing Lanes” by Joe Hobbs, mm. 1-41 ([page 2 of this packet](#))
- **Tambourine:** “Etude no. 5” by Todd Meehan, mm. 13-31 ([page 3 of this packet](#))
- **Xylophone:** “The Golden Age: Ballet Suite, mvt. 3” by Shostakovich, mm 6-14 and 83-89 ([page 4 of this packet](#))

Please reach out to Dr. Reese Maultsby (rmaultsby@lamar.edu) with any questions you may have.

For more detailed information on the percussion audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



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Snare: "Changing Lanes" by Joe Hobbs, mm. 1-41

CHANGING LANES



$\text{♩} = 82$

9

f *ff* *p*

10

17

f

20

25

p

29

f *p*

38

41

f

Detailed description: This is a snare drum score for the piece "Changing Lanes" by Joe Hobbs, measures 1-41. The score is written on a single staff with a 3/8 time signature. It begins with a tempo marking of quarter note = 82. The piece is divided into measures 1-9, 10-17, 18-25, 26-37, and 38-41. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with accents. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *f* (forte) with a hairpin. Measure numbers 9, 17, 25, and 41 are boxed. A "GOLD VERSION" logo with a snare drum icon is in the top right.



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Tambourine: "Etude no. 5" by Todd Meehan, mm. 13-31

$\text{♩} = 180-200$

13

7/8

mp

17

p

21

f

25

p

29

ff



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Xylophone: "The Golden Age: Ballet Suite, mvt. 3" by Dimitri Shostakovich, mm 6-14 and 83-89

45 Allegretto ♩ = 84

5

Solo

f

46

53 (flute) 9

54 8

55 *Solo*

f

56 4

Detailed description: This is a musical score for Xylophone, measures 45-56. The score is written in 2/4 time with a tempo marking of Allegretto and a quarter note equal to 84 beats per minute. The key signature has one flat (B-flat). Measure 45 starts with a five-measure rest, followed by a solo entry marked 'Solo' and 'f' (forte). The melody consists of eighth and sixteenth notes. Measure 46 continues the melodic line. Measure 53 is marked '(flute)' and contains a nine-measure rest. Measure 54 has an eight-measure rest. Measure 55 is a solo entry marked 'Solo' and 'f'. Measure 56 ends with a four-measure rest.