

Percussion Packet

Percussion auditions will be held in the Banner Building on Wednesday, August 21st, starting at 2:00pm. (*Sign-up sheets will be posted in the Music Building.*) Instruments will be provided, but please provide your own sticks and implements. The panel will determine the order of excerpts the day of the audition. Auditions will *not* be blind (screened), so please plan and dress accordingly.

The percussion audition consists of performing three excerpts:

- Snare Drum: "Changing Lanes" by Joe Hobbs, mm. 1-41 (page 2 of this packet)
- **Tambourine**: "Etude no. 5" by Todd Meehan, mm. 13-31 (page 3 of this packet)
- **Xylophone**: "The Golden Age: Ballet Suite, mvt. 3" by Shostakovich, mm 6-14 and 83-89 (page 4 of this packet)

Please reach out to Dr. Reese Maultsby (<u>rmaultsby@lamar.edu</u>) with any questions you may have.

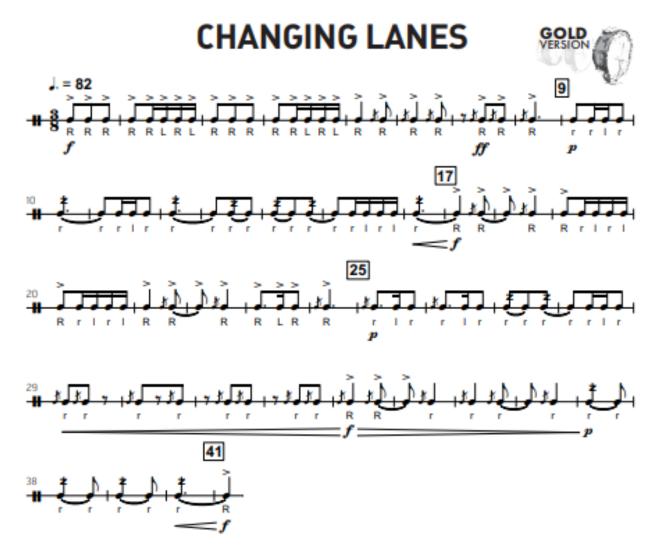
For more detailed information on the percussion audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions



Percussion Packet

Snare: "Changing Lanes" by Joe Hobbs, mm. 1-41





Percussion Packet

Tambourine: "Etude no. 5" by Todd Meehan, mm. 13-31





Percussion Packet

Xylophone: "The Golden Age: Ballet Suite, mvt. 3" by Dimitri Shostakovich, mm 6-14 and 83-89

