College of Fine Arts & Communication
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

Instrumental Ensembles Auditions

Percussion Packet

There are two (2) components to the percussion audition. Both components are required of all percussionists.

- **Fall 2022 Prepared Etude** [*Page 2 of this packet*]: This etude includes passages on crash cymbals, snare drum, and xylophone to be performed as one piece (following the written rests). All instruments will be provided in the audition room (Banner Building 100). Make sure to provide your own sticks and mallets.

- **Sight-Reading**: After performing the prepared etude, auditionees will be given a short (2-3 lines) excerpt to sight-read on xylophone. Auditionees will be given 30 seconds to look over the excerpt silently before playing.

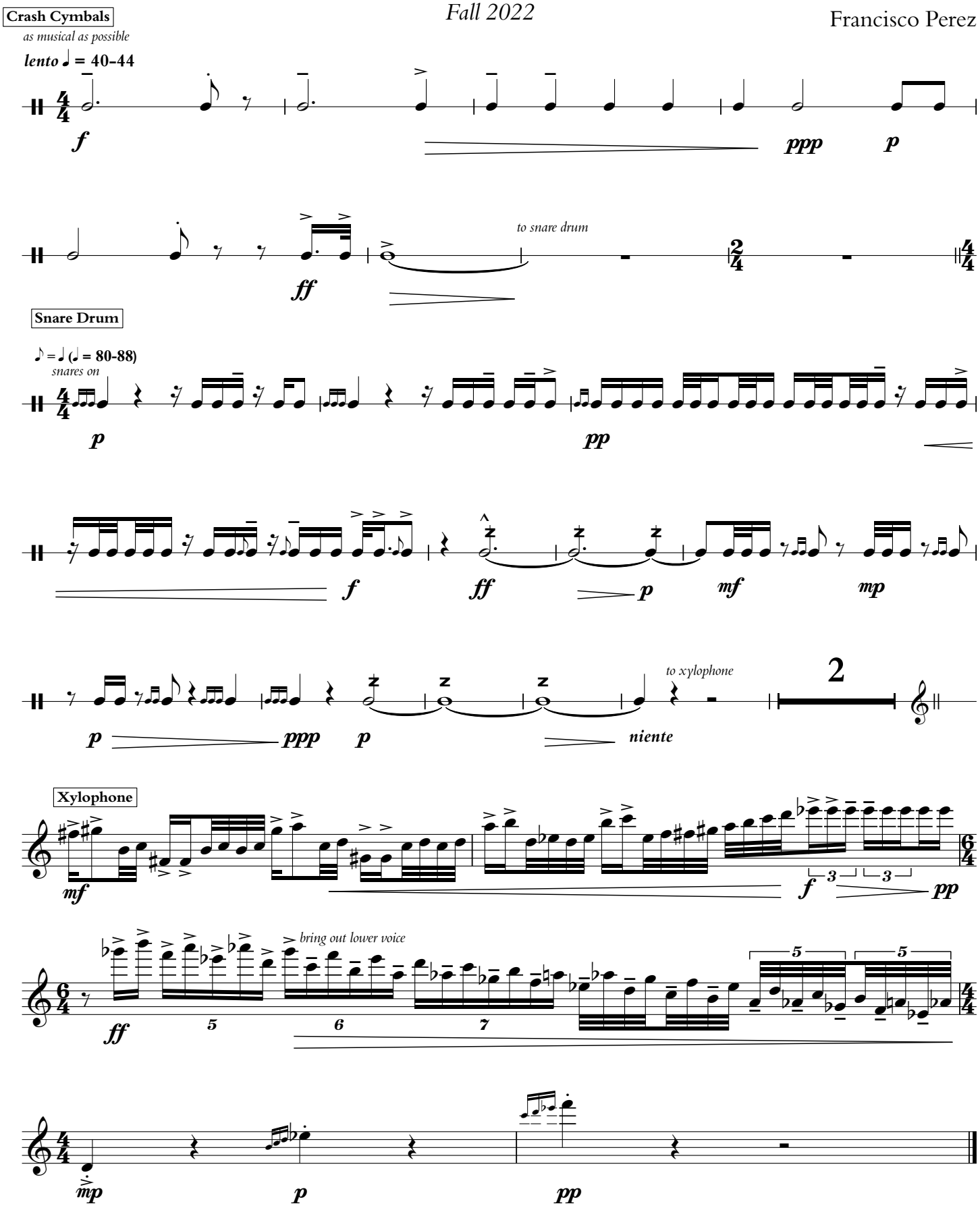
Percussion auditions will be structured so that the adjudicator(s) will not know who is in the room at any time. In other words, Dr. Perez will not see the sign-up sheets. Like other "blind auditions", there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition *(other than to whisper questions to the proctor, if necessary.)* **Therefore, please ensure that you have asked all necessary questions of Dr. Perez before the audition date.**

For more detailed information on the percussion audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions/percussion

LU Percussion Placement Audition Etude

Fall 2022

Francisco Perez