There are multiple components to the horn audition:

1. **Scales**: Be prepared to perform any of the major scales, one octave, as requested. A chromatic scale may also be requested.

2. Perform **Excerpt #1** *(Gallay: Etude No. 70)* on page 2 of this packet.

3. Perform **Excerpt #2** *(Barboteu: Etude No. 21)* on page 3 of this packet.

4. Perform **Excerpt #3** *(Strass: Serenade)* on page 4 of this packet.

5. Perform **Excerpt #4** *(Shostakovich: Excerpt from Symphony No. 5)* on page 5 of this packet.

6. **Sight-reading**: An excerpt may be provided at the audition.

For more detailed information on the horn audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions](http://fineartscomm.lamar.edu/bands/auditions)
INSTRUMENTAL ENSEMBLES AUDITIONS

Horn Packet

[Music notation image]
Only perform the 16 measures within the brackets \[\] as marked. Reference recordings of this work are available on YouTube. Also, please note that the part is for Horn in Eb – perform accordingly.
D. Shostakovich

Symphony No. 5

Corno 1(F)