



INSTRUMENTAL ENSEMBLES AUDITIONS

Horn Packet

There are four (4) required components to the horn audition:

1. Scales: Be prepared to perform any of the major scales, one octave, as requested. A chromatic scale may also be requested.
2. Perform technical excerpt from [page 2](#) of this packet. It is labeled as #1, *Allegro moderato*.
3. Perform the lyrical excerpt from [page 2](#) of this packet. It is labeled as #7, *Andante sostenuto*
4. Sight-reading: An excerpt will be provided at the audition.

For more detailed information on the horn audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions/horn



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Très mesuré, très rythmé et très stacc. | *Sehr gemessen, sehr rhythmisch und scharf staccato.* | Very strict in tempo and rhythm, very staccato.

Allegro moderato ♩ = 112 à 116

1

f *mf*

Cre - cen - do *Rall. Tempo* *p* Cre - scendo

f

Andante sostenuto 10/7/09

7.

p *p* *pp* *cresc.*

rall. *p*