



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

CARDINAL JAZZ ORCHESTRA AUDITIONS

Guitar (Rhythm Section) Packet

This audition packet is for guitar players interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

Auditions for Rhythm Section (including guitar) will be held on Friday August 23, at 11:30 AM in the Music Building Band Hall (room 128).

This year's **GUITAR** (rhythm section) audition will consist of performing the two excerpts found starting on page 2 of this packet. Please prepare measures 1-80 of "After Charlie" and measures 1-78 of "Blues Walk".

You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 23 at 11:00 a.m., please contact Dr. Banister at lbanner@lamar.edu.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

in celebration of the 100th anniversary of Charlie Parker's birth

AFTER CHARLIE

for the 2020 JEN All Stars Big Band

8EBOP ♩=212

As 1s ^

5

17

Bb9 G7(b9) Cm7 F7(b9) Dm7 G7(b9) Cm7 F13(b9) Bb9

22

Eb9 Eo7 Bb/F F13 Bb9

25

As 1s

27

33

Bb9 G7(b9) Cm7 F7(b9) Dm7 G7(b9) Cm7 F13(b9)

37

Bb9 Eb9 Eo7 Bb/F F13 Bb9

41

As 1s ^

42

46

49

Cm7 F13(b9) Bb9

m^f

AFTER CHARLIE, GUITAR, PAGE 2

54 $E\flat 9(\#11)$ $E\flat 7$ $B\flat 9$ $G_+7(\#9)$ $C_13(\flat 9)$ F_9 [57] $B\flat 9$ $G_+7(\#9)$ $C_{M1}7$ $F_13(\flat 9)$

59 $B\flat 9/F$ $G_13(\flat 9)$ $C_{M1}7$ F_9sus $B\flat 9$ $E\flat 9$ $E\flat 7$ $B\flat 9/F$ $F_13(\flat 9)$

64 $B\flat 9$ [65] $D_9(\#11)$ $G_9(\#11)$ $D_{M1}7$ $G_9(\#11)$

69 $G_{M1}7$ C_9sus $C_{M1}7$ $F_13(\flat 9)$ [73] $B\flat 9$

74 $G_13(\flat 9)$ $C_{M1}7$ $F_+7(\#9)$ $B\flat 9$ $E\flat 9$ $E\flat 7$

79 $B\flat 9/F$ $F_13(\flat 9)$ $B\flat 9$ [81] 3 TIMES As Is

83

87 2 [89] 5 $E\flat 9$ $E\flat 7$ $B\flat 9/F$ $G_+7(\#9)$ $C_{M1}7$ $F_13(\flat 9)$

97 $B\flat 9$ $G_7(\flat 9)$ $C_{M1}7$ F_7 $B\flat 9$ $G_7(\flat 9)$ $C_{M1}7$ F_7 $B\flat 9$

102 $E\flat 9$ $E\flat 7$ $B\flat 7/F$ F_7 $B\flat 9$ [106] $D_13(\flat 9)$

THE BLUES WALK

GUITAR

By CLIFFORD BROWN

Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO)

8 1-8 9 $D^{\flat}13$ $D7(b13)$ $D^{\flat}13$ 10 11

12 13 $B^{\flat}9$ $B^{\flat}9$ $B^{\flat}9$ 14 15

16 17 $E^{\flat}9$ $E^{\flat}9$ $E^{\flat}7(\#9)$ $E^{\flat}9$ 18 19

20 21 $A^{\flat}13$ $A7(\#11)$ $A^{\flat}13$ 22 23

24 25 $G13(b9)$ $C^{\flat}7(\#9)$ $B^{\flat}13$ 26 27-28 2

29 $D^{\flat}13$ $B^{\flat}13$ 30 31 32

33 $E^{\flat}9$ $A^{\flat}13$ $B^{\flat}13$ 34 35 36

37 $G13(b9)$ $C^{\flat}7(\#9)$ $B^{\flat}13$ 38 39-40 2

(41) (4 TIMES)

GUITAR

Musical staff 1 (Measures 41-45):
Chords: D^b13 (41), B^b13 (43), E^b9 (45).
Fingering: $m\sharp$ (41).

Musical staff 2 (Measures 46-50):
Chords: A^b13 (46), B^b13 (47), $G+7(\sharp9)$ (48), $C7(\sharp9)$ (49), $F+7(\sharp9)$ (50).

Musical staff 3 (Measures 51-55):
Chords: B^b13 (51), $D13$ (52), B^b13 (53), $D13$ (54), D^b13 (55).
Section: 1.-3. (51-53), 4. (53-55).
Measure 55 is circled and labeled **(55)**.

Musical staff 4 (Measures 56-60):
Chords: (D^b13) (56), B^b13 (57), E^b9 (59), A^b13 (60).

Musical staff 5 (Measures 61-64):
Chords: B^b13 (61), $G13$ (62), D^b13 (63), $C7(\sharp9)$ (64), $F+7(\sharp9)$ (64), $B13(\sharp11)$ (64), B^b13 (64).

Musical staff 6 (Measures 65-68):
Chords: (B^b13) (65), $G13(b9)$ (66), $C7(\sharp9)$ (66), $F13(b9)$ (67), B^b13 (67), E^b13 (68).
Section: **(67) (OPEN SOLOS)** (67-68).
Fingering: \sharp (63), \sharp (64), \sharp (65), \sharp (66), \sharp (67), $m\sharp$ (67).

Musical staff 7 (Measures 69-73):
Chords: B^b13 (69), $B^b7(b13)$ (70), E^b13 (71), B^b13 (73).

Musical staff 8 (Measures 74-78):
Chords: $G13$ (74), $C9$ (75), $F7$ (76), B^b13 (77), $G13$ (77), $C7(\sharp9)$ (78), $F7$ (78).

(79) (ON CUE)

Musical staff 9 (Measures 79-82):
Chords: $D^b13\text{ sus4}$ (79), $B^b13\text{ sus4}$ (80), $E^b13\text{ sus4}$ (80), $A^b\text{ m11}$ (81), $A^b\text{ m11}$ (82).

Musical staff 10 (Measures 83-86):
Chords: $B^b13\text{ sus4}$ (83), $G13\text{ sus4}$ (84), $C13\text{ sus4}$ (84), $F\text{ m11}$ (85), $F\text{ m11}$ (86).