



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

CARDINAL JAZZ ORCHESTRA AUDITIONS

Guitar (Rhythm Section) Packet

Special Announcement: This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for guitar players interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

Auditions for Rhythm Section (including guitar) will be held on Friday August 18th, at 11:30 AM in the Music Building Band Hall (room 128).

This year's **GUITAR** (rhythm section) audition will consist of performing the excerpt found on pages 2-4 of this packet. You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 18th at 11:00 a.m., please contact Mr. Condit at rcondit@lamar.edu.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

LOS CHANGOS VOLANDO

GUITAR

(The Flying Monkeys)

By Mike Dana

LATIN GROOVE $\text{♩} = 156$

Handwritten guitar score for 'Los Changos Volando' in G minor, 3/4 time. The score consists of 11 staves of music. The first four staves (measures 1-16) feature a rhythmic pattern of eighth notes with accents, primarily using chords Gmi7, Bb9, and C9. The fifth staff (measures 17-20) shows a change in texture with chords Ami7(b5), D7(b9), Gmi7, and C9, including a 'SIM.' (simulazione) instruction. The sixth staff (measures 21-24) contains a series of chords: Cmi7, F9, Bmi7, E9, Bbmi7, Eb9, and Abmaj7. The seventh staff (measures 25-28) continues with Ami7(b5), D7(#9/b13), Gmi7, and Bb13. The eighth staff (measures 29-32) features Ami7(b5), D7(#9/b13), and a melodic line. The ninth staff (measures 33-36) includes Ami7(b5), D7(b9), Gmi7, C9, Ami7(b5), D7(b9), Dmi7(b5), and G7(b9). The tenth staff (measures 37-40) repeats the chord sequence Cmi7, F9, Bmi7, E9, Bbmi7, Eb9, and Abmaj7.



412. **41** Am7(b5) **D7(#9)(b15)** **Gmi7** **Bb13**

Am7(b5) **D7(#9)(b15)**

50 **D7(#9)(b15)**

1ST SOLO SECTION
PLAY 3 TIMES
SOLO #1 BEGINS 2ND TIME
BAND SINGS (OR PLAYS) 2ND & 3RD TIMES

chan - gos vo - lan - do

SING 2ND & 3RD TIMES ... START HERE **54** PLAY 4 TIMES SOLO CONTINUES **58**

4 **Cmi7** **F9** **Bmi7** **E7(b9)**

Los

Bmi7 **Eb9** **Abmaj7** **Am7(b5)** **D7(#9)(b15)**

Gmi7 **Bb13** **Am7(b5)** **D7(#9)(b15)**

68

72 HALF-TIME FUNK FEEL MUTED

(4)

VOCALS END 2ND TIME (4)

2ND SOLO SECTION
PLAY 3 TIMES
SOLO #2 BEGINS 1ST TIME
BKGDS. AS INDICATED

80 **Gmi7** CONT. SIMILE

STAR EYES

GUITAR

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

The sheet music is written for guitar in 4/4 time. It features a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATELY BRIGHT' with a quarter note equal to 152 beats per minute. The music is arranged in 12-measure systems, with measures numbered 1 through 36. Chords are indicated above the staff, and melodic lines are shown with stems and flags. Some measures contain rests, indicated by slashes. Measure 9 is marked with a circled '9', measure 17 with a circled '17', and measure 25 with a circled '25'. Measure 36 includes a 'TO CODA' instruction and a coda symbol. The final measure (36) ends with a double bar line and repeat signs.

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