



## INSTRUMENTAL ENSEMBLES AUDITIONS

### Flute/Piccolo Packet

There are four (4) components to the flute audition. All four components are required of those who audition.

- *Etude #9 – Moderato* [Page 2]
- *Etude #10 – Adagio patetico* [Page 3]
- *Etude #3 -- Allegretto* [Page 4-5]
- **A short sight-reading excerpt** (which will be provided to you at the audition)

*(Note: The entirety of all three etudes must be prepared.)*

Students who wish to be considered for **piccolo** assignment(s) are required to perform No. 9 and No. 10 on **flute**, and then No. 3 (*Allegretto*) on **piccolo**. *(Please note that all students are encouraged to audition on piccolo if they wish; however, it is not required and is only appropriate for those with experience performing on piccolo and a love of the instrument.)* If you are not interested in being considered for piccolo assignments, then you will play all three excerpts on flute.

Flute auditions will be structured so that the adjudicator will not know who is in the room at any time. In other words, Dr. Frost will not see the sign-up sheets. Like other “blind auditions”, there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition *(other than to whisper questions to the proctor, if necessary.)* Therefore, please ensure that you have asked all necessary questions of Dr. Frost before the audition date.

For more detailed information on the flute/piccolo audition process, including scheduling, policies and procedures, please visit [fineartscomm.lamar.edu/bands/auditions](http://fineartscomm.lamar.edu/bands/auditions)