INSTRUMENTAL ENSEMBLES AUDITIONS

Flute/Piccolo Packet

There are three (4) components to the flute audition. All four components are required of those who audition.

- **Excerpt from Symphony No. 4, Mvt. 4 (Brahms)** [Page 2]
- **Excerpt from Leonore Overture (Beethoven)** [Page 2]
- **Excerpt from Concerto in G Major (Mozart)** [Page 3]
- **A short sight-reading excerpt** (which will be provided to you at the audition)

Students who wish to audition on piccolo are required to perform the three excerpts above on flute and the piccolo excerpt on page 4. (Please note that all students are encouraged to audition on piccolo if they wish; however, it is not required and is only appropriate for those with experience performing on piccolo and a love of the instrument.)

Flute auditions will be structured so that the adjudicator will not know who is in the room at any time. In other words, Dr. Frost will not see the sign-up sheets. Like other “blind auditions”, there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition (other than to whisper questions to the proctor, if necessary.) Therefore, please ensure that you have asked all necessary questions of Dr. Frost before the audition date.

For more detailed information on the flute/piccolo audition process, including scheduling, policies and procedures, please visit fineartscomm.lamar.edu/bands/auditions/flute
PICCOLO EXCERPT:

CAUCASIAN SKETCHES
No. 4: Procession of the Sardar

MIKHAIL IPPOLITOV-IVANOV, Op. 10
(1859-1935)

This should be played in a march-like tempo, but not too fast. Piccolo and Bassoon play in unison, so tuning is very important. Play in four-bar phrases, and observe dynamics carefully. Make a good crescendo on the F# half-note 4 measures after A. Play the measure before B as mf, not f. This can best be accomplished using this fingering for high G#: ●●●

The score is marked \( \dot{\frac{4}{4}} = 72 \), but it generally is played at \( \dot{\frac{4}{4}} = 92 \) or faster.

One beat before B, the internal slur is really a triplet brace and doesn't imply a separate tonguing.

Allegro moderato, tempo marziale.

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