INSTRUMENTAL ENSEMBLES AUDITIONS

Tuba Packet

There are multiple components to the tuba audition, with the requirements differing based upon your status and your goals.

The first **TWO** (2) etudes are required of **everyone**:

- Blazhevich, “Etude Excerpt #1” [page 2]
- Blazhevich, “Etude Excerpt #2” [page 2]

Music majors have an additional minimum requirement in that they must also perform **ONE** of the following jazz excerpts in **treble clef**:

- Ebb, “*And All That Jazz*” [page 3]
- Zawinul, “*Birdland*” [page 3]

Finally, those who wish to be considered for the Wind Ensemble (the top concert band) must perform **ALL** excerpts in this packet, including the final two orchestral excerpts on **page 4**.

For more detailed information on the tuba audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions/tuba
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AND ALL THAT JAZZ

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Words by Fred Ebb
Music by John Kander

Quickly

C

G7 5

Come on, babe, why don't we paint the town__ And All That Jazz! I'm gonna__

C

G7

rouge my knees and roll my stockings down__ And All That Jazz! Start the car, I know a

Ab 7

whoop-e-e spot where the gin is cold__ but the piano's hot__ It's just a

C

Em7s 5/Bb

A7

Ab 7

G7

C

G7 5

Ds

Ab 7s 5

noisy hall where there's a nightly brawl__ And All That Jazz!

BIRDLAND

By Joe Zawinul

Brightly

N.C.

F/G

F/Bb

Eb/Bb

Dm7

F/C

Cm7

F/B

Em

Gm/C

F/Es

Em

F

G

G Em

Gm/CF/C

G

G pedal
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