There are four required components to the trumpet audition:

1. **Scales:** Be prepared to perform any of the major scales, in multiple octaves as appropriate. A chromatic scale may also be requested.

2. Perform the lyrical excerpt from “Pines of Rome”, Mvt. II as provided on page 2 of this packet. For the purposes of this audition, please perform the excerpt on B♭ Trumpet with no transposition. The tempo should be approximately quarter-note equals 56-60 bpm.

3. Perform the technical excerpt from “Concert Etude” as provided on page 2 of this packet. Choose carefully when deciding upon your performance tempo from the given range provided. Strive to select a tempo at which you can play every measure both cleanly and musically.

4. **Sight-reading:** A short excerpt may be provided at the audition.

For more detailed information on the trumpet audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions/trumpet](http://fineartscomm.lamar.edu/bands/auditions/trumpet)
INSTRUMENTAL ENSEMBLES AUDITIONS

Trumpet Packet

Pines of Rome, Mvt. II (excerpt)
(♩ = 56-60)

Concert Etude (excerpt)
(♩ = 120-144)