INSTRUMENTAL ENSEMBLES AUDITIONS

Saxophone Packet

This packet is for ALL saxophonists. You may audition on the saxophone with which you are most comfortable: alto, tenor, or baritone.

Each audition has three components required of all players. These requirements are the same even if you are only auditioning for the concert bands or if you are only auditioning for the Cardinal Jazz Orchestra.

1. Perform two 2-octave major scales of your choice.

2. Perform the first 16 measures of Etude #1, which is only page 2 of this packet. The stated tempo is quarter-note equals 140 BPM. However, you may play it at whatever tempo with which you are comfortable. Accuracy is the most important factor. (Note: if you wish to be considered for the CARDINAL JAZZ ORCHESTRA, you must perform the ENTIRE etude.)

3. Perform any 16 measures of your choice from both of the other two etudes which are found on pages 3-4 of this packet. Again – be as accurate as possible. (Note: If you wish to be considered for the LAMAR WIND ENSEMBLE, you must perform both etudes in their ENTIRETY.)

For additional detailed information on the saxophone audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions/saxophone