There are three required components to the oboe audition:

1. **Scales:** Be prepared to perform any of the major scales, in multiple octaves as appropriate. A chromatic scale may also be requested.

2. Perform “Aria and Rondinella” as provided on page 2 of this packet. Play through the work as marked (*no repeats, take final endings.*) Please note that the tempo changes at the section marked “Allegretto scherzoso” and that the 3/8 should be thought of as “in 1” (*no faster than you can play cleanly - likely somewhere between 50 and 60 bpm.*)

3. **Sight-reading:** A short except may be provided at the audition.

For more detailed information on the oboe audition process, including scheduling, policies and procedures, please visit [fineartscomm.lamar.edu/bands/auditions/oboe](http://fineartscomm.lamar.edu/bands/auditions/oboe)
Oboe

No repeats

Largo [in 3]

G. F. HANDEL
Transcribed by H. Voxman