There are four required components to the horn audition:

1. **Scales**: Be prepared to perform any of the major scales, in multiple octaves as appropriate. A chromatic scale may also be requested.

2. Perform the *lyrical excerpt* from Strauss’ *Nocturno, Op. 7* as provided on page 2 of this packet.

3. Perform *technical excerpt* as provided on page 2 of this packet.

4. **Sight-reading**: An except may be provided at the audition.

For more detailed information on the horn audition process, including scheduling, policies and procedures, please visit:

[ fineartscomm.lamar.edu/bands/auditions/horn ](http://fineartscomm.lamar.edu/bands/auditions/horn)
Franz Strauss
Nocturno, Op. 7 (excerpt)
(Reference Recording: https://www.youtube.com/watch?v=tNkysKTy638)

Technique Excerpt
(Choose carefully when deciding upon your performance tempo from the given range below. Strive to select a tempo at which you can play every measure both cleanly and musically.)

♩ = 86-112