INSTRUMENTAL ENSEMBLES AUDITIONS
Flute/Piccolo Packet

There are three (3) components to the flute audition. All three components are required of those who audition.

- Excerpt from Concerto in G Major (Mozart) [Page 2]
- Excerpt from Prelude to the Afternoon of a Faun (Debussy) [Page 3]
- Excerpt from “Jeremiah, Symphony No. 1” (Bernstein) [Page 3]

Students who wish to audition on piccolo are required to perform the three excerpts above on flute and then the piccolo excerpt on page 4. (Please note that all students are encouraged to audition on piccolo if they wish; however, it is not required and is only appropriate for those with experience performing on piccolo and a love of the instrument.)

Flute auditions will be structured so that the adjudicator will not know who is in the room at any time. In other words, Dr. Frost will not see the sign-up sheets. Like other “blind auditions”, there will be a proctor who will facilitate logistics and ensure that anonymity is maintained throughout.

You will not speak during the audition (other than to whisper questions to the proctor, if necessary.) Therefore, please ensure that you have asked all necessary questions of Dr. Frost before the audition date.

For more detailed information on the flute/piccolo audition process, including scheduling, policies and procedures, please visit fineartscomm.lamar.edu/bands/auditions/flute
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Debussy – Prelude to the Afternoon of a Faun

Excerpt 1
Flute 1

Profanation
from “JEREMIAH, Symphony No. 1”

Vivace con brio
1. only

Leonard Bernstein
arranged for Band by
Frank Bencriscutto

\[ \text{Beat 8/8 in 3} \]
Piccolo Excerpt:

Rossini - Overture to Semiramid - Piccolo
14th measure of T through 1st beat of U