There are multiple components to the euphonium audition, with the requirements differing based upon your status and your goals.

The first **TWO** (2) etudes are required of **everyone**:

- Bach, “Minuetto I” [page 2]
- Bach, “Badinerie” [page 2]

Music majors have an additional minimum requirement in that they must also perform **ONE** of the following jazz excerpts in **treble clef**:

- Ebb, “*And All That Jazz*” [page 3]
- Zawinul, “*Birdland*” [page 3]

Finally, those who wish to be considered for the Wind Ensemble (the top concert band) must perform **ALL** excerpts in this packet, including the final two orchestral excerpts on **page 4**.

For more detailed information on the euphonium audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/auditions/euphonium](http://fineartscomm.lamar.edu/bands/auditions/euphonium)
INSTRUMENTAL ENSEMBLES AUDITIONS

Euphonium Packet

TENOR TUBA
MINUETTO I

JOHANN SEBASTIAN BACH
Edited by Robert King

MINUETTO II

Badinerie
from Third Orchestral Suite

Johann Sebastian Bach (1685-1750)
Trans. Arranged by Ronald C. Dishinger
INSTRUMENTAL ENSEMBLES AUDITIONS
Euphonium Packet