There are multiple components to the euphonium audition, with the requirements differing based upon your status and your goals.

The first two (2) etudes are required of everyone:
- Voxman, Etude “Bb Minor”, measures 1-24 (as marked) [page 2]
- Voxman, Etude “D Major”, measures 1-21 (as marked) [page 3]

Music majors have an additional minimum requirement in that they must also perform one of the following jazz excerpts in treble clef:
- Traditional, “Nobody Knows the Trouble I’ve Seen” [page 4]
- Cannon, “Bill Bailey, Won’t You Please Come Home?” [page 5]

Finally, those who wish to be considered for the Wind Ensemble (the top concert band) must perform all excerpts in this packet, including the final two orchestral excerpts on pages 6 and 7.

For more detailed information on the euphonium audition process, including scheduling, policies and procedures, please visit:
fineartscomm.lamar.edu/bands/auditions/euphonium
D Major

Andante sostenuto

FEDOROW

p

mf

espressivo
Nobody knows the trouble I've seen

(♩ = 50)

Slowly

1. F  Bb  F  Bb
   Nobody knows the trouble I've seen

4. C7  F  Bb  F
   Jesus Nobody knows the trouble I've seen

7. C  C7  F  Bb  F
   Glory Hallelujah Sometimes I'm up sometimes

10. Dm  Am  Dm  C7
    times I'm down oh yes Lord, Sometimes

13. F  Dm  G7  C7  F
    times I'm almost to the ground Oh yes Lord
INSTRUMENTAL ENSEMBLES AUDITIONS
Euphonium Packet

(half-note = 90)

Bill Bailey
Won't You Please Come Home?

Brightly

G

Won't you come home, Bill Bailey, Won't you Come Home?

G<sup>dim</sup> D<sup>7/A</sup>

She moans the whole day long;

I'll do the cook-in, darlin' I'll pay the rent,

D<sup>7#5</sup> G

I know I've done you wrong.

G

'Member that rainy eve that I drove you out, with

G<sup>7/B</sup> C E<sup>7</sup> Am

nothing but a fine tooth comb?

C C<sup>dim</sup> G/D E<sup>7</sup>

know I'm to blame, well, ain't that a shame? Bill

A<sup>7</sup> D<sup>7</sup>

Bai-ley, Won't You Please Come Home?

© 2012 www.janwolters.nl
INSTRUMENTAL ENSEMBLES AUDITIONS
Euphonium Packet

FESTIVE OVERTURE
Shostakovich / Hunsberger

(half-note = 135-160)
THE ROMAN CARNIVAL OVERTURE

Berlioz/Safranek

Solo

mf expressivo

poco cresc.