



COLLEGE OF FINE ARTS & COMMUNICATION  
**LAMAR UNIVERSITY**  
Mary Morgan Moore Department of Music

## CARDINAL JAZZ ORCHESTRA AUDITIONS

### Drums (Rhythm Section) Packet

**Special Announcement:** This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for drummers interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

**Auditions for Rhythm Section (including drums) will be held on [Friday August 18<sup>th</sup>](#), at [11:30 AM](#) in the Music Building Band Hall (room 128).**

This year's **DRUMS** (rhythm section) audition will consist of performing the excerpt found on pages 2-4 of this packet. You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 18<sup>th</sup> at 11:00 a.m., please contact Mr. Condit at [rcondit@lamar.edu](mailto:rcondit@lamar.edu).

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

[fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions](https://fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions)

DRUMS

# LOS CHANGOS VOLANDO

(The Flying Monkeys)

LATIN GROOVE ♩ = 156

By Mike Dana

Musical notation for measures 1 through 16. The notation is on a single staff with a treble clef and a common time signature. It features a Latin groove with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are four 'FILL' markings with dashed lines and arrows indicating the start of a fill. Measure numbers 1, 2, 5, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16 are indicated below the staff.

**17** CROSS STICK + HH

Musical notation for measures 17 through 20. The notation is on a single staff with a treble clef and a common time signature. It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 18, 19, and 20 are indicated below the staff.

Musical notation for measures 21 through 24. The notation is on a single staff with a treble clef and a common time signature. It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

**25**

Musical notation for measures 25 through 28. The notation is on a single staff with a treble clef and a common time signature. It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 26, 27, and 28 are indicated below the staff.

Musical notation for measures 29 through 32. The notation is on a single staff with a treble clef and a common time signature. It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

**33** CROSS STICK + HH

Musical notation for measures 33 through 36. The notation is on a single staff with a treble clef and a common time signature. It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 34, 35, and 36 are indicated below the staff.

Musical notation for measures 37 through 40. The notation is on a single staff with a treble clef and a common time signature. It features a cross-stick and hi-hat pattern with 'x' marks above the notes. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

41

Musical notation for measures 41-45. Measure 41 starts with a double bar line and a drum set icon. The notation shows a sequence of eighth and quarter notes with accents. Measure 45 ends with a double bar line and a drum set icon.

46

1ST SOLO SECTION  
 PLAY 3 TIMES  
 SOLO #1 BEGINS 2ND TIME  
 BANDO SINGS (OR PLAYS) 2ND & 3RD TIMES

SING 2ND & 3RD TIMES ...  
 START HERE (4)

50

Musical notation for measures 46-50. Measure 46 starts with a double bar line and a drum set icon. Measure 50 ends with a double bar line and a drum set icon. There are repeat signs in measures 48, 49, and 50.

54

PLAY 4 TIMES  
 SOLO CONTINUES

FILL LAST TIME (SOLO #1 ENDS)

Musical notation for measures 54-58. Measure 54 starts with a double bar line and a drum set icon. Measure 58 ends with a double bar line and a drum set icon. There are repeat signs in measures 55, 56, and 57.

58

TIME

(4)

Musical notation for measures 59-61. Measure 59 starts with a double bar line and a drum set icon. Measure 61 ends with a double bar line and a drum set icon. There are repeat signs in measures 60 and 61.

62

Musical notation for measures 62-65. Measure 62 starts with a double bar line and a drum set icon. Measure 65 ends with a double bar line and a drum set icon.

66

68

H.H.

*p*

Musical notation for measures 66-68. Measure 66 starts with a double bar line and a drum set icon. Measure 68 ends with a double bar line and a drum set icon. There is a dynamic marking *p* at the start of measure 68.

72 HALF-TIME FUNK FEEL

70

Musical notation for measures 70-73. Measure 70 starts with a double bar line and a drum set icon. Measure 73 ends with a double bar line and a drum set icon.

74

Musical notation for measures 74-77. Measure 74 starts with a double bar line and a drum set icon. Measure 77 ends with a double bar line and a drum set icon.

VOCALS END 2ND TIME

80

2ND SOLO SECTION  
 PLAY 3 TIMES  
 SOLO #2 BEGINS 1ST TIME  
 BKGS. AS INDICATED

H.H.

*ml - ml*

Musical notation for measures 78-81. Measure 78 starts with a double bar line and a drum set icon. Measure 81 ends with a double bar line and a drum set icon. There is a dynamic marking *ml - ml* at the start of measure 80.

# STAR EYES

## DRUMS

Words by Don Raye  
Music by Gene DePaul  
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

The drum score is written on a single staff in 4/4 time. It begins with a dynamic marking of *f* and a tempo of 152 beats per minute. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents. Measure numbers 1 through 36 are indicated below the staff. Measures 9, 17, and 25 are circled and labeled as section markers. Measure 17 is marked 'TIME' and measure 25 is also marked 'TIME'. Measure 36 is marked 'TO CODA' with a Coda symbol. The score concludes with a final flourish in measures 37 and 38.

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