There are three required components to the bassoon audition:

1. Perform the Danzi excerpt on page 2 of this packet.
2. Perform the Mozart excerpt on page 2 of this packet.
3. Perform the Tchaikovsky excerpt on page 3 of this packet.

If you have questions regarding these excerpts, please write to Dr. Iles at jiles2@lamar.edu.

For more detailed information on the bassoon audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions
Konzert F-Dur für Fagott und Orchester

I.

Allegro

Mozart: Overture to the Marriage of Figaro
Tchaikovsky: Symphony No. 4 in F minor, Op. 36