



CARDINAL JAZZ ORCHESTRA AUDITIONS

Bass Trombone Packet

Special Announcement: This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for bass trombone players interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

This year's **TROMBONE** audition will consist of performing all three of the etudes found on pages 2-4 of this PDF:

- Bass Trombone Etude One [\(Page 2\)](#)
- Bass Trombone Etude Two [\(Page 3\)](#)
- Bass Trombone Etude Three [\(Page 4\)](#)

There will likely be cuts at the auditions; however, those cuts will not be announced in advance, so those auditioning will need to be familiar with the entirety of all three etudes.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

BASS TROMBONE ETUDE ONE

Richard Birk

Brazosport College

Swing $\text{♩} = 132 - 148$

The musical score consists of eight staves of music in 3/4 time, written in the bass clef with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to 132-148 beats per minute. The score includes various chords and articulations:

- Staff 1: Chord G^7 , dynamic mf , articulation v . A star symbol (*) is placed above the final measure.
- Staff 2: Articulation v . A triplet of eighth notes is marked with a '3' above it.
- Staff 3: Chord C^7 , articulation v .
- Staff 4: Chords G^7 and A^b7 , articulation v .
- Staff 5: Chords $D^7(\#9)$, $E^b7(\#9)$, and $D^7(\#9)$. A triplet of eighth notes is marked with a '3' above it. Articulation v .
- Staff 6: Chord G^7 , articulation v .
- Staff 7: Chords $D^7(\#9)$, $E^b7(\#9)$, and $D^7(\#9)$. Articulation v .
- Staff 8: Chord G^7 , articulation v . A star symbol (*) is placed above the final measure.

* Region = Top Notes

State = Bottom Notes

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BASS TROMBONE ETUDE TWO

Bob Burnham

Plano, TX

Swing Ballad ♩ = 72
Swing 8ths Straight 16ths

The musical score is written for Bass Trombone in 4/4 time, with a tempo of 72 beats per minute. It consists of seven staves of music. The key signature has one flat (B-flat major / D minor). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Staff 1: Chords: A_{min7} , D_{min7} , A_{min7} , D_7 , D_{b7} . Dynamics: *mp*. Includes a triplet of eighth notes.

Staff 2: Chords: C_6 , A_7 , D_{min7} , A_{b7} , G_7 , C_6 , F_7 , C_6 . Dynamics: *f*. Includes a triplet of eighth notes and the instruction "STRAIGHT 8TH'S".

Staff 3: Chords: A_{b7} , A_{b7} , C_6 , D_{min7} , E_{min7} , C_6 . Dynamics: *mf*, *f*. Includes the instruction "SWING 8TH'S" and triplet markings.

Staff 4: Chords: A_{b7} , A_{b7} , C_6 , F_7 , B_{dim7} , E_{7b5b9} . Dynamics: *ff*. Includes triplet markings.

Staff 5: Chords: A_{min7} , D_{min7} , A_{min7} , D_7 , D_{b7} . Dynamics: *f*. Includes triplet markings.

Staff 6: Chords: C_6 , A_7 , D_{min7} , A_{b7} , G_7 , C_6 , F_7 , C_6 . Dynamics: *f*. Includes triplet markings.

BASS TROMBONE ETUDE THREE

Songo ♩ = 140 - 180

Richard Birk
Brazosport College

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The piece begins with a dynamic of *f* (forte). The first staff has chords Amin and E⁷. The second staff has chords Dmin, E⁷, Amin, and E⁷. The third staff has chords Amin, Bmin^{7(b5)}, and E⁷, with a dynamic of *mp* (mezzo-piano). The fourth staff has chords E^{7(b9)}, Amin, and E⁷. The fifth staff has chords Amin and E^{7(b9)}, with a dynamic of *f*. The sixth staff has a chord of Amin. The seventh staff has chords E⁷ and Amin, with dynamics of *mp*, *mf* (mezzo-forte), and *f*. The eighth staff has a chord of Amin.