



COLLEGE OF FINE ARTS & COMMUNICATION
LAMAR UNIVERSITY
Mary Morgan Moore Department of Music

CARDINAL JAZZ ORCHESTRA AUDITIONS

Bass Trombone Packet

This audition packet is for bass trombone players interested in performing with the **Lamar University Cardinal Jazz Orchestra**. Participation in the LCJO is not required; however, it is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Dr. Banister.](#))*

This year's **BASS TROMBONE** audition will consist of performing all three of the etudes found on pages 2-4 of this PDF:

- Bass Trombone Etude One ([Page 2](#))
- Bass Trombone Etude Two ([Page 3](#))
- Bass Trombone Etude Three ([Page 4](#))

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

Swing ♩ = 100

Bass Trombone Etude One

Bobby Guess
Katy ISD



The score is written for Bass Trombone in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked as Swing ♩ = 100. The piece consists of 24 measures, organized into six systems of four measures each. The notation includes eighth and sixteenth notes, often beamed in groups of three (trios). Chord symbols are placed above the staff at the beginning of measures: B^b7, E^b7, B^b7(b9), E^b7, B^b7, A⁷, A^b7, G⁷, C⁷, F⁷, B^b7, F⁷, B^b7, E^b7, B^b7, E^b7, B^b7(#11), A^b7, G⁷, C⁷, F⁷, B^b7, F⁷, and B^b7. Measure numbers 4, 8, 12, 16, 20, and 23 are indicated at the start of their respective systems. A double bar line appears at the end of measure 24. A footnote at the bottom left explains a performance instruction marked with an asterisk in measure 20.

* For All-State play the lower octave

Bass Trombone Etude Two

Bobby Guess

Katy ISD

Straight 8th Ballad ♩ = 72

Chords: F^7 $B^b \text{maj}^7$ $E^b \text{maj}^7$ $D \text{mi}^7$ G^7 $C \text{mi}^7$ $C \text{mi}^7/B^b$

Dynamics: *mp*

Chords: $A^7 \text{sus}$ A^7 $D \text{mi}^7$ $D^7(\sharp 9)$ $G \text{mi}^7$ D^b7

Chords: $C \text{mi}^7$ $C \text{dim}^7$ $F^7(\flat 9)$ $B^b \text{maj}^7$

Dynamics: *mf* *p*

Chords: $F \text{mi}^9$ $B^b \text{maj}^7$ $E^b \text{maj}^7$ $A \text{mi}^7(\flat 5)$ $D^7(\flat 9)$

Chords: $G \text{mi}^7$ $E^b \text{maj}^7$ A^b7 $B^b \text{maj}^7$ $E^b \text{maj}^7$

Dynamics: *ff*

Chords: $A^b7(\sharp 11)$ G^7 $C \text{mi}^7$ $G^7(\flat 9)$

Chords: C^{13} $F^7 \text{sus}$ F^7 $B^b \text{maj}^7$

Dynamics: *mf* *mp* *Rit.*

* For All-State play the lower octave ©2024 Texas Jazz Educators Association

Prepared exclusively for Timothy M Dueppen at Lamar University | Transaction: 0145310459

BASS TROMBONE ETUDE THREE

BOOGALOO (STR. 8THS) ♩ = 140

RICHARD BIRK
BRAZOSPORT COLLEGE



5

9

13

17

21

B^{b7}

E^{b7}

E^{DIM}

B^{b7}

G⁷

C^{MIN7}

F⁷

B^{b7}

F⁷

B^{b7}

E^{b7}

B^{b7}

G⁷

C^{MIN7}

F⁷

B^{b7}

MOLTO RIT.

SIN.

*** (TOP = REGION; BOTTOM = STATE)**

The score is written for Bass Trombone in 4/4 time, key of B-flat major (two flats). It consists of six staves of music. The first staff begins with a B^{b7} chord. The second staff includes E^{b7}, E^{DIM}, B^{b7}, and G⁷ chords. The third staff includes C^{MIN7}, F⁷, B^{b7}, and F⁷ chords, with a 'SIN.' marking. The fourth staff begins with a B^{b7} chord. The fifth staff includes E^{b7}, B^{b7}, and G⁷ chords, with a note about the asterisk symbol: '* (TOP = REGION; BOTTOM = STATE)'. The sixth staff includes C^{MIN7}, F⁷, B^{b7}, and ends with a 'MOLTO RIT.' marking. Measure numbers 5, 9, 13, 17, and 21 are indicated at the start of their respective staves.