INSTRUMENTAL ENSEMBLES AUDITIONS
Bass Trombone Packet

There are four (4) components to the bass trombone audition. All four components are required of all bass trombonists.

1. Scales: C, E, B, Gb
   - Incoming Freshmen: Major scales
   - Returning Students, Lower Level: Major and Natural Minors
   - Returning Students, Upper Level: Major and all Minor Forms
   All scales must be performed from memory in at least two octaves at a comfortable speed.

2. “Prelude” from *Cello Suite No. 1* by J.S. Bach [page 2-3]


   Please note that the jazz etude is not optional. It is required of all players.

For more detailed information on the bass trombone audition process, including scheduling, policies and procedures, please visit: fineartscomm.lamar.edu/bands/auditions/bass-trombone