



INSTRUMENTAL ENSEMBLES AUDITIONS

Bass Clarinet Packet

There are three (3) components to the bass clarinet audition. All four are required.

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Audition Practice tips from Dr. Iles:

1. Practice with a metronome
 - Start at tempo where fingers and articulations are clean.
 - Bump up the tempo by two or three clicks. If your playing becomes sloppy, slow down again.
2. Play everything on the page accurately
 - Notes and rhythms
 - Articulation
 - Dynamics
 - Repeats if requested
3. Don't always start at the beginning
 - Begin with most difficult measures and practice slowly
 - Rotate which excerpts to practice first each day
4. Keep a practice log
 - Write down specific practice and tempo goals. Keep raising the bar each day.
5. Listen to different recordings.
 - You will not sound exactly like the recording. Use them to get an idea of how you would like to play the piece.
6. Be Positive
 - Sometimes you will reach your goals and sometimes you will feel like you are moving backwards. Even on tough days, you are still making progress. Practice everyday and know that it is worth it.

For more detailed information on the bass clarinet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions

Bass Clarinet Excerpts Spring 24

B \flat Bass Clarinet

MARCH
from Symphonic Metamorphosis
of Themes by Carl Maria von Weber

PAUL HINDEMITH (1943)
Transcribed for Concert Band by
Keith Wilson

Musical score for Bass Clarinet, March by Paul Hindemith. The score consists of four staves. The first staff begins with a tempo marking of $\text{♩} = 80$ and a 4-measure rest. The second staff starts with a mf dynamic and includes a first ending bracket labeled 'A'. The third staff features a f dynamic. The fourth staff includes a trill marking and a first ending bracket with two endings, each containing a 3-measure phrase, ending with a f dynamic.

3. "RUFFORD PARK POACHERS"
(Poaching Song)

Musical score for Bass Clarinet, "Rufford Park Poachers" (Poaching Song). The score is labeled "Version A" and "Flowingly Solo". It consists of three staves. The first staff begins with a pp dynamic and includes markings for mf and p . The second staff includes markings for p , f , and p , and has a first ending bracket labeled '11'. The third staff includes markings for p and f , and has a first ending bracket labeled '18' with the instruction "Alto Cl." below it.

B♭ Bass Clarinet

B SOUVA

JOHN PHILIP SOUSA

The first section of the music is written in treble clef with a key signature of one flat (B♭). It begins with a *ff* dynamic and includes several accents (^) over the first four notes. The music features a mix of eighth and sixteenth notes, with some rests. A *f* dynamic appears later in the section. The piece concludes with a repeat sign and first/second endings.

Trio

The Trio section begins with a *p dolce* dynamic and is written in a lower register. It features a melodic line with many slurs and ties. The dynamics vary throughout, including *p*, *ff*, and *ff*. The section ends with a *ff* dynamic and a final cadence.