



INSTRUMENTAL ENSEMBLES AUDITIONS

Bass Clarinet Packet

There are four (4) components to the bass clarinet audition. All four are required.

- **Excerpt #1** (from Hindemith's *Symphony in Bb*) [[page 2](#)]
- **Excerpt #2** (from Strauss' *Don Quixote*) [[page 2](#)]
- **Excerpt #3** (from an etude) [[page 2](#)]
- **Excerpt #4a and #4b** (from Ticheli's *Blue Shades*) [[page 3](#)]

Audition Practice tips from Dr. Iles:

1. Practice with a metronome
 - Start at tempo where fingers and articulations are clean.
 - Bump up the tempo by two or three clicks. If your playing becomes sloppy, slow down again.
2. Play everything on the page accurately
 - Notes and rhythms
 - Articulation
 - Dynamics
 - Repeats if requested
3. Don't always start at the beginning
 - Begin with most difficult measures and practice slowly
 - Rotate which excerpts to practice first each day
4. Keep a practice log
 - Write down specific practice and tempo goals. Keep raising the bar each day.
5. Listen to different recordings.
 - You will not sound exactly like the recording. Use them to get an idea of how you would like to play the piece.
6. Be Positive
 - Sometimes you will reach your goals and sometimes you will feel like you are moving backwards. Even on tough days, you are still making progress. Practice everyday and know that it is worth it.

For more detailed information on the bass clarinet audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/auditions/bass-clarinet



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Excerpt #1

Excerpt #2

Mäßig (♩ = 96) **Don Quixote** Richard Strauss
op. 35

14 in B

mf poco rit. dim. pp

© C. F. Peters, Frankfurt, Leipzig, London, New York

Excerpt #3



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Excerpt
#4a

\flat BASS CLARINET

BLUE SHADES

Frank Ticheli

140

sfz

solo - brass!

3

149

Excerpt
#4b

271

solo

mf

rit.

284

Dark ($\text{♩} = \text{ca. } 60$)

solo - rubato, bluesy

f

mp

(solo)

più f

mp

290