



CARDINAL JAZZ ORCHESTRA AUDITIONS

Bass (Rhythm Section) Packet

Special Announcement: This year's Cardinal Jazz Orchestra will provide students with a unique opportunity to travel to SPAIN in May of 2024 for a 10-day performance tour. *(All parts are open and available for audition by all students, regardless of major.)*

This audition packet is for bassists interested in performing with the **Lamar University Cardinal Jazz Orchestra** as a member of the rhythm section. Participation in the LCJO is an amazing experience and all students, regardless of major, are encouraged to audition. All members of the LCJO are given a modest scholarship each semester and there are wonderful performance experiences provided throughout the academic year. *(For more information, please visit the [Lamar University Cardinal Jazz Orchestra website](#) or [email the director, Mr. Rick Condit.](#))*

Auditions for Rhythm Section (including bass) will be held on Friday August 18th, at 11:30 AM in the Music Building Band Hall (room 128).

This year's **BASS** (rhythm section) audition will consist of performing the excerpt found on pages 2-4 of this packet. You are strongly encouraged to listen to a recording to better understand the concept and style. Recordings can be found by searching on YouTube by title AND arranger.

If you have any questions regarding Rhythm Section auditions, or if you are interested in auditioning but are unable to attend the auditions on Friday, August 18th at 11:00 a.m., please contact Mr. Condit at rcondit@lamar.edu.

For more detailed information on the Cardinal Jazz Orchestra audition process, including scheduling, policies and procedures, please visit:

fineartscomm.lamar.edu/bands/ensembles/jazz-orchestra/auditions

LOS CHANGOS VOLANDO

(The Flying Monkeys)

BASS

LATIN GROOVE ♩ = 156

By Mike Dana

17 $A_{mi7}(b5)$ $D7(b9)$ G_{mi7} $C9$ $A_{mi7}(b5)$ $D7(b9)$ $D_{mi7}(b5)$ $G7(b9)$

21 C_{mi7} $F9$ B_{mi7} $E9$ B^b_{mi7} E^b9 A^b_{mi7}

25 $A_{mi7}(b5)$ $D7(\#9/b13)$ G_{mi7} B^b13

33 $A_{mi7}(b5)$ $D7(b9)$ G_{mi7} $C9$ $A_{mi7}(b5)$ $D7(b9)$ $D_{mi7}(b5)$ $G7(b9)$

(41) $A_{mi7}(b5)$

$D7(\#9/b13)$

G_{mi7}

$Bb13$

$A_{mi7}(b5)$

$D7(\#9/b13)$

1ST SOLO SECTION
PLAY 3 TIMES
SOLO #1 BEGINS 2ND TIME
BAND SINGS (OR PLAYS) 2ND & 3RD TIMES

(50)

SING 2ND & 3RD TIMES...
START HERE

(54) PLAY 4 TIMES
SOLO CONTINUES

(SOLO #1 ENDS)

(58) G_{mi7} $F9$ B_{mi7} $E7(b9)$ B_{mi7} $Eb9$ A_{bma7}

$A_{mi7}(b5)$

$D7(\#9/b13)$

G_{mi7}

$Bb13$

(68)

(72) HALF-TIME FUNK FEEL

VOCALS END 2ND TIME 2ND TIME ONLY

(80)

2ND SOLO SECTION
PLAY 3 TIMES
SOLO #2 BEGINS 1ST TIME
BKGDS. AS INDICATED

STAR EYES

BASS

Words by Don Raye
Music by Gene DePaul
Arranged by Dave Wolpe

MODERATELY BRIGHT (♩ = 152)

Musical score for Bass part of 'Star Eyes'. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is 'MODERATELY BRIGHT' with a quarter note equal to 152 beats per minute. The score consists of 36 measures across eight staves. Measure numbers 1 through 36 are indicated below the notes. Performance markings include dynamics such as *f*, *mf*, and *fz*, and articulation like accents (^) and slurs. A section starting at measure 17 is marked with a repeat sign and a first ending symbol. The score concludes with a 'TO CODA' instruction and a Coda symbol at measure 36.

© 1942 (Renewed) METRO-GOLDWYN-MAYER INC.
© 1943 (Renewed) EMI FEIST CATALOG INC.

All Rights Controlled by EMI FEIST CATALOG INC. (Publishing) and ALFRED MUSIC (Print)
This Arrangement © 2014 EMI FEIST CATALOG INC.
All Rights Reserved including Public Performance

